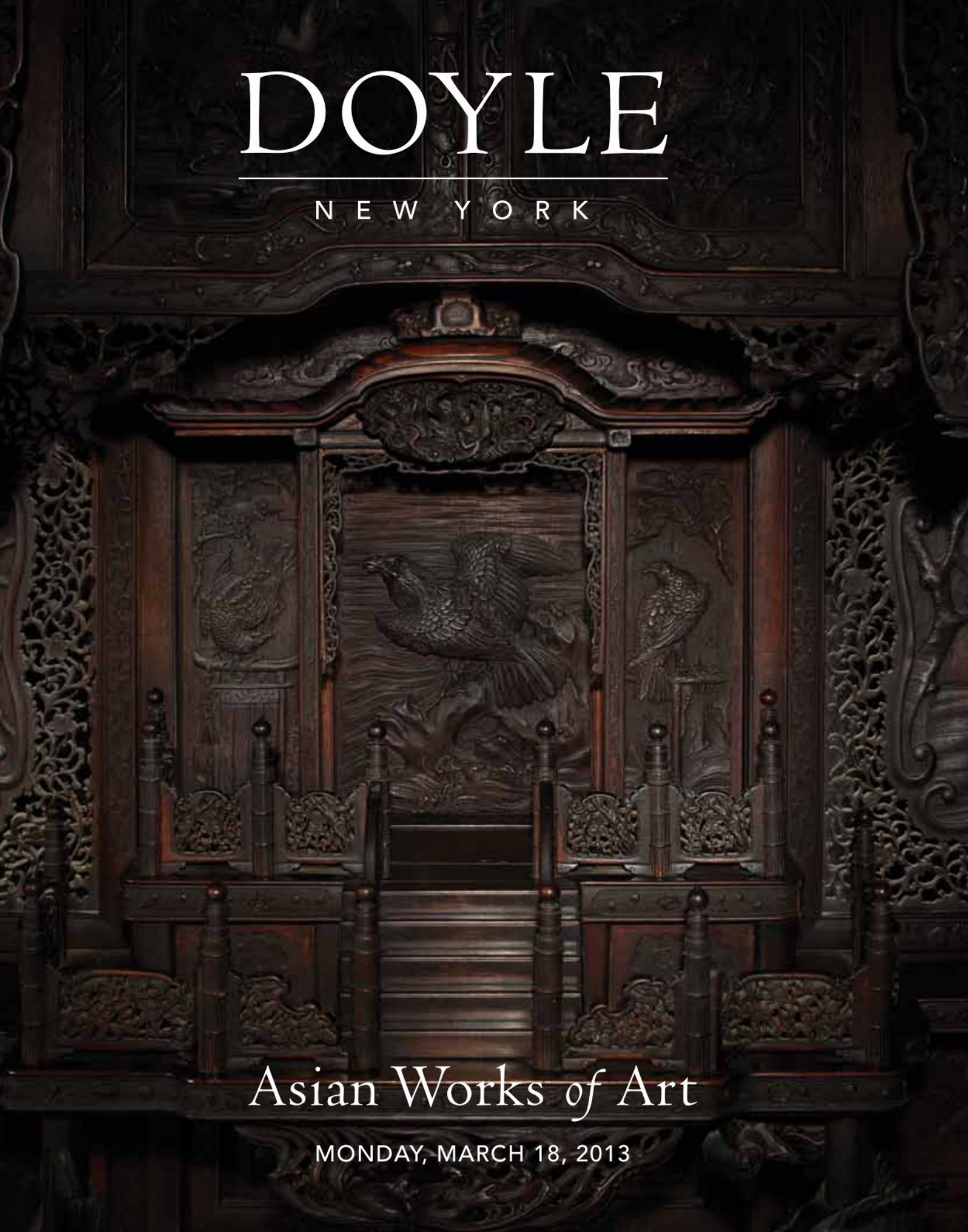




DOYLE

NEW YORK

Asian Works of Art

MONDAY, MARCH 18, 2013

DOYLE



NEW YORK

**DOYLE NEW YORK
AUCTIONEERS & APPRAISERS**

175 East 87th Street
New York, NY 10128
212-427-2730
Info@DoyleNewYork.com

BOSTON / NEW ENGLAND

30 Newbury Street
Boston, MA 02116
617-999-8254
Boston@DoyleNewYork.com

CONNECTICUT

136 East Putnam Avenue
Greenwich, CT 06830
203-637-6209
DoyleCT@DoyleNewYork.com

NEW JERSEY

212-427-4141, ext 111
DoyleNJ@DoyleNewYork.com

**WASHINGTON, DC /
MID-ATLANTIC**

3256 Prospect Street, NW
Washington, DC 20007
202-342-6100
DoyleDC@DoyleNewYork.com

NORTH CAROLINA

704-582-2258
DoyleNC@DoyleNewYork.com

FLORIDA

212-427-4141, ext 298
DoyleFL@DoyleNewYork.com

Front Cover

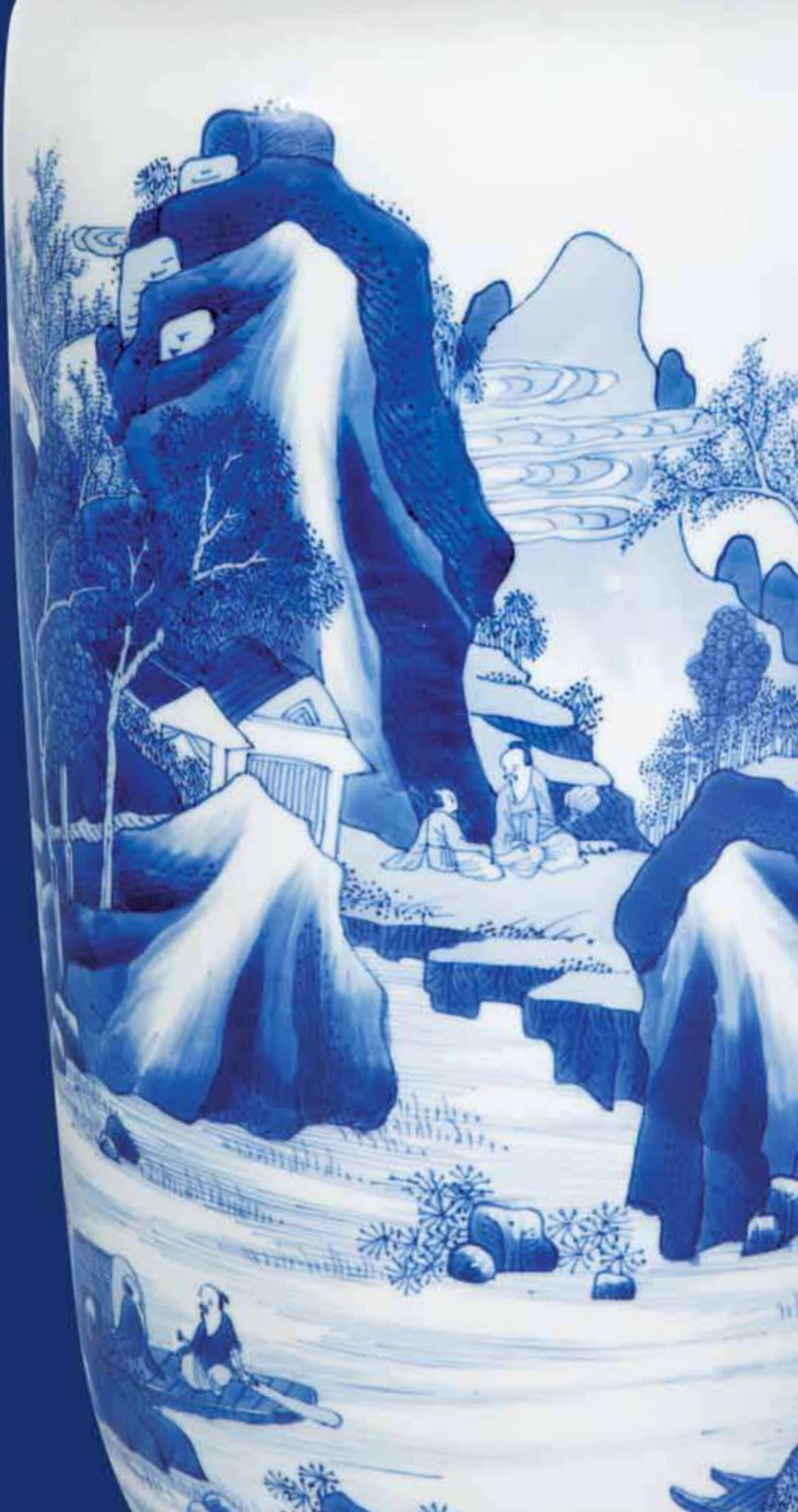
Inside Front Cover

Back Cover

Lot 335

Lot 295

Lot 66



Asian Works of Art

AUCTION

Monday, March 18, 2013 at 10am

EXHIBITION

Friday, March 15, 10am – 5pm
Saturday, March 16, 10am – 5pm
Sunday, March 17, Noon – 5pm

LOCATION

Doyle New York
175 East 87th Street
New York City
212-427-2730
www.DoyleNewYork.com

 **Bid Live!**
with a click of your mouse!
www.DoyleNewYork.com/BidLive

Catalogue: \$25

**INCLUDING PROPERTY
FROM THE ESTATES OF**

Shirley Baerwald, New York
Fong Chow
Formerly in the Collection of Ernest B. Dane I, Belmont, MA
Garfield Horn
Angus & Alice Thuermer, Middleburg, VA

INCLUDING PROPERTY OF

A Private New York Collection
The Langsdorf Collection
The Mechlin Moore Collection

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1
Japanese Lacquer Three-Case Inro
Signed Hara Yoyusai, after a design by Sakai Hoitsu
Worked in gold tiramaki-e with sprays of nanten accented with coral inlaid fruit, coral ojime and lacquer toggle. Height 2 7/8 inches.
C
\$3,000-5,000
See Illustration



4
Japanese Lacquer Four-Case Inro
19th Century
Carved in relief with stylized leaves and flowers, with metal ojime and ivory kagamibuta netsuke with metal plate decorated with blossoming flowers. Height 3 1/4 inches.
C
\$400-600
See Illustration



6
Japanese Boxwood Manju Netsuke
19th Century
Of square form, the front carved in low relief with songbirds among bamboo. Length 1 3/4 inches.
C
\$600-800
See Illustration

2
Japanese Boxwood Tobacco Pouch
19th Century
Of bombe form, incised to one side with a figural design, signed, with a figural netsuke, and metal ojime. Height 2 1/4 inches.
C
\$800-1,200

5
Japanese Lacquer Four-Case Inro
19th Century
Decorated in gold, silver and red hiramaki-e and takemaki-e on a black ground depicting a samurai battling an oni, with nashiji ground interiors, bronze mask ojime and a boxwood double-sided theatre mask netsuke. Height 3 inches.
C
\$600-800
See Illustration

7
Japanese Ivory Manju Netsuke
19th Century
The top decorated in sunken relief with a playful boy standing on his hands, the reverse signed. Diameter 1 3/4 inches.
C
\$1,000-1,500

3
Japanese Fruitwood Pouch
19th Century
Of covered bowl form, with bone ojime and boxwood netsuke carved with frogs in a lotus leaf. Height 2 1/4 inches.
C
\$600-800

8
Japanese Ivory Netsuke
19th Century
Carved in high relief as a three-clawed coiled dragon atop a handled rectangular tray. Length 1 5/8 inches.
C
\$600-800
See Illustration



6



8



- 9
Two Japanese Oribe Vessels
 Late 19th century
 Each painted in iron brown with chrysanthemum flowerheads on a turquoise and green ground, one a rectangular tray, the other a handled tray of irregular triangular section. *Length of larger 12 1/2 inches.*
 C
 \$1,000-1,500
 See Illustration

- 10
Japanese Bronze Deer
 19th Century
 The recumbent animal cast with its head turned back towards the haunches. *Length 3 1/4 inches.*
 C The Mechlin Moore Collection
 \$1,500-2,500

- 11
Japanese School
 19th Century
 Scenes around Japan: Twenty
 Ink and color on paper
 Image 10 x 12 3/4 inches
 Unframed
 C Estate of Fong Chow
 \$4,000-6,000

- 12
Japanese Zushi
 19th Century
 The wood Buddha seated on a lotus throne before a pierced flaming mandorla, the interior doors painted with guardians against a gold ground, exterior case black lacquer with bronze fittings. *Height 7 5/8 inches.*
 C
 \$800-1,200

- 13
Japanese School
 19th Century
 Priests: Two
 Ink and color on silk
 Each image 24 x 16 inches
 Framed
 C
 \$800-1,200

- 14
Pair of Japanese Six-Panel Screens
 19th Century
 Each panel with a seasonal landscape, mythical animals, immortals or birds
 Signed, two seals
 Ink on paper
 Height overall 67 1/2 inches, width 12 feet 2 inches, image 54 x 20 1/4 inches.
 C
 \$3,000-5,000

- 15
Japanese Guri Lacquer Two-Case Inro
 19th Century
 Deeply carved with scrolling design, the top and base decorated with mother-of-pearl inlay diaper pattern, Nashiji ground interiors, with metal ojime and ivory netsuke carved as a mon, the reverse with floral motif. *Height 2 1/2 inches.*
 C
 \$1,000-1,500

- 16
Japanese Shibayama Table Screen
 Meiji Period, early 20th century
 Decorated with birds and flowering branches. *Height 10 inches.*
 C
 \$400-600



18

- 17
Japanese Gilt and Lacquered Wood Figure of Buddha
 19th Century
 Standing on a lotus base, with the hands outstretched palms up, dressed in long layered robes, the full face with inset glass eyes under hair gathered in a high topknot. *Height 33 inches.*
 C
 \$1,200-1,500

- 18
Japanese Silver Duck Group Plaque
 Meiji Period, 19th century
 Cast with two mandarin ducks swimming side by side before swirling clouds. *Length 2 3/4 inches.*
 C
 \$1,000-1,500
 See Illustration

- 19
Japanese Lacquer Zushi
 19th Century
 The deity seated on double-lotus base, within a black lacquer box with bronze fittings. *Height 9 inches.*
 C
 \$600-800

- 20
Group of Three Japanese Boxwood Carvings
 19th Century
 Comprising Buddha seated on rockwork dressed in long robes and holding a pearl; farmer holding a lobster in his raised right hand; and two crane and a tortoise before a rocky outcropping with pine, lingzhi fungus and grasses. *Height of tallest 9 inches.*
 C
 \$1,500-2,500



23



24



26

21

Japanese Satsuma Tea Service

Meiji Period

Comprising a teapot, creamer, covered sugar bowl, and six cups and saucers, each decorated with panels of people in various pursuits against a cream ground with masses of flowerheads, *base signed. Height of teapot 6 inches.*

C

\$1,500-2,500

22

Japanese Fukagawa Vase

19th/20th Century

Of large cylindrical form, painted with two dragons amid dark turbulent clouds below an enameled diaper band at the rim, *base with Fukagawa mark. Height 24 inches.*

C

\$1,000-1,500

23

Indian Red Sandstone Bust of a Deity

The torso gently swaying and adorned in jeweled necklaces, belts and armbands, *metal stand. Height of stone 18 inches.*

C

\$2,000-4,000

See Illustration

24

Indian Sandstone Hindu Deity

Probably 10th/11th Century

Seated with five heads and multiple arms, a small figure seated on the left knee, dressed in a short dhoti secured at the waist, and beaded necklaces. *Height 18 inches.*

Provenance:

Sotheby's, New York, *Collection of Arthur and Anne Granick*, March 28, 1996, lot 275

C

\$3,000-5,000

See Illustration

25

Indian School

19th Century

Portraits

Fan shape, height 11 1/2 inches, width 2 inches

Unframed

C Estate of Fong Chow

\$2,000-3,000

26

Indian Bronze Flute Player

18th/19th Century

Cast standing on a lotus base, dressed in a dhoti secured at the waist with beaded and jeweled belt and scarves, with necklaces and armbands, the hands held to one side as if holding a flute, the face framed by a peaked cap. *Height 3 1/4 inches.*

C Estates of Angus and Alice Thuermer

\$1,500-2,500

See Illustration



28

27
Indian Sandstone Fragment of Ganesh
18th Century or earlier
Striding with raised arms in a three-quarter view, the trunk swaying to the left.
Height 4 1/2 inches.
C Estates of Angus and Alice Thuermer
\$1,000-1,500

28
Indian Black Chlorite Jain Style Mandorla Arch
Carved in high relief with elephants and figures with instruments over a central stepped dome and above a side frieze of figures dancing below, black metal base.
Height 15 inches, width 21 inches.
Provenance:
Kitty Higgins, Washington, D.C.
C
\$2,000-4,000
See Illustration

29
Indian Sandstone Head
18th Century or earlier
The full face carved with almond-shape eyes and gently arched eyebrows, beneath hair gathered into a high chignon adorned with beaded accessories. *Height 6 inches.*
C Estates of Angus and Alice Thuermer
\$800-1,200

29A
South Indian Bronze Parvati
19th Century
Seated in lalitasana on a lotus base with a long dhoti secured at the waist with beaded belting, with necklaces, armbands and anklets, the face carved with almond eyes below a high chignon. *Height 17 1/2 inches.*
C
\$1,200-1,800
See Illustration

30
Group of Indian Bronzes
20th Century or earlier
Each cast as a deity, approximately sixteen pieces. *Height of tallest 8 1/2 inches.*
C
\$3,000-5,000



31



29A

31
Indian Sandstone Uma-Mahesvara Parvati
Uttar Pradesh, 10th century
The two figures arm in arm, seated partially on Shiva's lap, both adorned in multiple necklaces, belts, bracelets, anklets and armbands. *Height 25 inches.*
Provenance:
Sotheby's, New York, *Collection of Arthur and Anne Granick*, March 28, 1996, lot 112
C
\$5,000-7,000
See Illustration



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 C
 \$1,500-2,500



49

45 Korean Eight-Panel Screen
Choson Dynasty

Each panel depicting a bird and flower scene, set in a later mounting
Ink and color on paper
Height overall 69 inches, width 214 inches, each image 37 x 16 inches
C
\$2,000-3,000

46 Group of Five Korean Celadon Bowls
Koryo Dynasty

Comprising four inlaid with white slip stylized flowerhead groups between line borders, and one incised on the exterior with flower petals, all under finely crackled grayish green glaze.
Diameter of largest 7 1/4 inches.
C
\$1,000-1,500

47 Group of Three Korean Stone Buddhas
20th Century

Each in a seated position beneath folded robes, the face with complacent expression. Height of largest 12 inches.
C Property from a Private New York Collection
\$600-800

48 Persian School
19th Century or older

Females with attendant traveling by horseback through a landscape being admired by a young man on a hill.
Image 7 1/2 x 5 inches
Framed
C Property from a Private New York Collection
\$400-600



50

49 Nepalese Stone Inlaid Bronze Mandala
19th/20th Century

Of circular form, with a flame border, the interior inset with a central figure set within borders of turquoise, coral and glass beading, all resting on two animal-form feet. Height 21 inches.
C
\$6,000-8,000
See Illustration

50 Nepalese Inlaid Bronze Altarpiece
19th Century

The vertical rectangular post set into the back of a bird resting on a tiered plinth raised on four garuda-form feet, the top with a bowl surmounted by a four-armed ganesha backed by a foliate mandorla, covered overall in glass, crystal, turquoise and coral beading. Height 27 inches.
C
\$8,000-12,000
See Illustration



51

Burmese Gilt-Wood Buddha

19th Century

Standing on lotus base, dressed in long layered robes, holding an alms bowl in one hand, the meditating face below tightly curled hair and a domed ushnisha, the base with extended carvings of devotees. Height 59 inches.

C

\$4,000-6,000

See Illustration

52

Khmer Sandstone Head of Buddha

12th/13th Century

The face with a serene expression, ridged eyebrows, broad nose and full lips between elongated earlobes set within foliate earrings, the hair gathered up in a high topknot behind a foliate tiara, black metal base. Height 11 1/2 inches.

Provenance:

Doyle New York, September 14, 1998, lot 72

C

\$2,000-3,000



53

53

Tibetan Bronze Figure of Vajrapani

Late 16th century

Standing in pratyaldhasana, his raised right hand holding the vajra, the left in tarjanimudra, his cold gilded face with a fierce expression below and urna and between elongated earlobes with circular earrings and beneath red flaming hair. Height 11 1/4 inches.

Provenance:

Doris Wiener Gallery, 1980

C

\$7,000-10,000

See Illustration

54



54

Sino-Tibetan Gilt-Bronze Buddha

18th Century

Seated in dhyanasana on a double-lotus base, the hands positioned in dharmachakra mudra, dressed in a robe incised with patterning and scrolling hems draped over both shoulders, the face with a complacent expression between pendulant earlobes and below rows of tightly curled hair. *Height 6 7/8 inches.*

C

\$6,000-8,000

See Illustration

55

Tibetan School

20th Century

Hanging scroll, calligraphic inscription

Ink on paper

Image 43 x 8 inches

C Property from a Private New York Collection

\$1,000-1,500

56

Tibetan Thangka

19th Century

A central Buddha surrounded by smaller images of Buddha, monks and bodhisattvas

Ink and color on linen, mounted in Chinese silk

Image 33 x 22 inches

C Property from a Private New York Collection

\$1,000-1,500

57

Tibetan Gilt-Bronze of Padmapani

18th/19th Century

Seated in dhyanasana on a lotus base, the hands held in dharmachakra mudra with a lotus issuing from each hand, wearing a dhoti secured at the waist by a jeweled belt and further armbrands, anklets and bracelets, the serene face beneath a five-leaf tiara, base with four-character mark reading *Chu Xiu Gong Zhi*. *Height 7 3/4 inches.*

C

\$3,000-5,000

See Illustration

58

Tibetan Bronze Yamantaka

18th Century

Standing in pratyaldhasana on a lotus base, holding a vajra in the raised right hand and a beaded necklace in the left, a snake wrapped around his midsection, each ankle and wrist, the fierce face below a peaked cap and between elongated earlobes with coiled snake earrings. *Height 6 inches.*

C

\$1,500-2,000

See Illustration

57



58





60

59

Two Tibetan Bronze Yamantaka

19th Century

Each with a fierce horned head with flaming hair, and with a consort standing on prostate figures on a lotus base. Height 5 inches.

C

\$1,500-2,000

60

Tibetan Gilt-Bronze Akshobya

17th Century

Seated in dhyanasana on a double lotus base, dressed in a long robe draped over the left shoulder, the left hand held in the lap, the right held down over the knee, the meditative expression between pendant earlobes. Height 4 inches.

C

\$2,000-4,000

See Illustration

61

Sino-Tibetan Gilt-Bronze of a Monk

18th Century

Seated on a carpet above a rectangular plinth, the right hand held in vitarka mudra, dressed in layered robes with incised foliate hems, the serene face between pendulant earlobes and with cold painted features. Height 9 inches.

C

\$4,000-6,000

See Illustration

62

Sino-Tibetan Silk Thangka of a Bodhisattva

20th century

Worked in various colored silks, the figure shown seated on a lotus base, peony sprays held in both hands, dressed in a long dhoti and jeweled necklaces, the hair gathered behind a five-leaf crown, mounted on Chinese silk brocade. Image 51 x 26 inches.

C

\$1,000-1,500

See Illustration

63

Tibetan Gilt-Bronze Mandorla Fragment

18th Century

Cast in relief with a lion striding on hind legs along the back of an elephant within a border of flowerheads and repeating flames to one side. Height 2 1/2 inches.

C

\$700-900



61



62



64



65

64

Tibetan Gilt-Bronze Figure of a Snow Lion

19th Century or older

Standing on the hind legs, the front legs raised, the face with a fierce expression bearing the teeth. Height 2 3/4 inches.

C

\$800-1,200

See Illustration

65

Tibetan Gilt-Bronze Figure of Amitayus

17th Century or earlier

Seated in dhyanasana holding the vessel of the Elixir of Life in both hands, dressed in a robe draped over one shoulder, a jeweled necklace and further adornments on the ankles, arms and ears, the serene face below hair gathered in a high chignon with a jeweled diadem, the base sealed and incised with double vajra. Height 5 1/4 inches.

Provenance:

Private New York Collection

C

\$3,000-5,000

See Illustration



66

66

Sino-Tibetan Gilt-Bronze Vaisravana

18th Century

Seated on his lion mount over a lotus base, dressed in scale armor, holding a mongoose and parasol, the deeply carved face with bulging eyes below a third eye and surmounted by a foliate tiara, traces of red and black pigment details. Height 14 inches.

C

\$12,000-15,000

See Illustration and Back Cover



67

67

Chinese Bronze Vessel

Late Shang Dynasty

Cast in the form of a ram with curved horns supported on four straight legs, the conforming lid with baby ram finial, the mottled green patina. *Length* 10 1/4 inches.

C

\$3,000-5,000

See Illustration



68

69

Chinese White Glazed Stoneware Vase

Liao Dynasty

Of high shouldered form, set on a short slightly splayed foot and rising to a slender cylindrical neck and wide flaring mouth, the neck and shoulders incised with horizontal banding. *Height* 17 1/4 inches.

C

\$3,000-5,000

See Illustration

70

Chinese Green Glazed Pottery Well

Han Dynasty

Of cylindrical form, the body rising to a flat rim, with tapering panels supporting a yolk molded with dragon head terminals and centered by an architectural style finial. *Height* 13 1/2 inches.

C

\$600-800

See Illustration

68

Chinese Gilt-Copper Pouring Vessel

17th/18th Century

The deep rounded sides set on a flared foot with everted rim, the body with two circular Shou characters applied to either side, and an additional silver circular Shou character below the spout, with stylized foliate scroll handle. *Length* 6 5/8 inches.

Provenance:

Christie's, New York, September 16, 2011, lot 1157

C

\$1,500-2,500

See Illustration



70



69



72

71

Chinese Stoneware Model of a Pagoda

Tang Dynasty

With five tiers, traces of red and white pigment.
Height 10 1/2 inches.

C

\$400-600

72

Two Chinese Pottery Guardians

Early Tang Dynasty

Each modeled as a mythical beast seated on the haunches, with a spiked mane on the back rising up to the neck, one with a human face.
Height of larger 10 1/4 inches.

C

\$2,000-3,000

See Illustration



73

73

Chinese Jade Duck

Late Ming Dynasty

The translucent brown stone worked as a stylized duck reaching around and grasping a reed on its back. Length 5 inches.

With GIA report no. 5151011756 stating that the nephrite jade is of natural color, no indications of impregnation

C

\$4,000-6,000

See Illustration

74

Chinese Glazed Tile Works Censer

18th Century

Of tapered rectangular form, resting on a footed table and slab base, each side worked with a raised writhing yellow dragon on a rockwork ground and above rolling waves glazed in turquoise with purple splashes, fitted wood lid with agate finial. Height of censer 5 1/2 inches, width 10 1/4 inches, depth 8 1/4 inches.

C Property from a Private New York Collection

\$4,000-6,000

See Illustration



74

75

Chinese Black and Brown Glazed Stoneware Vase

Song Dynasty Style

The meiping with a squared flat rim issuing from a short neck, covered overall in a thick black glaze with iron brown splashes on the shoulder, all terminating above the foot leaving the buff body exposed. Height 11 inches.

C

\$2,000-3,000

76

Chinese Bronze Archaic Pouring Vessel

Probably late Shang Dynasty

The rounded body raised on three cylindrical legs, cast below the rim with squared scrolling to either side of two taotie masks centered by a flange and interrupted by a loop handle and straight spout, conforming domed lid with loop handle. Height 7 inches.

C The Mechlin Moore Collection
\$400-600



79

77

Chinese Celadon Glazed Stoneware Bowl
Ming Dynasty

Centered on the interior base with two molded fish and rising to a flat rim, the exterior sides with raised upright petal ribs, covered overall in a thick sea green glaze. Diameter 11 inches.

C Property from a Private New York Collection
\$3,000-5,000
See Illustration



78

78

Chinese Cizhou Jar

Song/Yuan Dynasty

Of shouldered form, painted in deep brown on a white slip with panels of cranes amid clouds and grasses reserved on a swirling ground and between loosely drawn foliate bands, all terminating above the unglazed foot, later wood lid. Height 7 1/2 inches.

C The Mechlin Moore Collection
\$3,000-5,000
See Illustration

79

Chinese Cizhou Vase

Song/Yuan Dynasty

The shouldered form painted in deep brown on a white slip with shaped cartouches of a rabbit, scholar and a crane, all in landscapes reserved on a swirling cloud ground between bands of scrolling stylized flowers, later wood lid. Height 7 1/4 inches.

C The Mechlin Moore Collection
\$3,000-5,000
See Illustration

80

Chinese Iron Jardiniere

Ming Dynasty

Of deep rounded form, set on three animal mask feet, the exterior cast with panels of blossoming flowers under further blossom sprays, the shoulder worked with two lion head and loose ring handles, dated made in May, 12th year of Shunzhi. Height 28 1/2 inches, diameter 28 inches.

C
\$6,000-8,000



77



81

81

Chinese Painted and Gilt-Bronze Figure of Buddha

Late Ming Dynasty

Seated in dhyanasana, the right hand raised in sharanagamanamudra, dressed in long robes and jeweled necklaces, the meditative expression below a foliate crown. Height 14 inches.

C

\$3,000-5,000

See Illustration

82

Chinese Silvered Bronze Mirror

Ming Dynasty Style

Cast with a central tortoise-form knob surrounded by bands of trigrams, zodiac animals and characters. Diameter 15 1/4 inches.

C

\$2,000-3,000

83

Chinese Bronze Mirror

Of circular form, cast on one side with a central knob surrounded by mythical animals and florettes within a stylized dragon band. Diameter 7 1/2 inches.

C

\$1,000-1,500



84

84

Attributed to Yon Xi

1711-1758

Hand scroll, landscape

Signed, seals

Ink on paper

Height 10 inches

C

\$15,000-25,000

See Illustration of Detail



85

85
Attributed to Zhang Zongchang

1686-1756
Hand scroll, landscape
Signed, seals
Ink and color on silk
Height 9 1/2 inches
C
\$10,000-15,000
See Illustration

86
Chinese Ivory Figure of a Scholar
Late Ming Dynasty
Standing dressed in long loose robes
secured by a sash at the waist, the two arms
raised to the chest looking slightly down and
to the right, the hair gathered on top of the
head in a knot. Height 6 inches.

C
\$3,000-5,000
See Illustration

87
Chinese Ivory Figure of a Maiden
Ming Dynasty
Dressed in long layered robes tied at the
waist and with a layered leaf style shawl,
one hand raised, the other lowered, the hair
gathered into a topknot. Height 5 1/2 inches.

C
\$2,500-3,000
See Illustration



86



87



88

88 Chinese Polychrome Ivory Figure of a Maiden
Early Qing Dynasty
Standing dressed in long layered robes, the hands held out before her, traces of blue and red painting. *Height 4 inches.*
C
\$2,000-3,000
See Illustration

89 Pair of Chinese Cloisonné Jars and Covers
18th Century
Each of shouldered form, decorated with songbirds, flowering peonies and pomegranate among rockwork against a black ground, the cover with stylized chrysanthemum and peonies, edge of cover, mouths and feet with gilt copper banding. *Height 7 1/8 inches.*
Provenance:
Hugh Moss, London, November 13, 1973
Doyle New York, the F. Gordon Morrill Collection September 16, 2003
C
\$4,000-6,000
See Illustration

90 Chinese Limestone Stele
Northern Wei Style
Carved with a central Buddha dressed in long robes, an attendant to either side, apsaras flying above and dragons below, set into an inverted lotus blossom on a square base, inscribed. *Height 14 1/2 inches.*
C Estate of Fong Chow
\$1,200-1,800

91 Chinese Marble Stele
Wei Style
Carved with Buddha standing on a lotus base, set on a rectangular block with inscription. *Height 9 inches.*
C Estate of Fong Chow
\$1,000-1,500



89



92

92 Chinese Yellow Glazed Porcelain Vase
Jiajing Six-Character Mark and of the Period
Of shouldered form, rising to a wide flared neck. *Height 5 inches.*
C
\$3,000-5,000
See Illustration



93

Chinese Gilt-Bronze Buddha

18th Century

Seated in dhyanasana on a double lotus base, the left hand resting in the lap, the right over the knee, dressed in a loosely draped robe exposing the right shoulder, the face with a contemplative expression below tightly curled hair painted blue, Xuande mark on base. Height 10 1/4 inches.

C

\$30,000-50,000

See Illustration

93



94

94

Attributed to Ding Yun Peng

Unmounted scroll, scholar's gathering,
colophon to either side of image
Seven seals, signed

Ink on silk

Image 11 3/8 x 12 1/8 inches

C

\$5,000-7,000

See Illustration

95

Attributed to Luo Pin

1733-1799

Unmounted scroll, figure and pine

Inscribed, signed, three seals

Image 9 1/2 x 12 inches

C

\$3,000-5,000

See Illustration

96

Chinese School

18th/19th Century

Hanging scroll, bird and fruiting pomegranate

Inscription above

Ink on paper

Image 10 1/2 x 9 inches

C Property from a Private New York Collection

\$2,000-4,000

97

Chinese Ivory Brushpot

18th/19th Century

Of cylindrical form, finely incised with figures in a
scholarly setting in a mountainous river landscape,
with four lines of inscription and three seals to the
reverse. Height 4 3/4 inches.

For a similar lot see Christie's, South Kensington,
November 11, 2011, lot 1341

C

\$3,000-5,000

See Illustration



95



97



98

98

Chinese Gold Inlaid Bronze Vase

18th Century

Of tapering shouldered form, cast with two animal head loop handles above a band of stylized taotie masks on a leiwen ground and inverted leaf tips, base with Xuande six-character mark. Height 11 inches.

For a similar example see: Christie's, Paris, December 21, 2009, lot 295

C

\$10,000-15,000

See Illustration

99

Chinese Bronze Censer

Ming Dynasty

Of compressed globular form, raised on three qilin head and pad feet and rising to a straight neck and squared rim, cast on the shoulders with two S-curve handles, worked overall with abstract scrolling designs on a diaper ground, conforming lid with foo lion and beribboned ball finial. Height 14 1/2 inches.

C

\$3,000-5,000

100

Chinese Bronze Official

Ming Dynasty

Seated dressed in layered robes with incised hems and a flat cap, holding a hu tablet in both hands. Height 12 inches.

C

\$3,000-5,000

See Illustration



100



101

**101
Two Chinese Gilt-Wood Stupas**

18th Century
Each with rounded midsection with framed painted image of Buddha as a child and Sakayamuni Buddha behind glass, set on a stepped base and surmounted by a square platform with scrolling leaves to either side of a conical-shape spire and topped with a bud-form finial, richly gilded overall, wood stand. Height of taller 15 inches.

C
\$2,000-3,000
See Illustration

**102
Chinese Gilt-Bronze Guardian**

Late Ming Dynasty
Standing dressed in full armor on a shaped base, the hands held at the chest cradling a sword resting on the forearms. Height 20 1/2 inches.

C
\$5,000-7,000
See Illustration

**103
Asian School**

17th/18th Century
Two Europeans
Ink and color on paper
Image 11 x 8 inches
Unframed
C Estate of Fong Chow
\$600-800

**104
Chinese Celadon Jade Phoenix**

18th/19th Century
Delicately carved in a recumbent position, the long tail feathers tucked below the body, the head resting on its back with a lingzhi fungus grasped in the beak, a chilong crawling to one side, stone an even gray green with minor chestnut inclusions. Length 4 1/4 inches.

C
\$4,000-6,000
See Illustration

**105
Chinese School**

18th/19th Century
Fan painting, bird on a prunus branch
Ink on silk
Inscribed, seal
Height 9 inches
C Property from a Private New York Collection
\$800-1,200



102



104



106

106

Chinese Celadon Glazed Porcelain Vase

18th Century

Of square shouldered shape with strap handles, overall thick even light blue-green glaze. *Height 8 1/4 inches.*

Provenance:

Sydney Moss, London

C The Langsdorf Collection

\$6,000-8,000

See Illustration

107

Chinese Enameled Porcelain Chicken Cup

19th Century

The deep straight sides rounding to the foot and a recessed base, enameled with a boy and rooster with hen and chicks amid blossoming flowers and rockwork, inscription on reverse. *Height 2 3/4 inches.*

C

\$2,000-3,000



108

108

Chinese Gilt Decorated Jade Table Screen

18th Century

Of vertical rectangular form, the spinach jade worked on one side with figures in a pavilion setting, phoenix and flowers on the reverse, set into a hardwood frame with stand.

Height 9 1/2 inches, width 3 1/2 inches.

C Estate of Garfield Horn

\$3,000-5,000

See Illustration

109

Group of Five Chinese Celadon Jade Articles

19th Century

Comprising a ruyi-form pendant with an openwork bat motif; belt hook, the terminal carved as a dragon's head opposing a raised chilong on the shaft; square plaque with figural motifs; rectangular plaque carved in high relief with a dragon and set into a wood stand; and a bi carved on one side with C-scrolls, the other side with a raised knop pattern. *Length of belt hook 4 1/2 inches.*

C

\$1,500-2,500

110



113



115



110

Chinese White Jade Pendant

Of rectangular form, carved in low relief on one side with a boy and a bird, the reverse with a fruiting peach branch, all below stylized dragons. *Height 2 3/8 inches.*

C Property of a Private Collector

\$1,000-1,500

See Illustration

111

Chinese Celadon Jade Boulder

Deeply carved with a luohan seated within a grotto holding a tablet before an alms bowl, the stone with dark brown and russet inclusions. *Height 4 inches.*

C Property of a Private Collector

\$1,500-2,000

112

Chinese Pale Celadon Jade Belt Hook

Carved on the top in high relief with a dragon crawling toward a dragon head terminal; **And a Chinese Celadon Sceptre-Form Hairpin.** *Length of larger 4 1/4 inches.*

C Property of a Private Collector

\$1,500-2,000

113

Chinese Wucan Enamelled Porcelain Bowl

Wanli Six-Character Mark and Possibly of the Period

Painted with alternating single tigers and tigers mounted with a boy divided by pine trees below floral spray band, the interior with a full faced five-claw dragon.

Diameter 4 inches.

C

\$3,000-5,000

See Illustration

114

Chinese Brown Glazed Porcelain Bowl

18th Century

Of deep form, glazed on the interior and exterior with a slightly iridescent cocoa brown glaze, base with underglaze blue four-character mark. *Diameter 7 1/4 inches.*

C The Mechlin Moore Collection

\$1,000-1,500

115

Chinese Yellow Glazed Porcelain Vase

Late 18th/early 19th century

Of ovoid form, set on a rounded foot rim and rising to a tall neck encircled by a dragon, all under a bright yellow glaze. *Height 18 inches.*

C Property from a Private New York Collection

\$1,500-2,500

See Illustration

116

Chinese Blue and White Glazed Porcelain Jar

18th Century

Worked in the round with pine, prunus and bamboo. *Height 5 1/2 inches.*

C

\$600-800



117

117

Chinese Fahua Vase

18th/19th Century

The large double-gourd shape worked with two registers of scrolling blossoming white peony on leafy stems between a lappet band at the foot, a ruyi collar and two bands of clouds at the shoulder and a beaded border below the rim, turquoise and white all on a deep purple ground. Height 25 inches.

C Property from a Private New York Collection

\$6,000-8,000

See Illustration

118

Chinese Blue and White Glazed Porcelain Covered Jar

Kangxi Period

Of ovoid form, decorated in the round with flower blossoms, a phoenix and songbirds, conforming lid. Height 9 inches.

C

\$3,500-4,500
See Illustration



118



119

119

Chinese Blue and White Glazed Porcelain Covered Jar

Kangxi Period

Of ovoid form, painted with three quatrefoil panels depicting a qilin, precious objects and flowering plants, on a 'cracked ice' blue ground with scattered prunus flowerheads, conforming lid. Height 9 5/8 inches.

Provenance:

Sotheby Parke Bernet, New York, October 1972, lot 16

C

\$3,500-4,500

See Illustration



120

120

Chinese Blue and White Glazed Porcelain Brushpot

Kangxi Period

Of slightly waisted cylindrical form, each side painted with a panel depicting scholars in a mountainous landscape, base with four-character mark reading 'scholarship high as the mountains and great bear'. Diameter 7 1/4 inches.

C

\$3,500-4,500

See Illustration

121

Chinese School

18th Century or earlier

Fragment, bamboo leaves

Ink and color on silk

Image 13 x 12 1/2 inches

C Property from a Private New York Collection

\$400-600



123

122
Chinese Woodblock Print
Depicting Figures at a temple
Image 14 3/4 x 9 1/2 inches
Framed
C
\$400-600

123
Attributed to Chen Shao Mei
Hanging scroll, fall landscape
Signed, two seals
Ink and color on silk
Image 33 x 16 inches
C
\$8,000-10,000
See Illustration



124

124
Chinese Sancai Glazed Porcelain Figure of Buddha
18th Century
Seated in dhyanasana on a lotus base before a rocky outcropping and bamboo, dressed in long robes, in chestnut, cream and brown and holding a pearl in the cupped hands. Height 9 inches.
C The Mechlin Moore Collection
\$6,000-8,000
See Illustration

125
Chinese Wucan Beaker Vase
19th Century
Of gu form, the body and foot worked with floral sprays the neck with figures in an interior setting, unglazed base. Height 16 1/4 inches.
C
\$2,000-3,000
See Illustration



125



126

**126
Chinese Peachbloom Glazed Porcelain
Seal Paste Box**

Possibly Kangxi Period

Of ovoid form, the domed lid and base under a consistent brownish green glaze fading to a rose above the foot rim. *Diameter 3 inches.*

C

\$3,000-5,000

See Illustration

**127
Two Similar Chinese Blue and White Glazed
Porcelain Dishes**

Kangxi Period

Each of shallow form, painted with a central image of boys playing in a garden under the watchful eye of a male and female in an interior setting, within a band of females in garden settings, reverse with floral spray along the rim. *Diameter 10 inches.*

C

\$800-1,200

**128
Two Similar Chinese Blue and White Glazed
Porcelain Dishes**

Kangxi Period

Each of shallow form, painted on the interior with females in a cart passing a mounted gentleman on an embankment path, reverse with five-character mark. *Diameter 9 1/2 inches.*

C

\$800-1,200

**129
Chinese Blue and White Glazed Porcelain
Covered Vase**

Kangxi Period

Of tall slender shape, decorated with large panels of alternating deer in landscapes with 'antiques', all below a border of natural flowers and landscapes at the neck, conforming domed lid, base with single leaf mark. *Height 21 1/2 inches.*

C

\$4,000-6,000

See Illustration



129

**130
Chinese Famille Verte Glazed Porcelain Rotating Vase**

18th Century

The outer section of squared lantern shape, resting on circular foot, each side with pierced rectangular apertures, painted with butterflies and flowers on a stippled ground, the interior cylindrical shape, waisted at the top to form the neck and painted with a continual scene of females in procession around a qilin drawn cart laden with peaches and flower vases on a light yellow ground, base with four-character Chenghua mark. *Height 12 3/8 inches.*

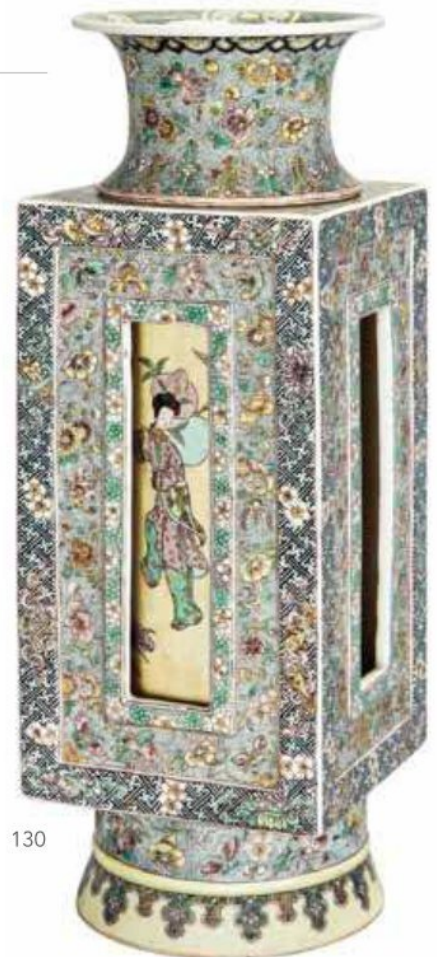
C

\$10,000-15,000

See Illustration and Detail



130 detail



130



131

**131
Chinese Robin's-Egg Blue Glazed Porcelain Vase**
19th Century

Of compressed ovoid form, raised on a tall foot and rising to a slender neck, molded with a single dragon on the body between lappet and leaf tip borders, all in gilt and dark brown on a turquoise and dark blue mottled ground, base with Qianlong seal mark. Height 7 1/2 inches.

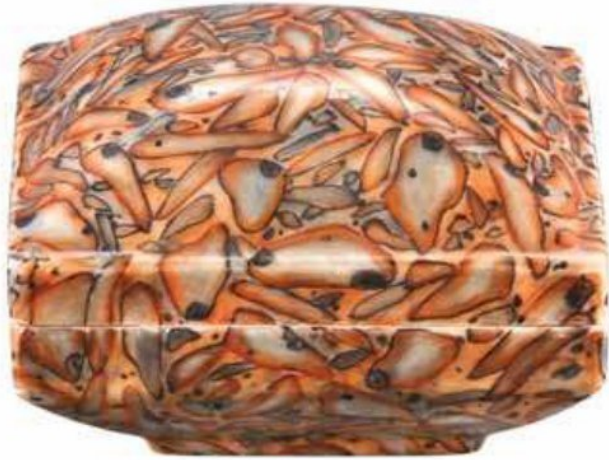
C
\$3,000-5,000
See Illustration

**132
Pair of Chinese Yellow Glazed Porcelain Bowls**
Each rounded side with a slightly flared rim, on a straight foot, the interior and foot glazed white, base with underglaze blue Yongzheng six-character mark. Diameter 4 7/8 inches.

C
\$600-800

**133
Chinese Famille Rose Glazed Porcelain Bowl**
Daoguang Seal Mark and possibly of the Period
The exterior worked with four stylized character medallions on a field of scrolling lotus on a yellow ground. Diameter 6 inches.

C
\$1,500-2,500



134

**134
Chinese Iron Red and Black Glazed Porcelain Box**
Qianlong Seal Mark and of the Period

Of squared section, painted overall to give the effect of pudding stone. Height 1 3/4 inches, width 2 3/4 inches, depth 2 3/4 inches.

C
\$8,000-10,000
See Illustration



135

**135
Chinese Jade Plaque**
Of slightly domed oval form, carved in low relief on one side with stylized mirrored phoenix and a flaming pearl, the grayish stone with russet and brown inclusions. Length 3 inches.

C Property of a Private Collector
\$1,000-1,500
See Illustration

136

Chinese Jadeite Carving of a Prunus Tree

Late 19th century
Worked with butterflies and birds among the spring blossoms, the stone a mottled bright green, celadon and dark green ivory stand carved with prunus motif. Height overall 3 1/2 inches.

C

\$8,000-12,000

See Illustration



136



137

137

Chinese Celadon Jade Boulder

19th Century

Carved in high relief with figures crossing a bridge among a mountainous landscape with pine and a distant pavilion, the reverse carved with a boy riding a water buffalo among rocky ledges, the stone of grayish celadon tone with russet and chestnut inclusions. Length 6 1/4 inches.

C Property of a Private Collector

\$2,500-3,500

See Illustration



138

138

Chinese Jade Inset Gilt-Bronze Box

Qing Dynasty

Of cut corner squared shape, the hinged lid inset with a celadon pierced double vajra plaque, the box incised on four sides with a buffalo, scholar, female in garden and immortal, inside lid incised with an elephant. Height 2 1/2 inches, 4 inches square.

C

\$4,000-6,000

See Illustration



140



141

139
Chinese Celadon Jade Carving of a Stag
Qing Dynasty
Carved in a recumbent position with long antlers extending down its neck, grasping a peach branch in its mouth and a bird perched at its haunches, the body finely carved with star motifs, the pale celadon tone with faint opaque chestnut and brown inclusions. *Length 2 3/4 inches.*
C Property of a Private Collector
\$1,500-2,500

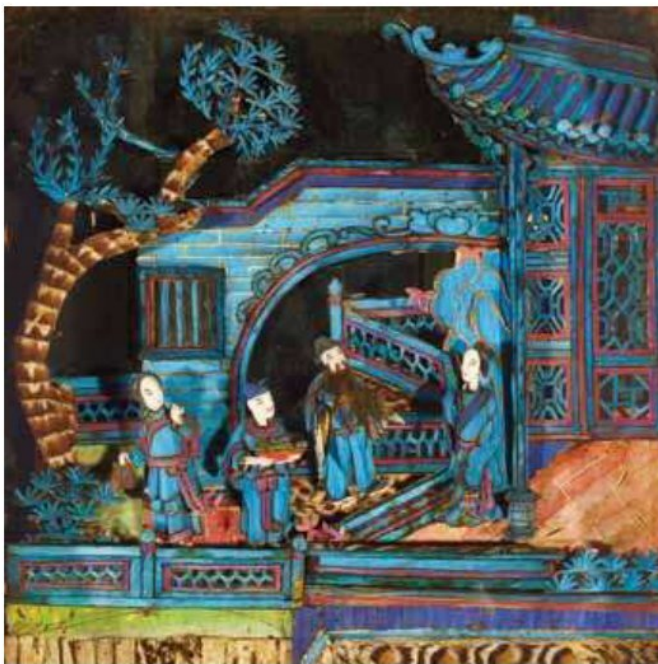
140
Chinese Hongmu Folding Table
19th Century
The rectangular-form tray with pierced scrolled sides, set on the X-frame legs with double coin details and low stretchers, a smaller, similar tray resting on the lower stretchers. *Height 30 inches, width 29 1/4 inches, depth 16 1/2 inches.*
C
\$800-1,200
See Illustration

141
Chinese Cloisonné Vase
Of globular shape, rising to a tall straight neck, worked overall with butterflies flying amid blossoming flowers, all on a medium blue ground, base with *Qianlong* four-character mark. *Height 12 1/2 inches.*
C
\$3,000-5,000
See Illustration



142

142
Chinese Silk Kang Cover
Early 19th century
Of rectangular form, embroidered with a central flowerhead within a circular medallion surrounded by a dense ground of foliate scrolling and stylized flowers, worked in pinks and blues, all on a gold ground. *Length 64 inches, width 43 inches.*
C
\$4,000-6,000
See Illustration



143

**143
Pair of Chinese Kingfisher Feather
Embellished Wall Panels**

19th Century

Each decorated with a scene of figures on a pavilion veranda, set in a felt box, gilt frame. Overall 13 1/2 inches square.

C

\$5,000-7,000

See Illustration

145

Group of Three Chinese Soapstone Seals

19th/20th Century

Comprising two of caramel color, each carved on the top, one with a recumbent foo lion, the other with two dragons; the third carved with a dome top inscribed by Tong Da Lian. Height of tallest 2 3/4 inches.

C

\$2,000-3,000

147

Pair of Chinese Soapstone Seals

Qing Dynasty

Each carved with a tortoise finial, the black stone with mottled brown inclusions. Height 2 1/2 inches.

C

\$1,000-1,500

144

Chinese Soapstone Seal

Qing dynasty

Of buff and reddish tone, the top carved as a gnarled grouping of double gourd and fruit, inscribed 'hall of listening pine' by Gao Feng Han. Height 2 3/4 inches.

C

\$1,500-2,500

See Illustration

146

Chinese Bronze Qilin-Form Censer

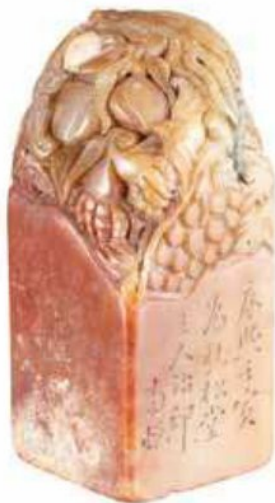
Late Ming/Early Qing Dynasty

The striding beast with the head turned, mouth open and gazing upward, a small lidded aperture on its back. Height 17 1/2 inches.

C

\$5,000-7,000

See Illustration



144



146



148

148
**Chinese Painting on Stucco of an
Immortal and Two Attendants**

19th Century or earlier

The three full faced figures with hair gathered into jewel encrusted high chignons, dressed in billowing robes and scarves, one holding a fan, the other a tray of vessels, worked in red, yellow, green, black, blue and white, framed. Height overall 52 inches, width 40 inches.

C Property from a Private New York Collection

\$3,000-5,000

See Illustration

149
Two Similar Chinese Ivory Brushpots

19th Century

Each of cylindrical form, carved in deep relief with continuous scenes of figures in various pursuits, set on a foot of pierced scrolling foliage. Height 5 7/8 inches.

C

\$7,000-9,000

See Illustration



149

150

Chinese Ivory Figural Display

19th Century

Depicting a female and boy feeding a bird on a stand, set on a wood base with cloisonné banding and within a mirror backed glass case. Height of case 14 1/4 inches.

C

\$20,000-30,000

See Illustration



150

151

Chinese Polychrome Painted Ivory Figural Group

19th Century

Depicting three generations, three females and one boy, highlighted in red, blue and black. Height 7 1/4 inches.

C

\$10,000-15,000

See Illustration



151



152



153

152

Chinese Ivory Female Warrior

19th Century

Dressed in full armor, with a bow and quill of arrows, scarves billowing over her shoulder, a sword at her side, standing on a tiered oval base. Height 20 3/4 inches.

C

\$8,000-12,000

See Illustration

153

Chinese Carved Ivory Vase

19th Century

Of cylindrical form, carved in high relief with the 'hundred bird' motif, the phoenix, cranes, pheasants and ducks, some highlighted in black ink all amid leafy blossoming peony and chrysanthemum, an inscription carved in low relief below the rim. Height 10 1/4 inches.

For a similar item see: Sotheby's, New York, September 15, 2010, lot 383

C

\$5,000-7,000

See Illustration

154

Chinese Ivory Vase

19th Century

Of hexagonal form, tapering to the mouth, carved in relief on the neck with a single dragon with a lingzhi spray in its mouth.

Height 6 inches.

C

\$2,500-3,500

See Illustration

155

Chinese Ivory Vase

19th Century

Of shouldered form, tapering to the base, carved overall in relief with nine crabs and blossoming lotus stems, rope twist handles.

Height 3 1/2 inches.

C

\$2,500-3,500

See Illustration

156

Chinese Ivory Carved Tusk

19th Century

Worked as a dragon boat laden with figures, animals and carts, some with musical instruments and flying banners, conforming stand. Length 24 3/4 inches.

C

\$12,000-18,000

See Illustration



154



155



156



157

Chinese Ivory Tusk Carving

19th Century

Worked as a dragon boat laden with figures, elephants and horse drawn carts, on a carved wood base with a double carp design. Length 22 inches.

C

\$10,000-15,000

See Illustration

158

Chinese Ivory Tusk Carving

19th Century

Intricately carved in deep relief with a multitude of figures in various pursuits around pavilions, walls and gates, on an elaborately carved and pierced hardwood stand. Length 28 inches.

C

\$12,000-18,000

See Illustration



158



159

159

Pair of Chinese Polychrome Painted Ivory Cups

Yu Shuo, 18th century

Each set on a low foot rim, delicately painted with a panel of dragonfly and butterfly flying over multicolored blossoming flowers in a rocky landscape, each corner worked with a red bat, the reverse with a panel containing an inscription of minute characters. Height 2 inches, diameter 3 3/8 inches.

C

\$100,000-200,000

See Illustration

160



160

Chinese Ivory Figure of a Luohan

19th Century

Carved standing on a rockwork and lotus base with bamboo details, wearing long robes, with a dragon to his side in pursuit of a pearl held in his hand. Height 14 1/4 inches.

C

\$3,000-5,000

See Illustration

161

Chinese Ivory Table Screen

Late 18th/early 19th Century

The central panel worked in relief with figures playing a board game under a pavilion canopy above water and blossoming lotus, flanked by panels of figures under a walkway, a female and attendants in a landscape, figures seated at a table, a female at a dressing table, all within a patterned surround and set in a conforming base. Height 10 3/4 inches, width 15 inches.

C Estate of Shirley Baerwald

\$4,000-6,000

See Illustration

162

Chinese Bronze Guanyin and Tortoise

18th/19th Century

The standing figure with fourteen arms, each holding attributes, and nine heads, the tortoise with a raised head. Height 8 inches.

C

\$1,000-1,500

163

Catalogue of A Collection of Mounted Porcelain Belonging to E.M. Hodgkins

C

\$600-800

164

The Chinese Exhibition: A Commemorative Catalogue of the International Exhibition of Chinese Art, Royal Academy of Arts November 1935-March 1936

C

\$600-800

165

Group of Five Chinese Art Reference Books

Comprising Chinese Porcelain The S.C. ko Tianminlou Collection; Auspicious Ju-i Scepters of China; Special Exhibition of Ch'ing Dynasty Enamelled Porcelains of the Imperial Ateliers; catalog of the special exhibition of K'ang-hsi, Yung-cheng and Ch'ien-lung porcelain ware from the Ch'ing Dynasty in the National Palace Museum; Great National Treasures of China Masterworks in the National Palace Museum.

C

\$1,000-1,500

166

Oriental Ceramics, The World's Great Collections

Set of eleven books.

C

\$3,000-5,000

161



167

Pair of Chinese Silk Brocade Chair Covers
19th Century

Each of vertical rectangular form, divided into four panels amid a central medallion with a dragon, on a gold ground with honey lattice design incorporating interlocking ruyi brackets and stylized geometric florets. Height 68 inches.

C

\$3,000-5,000

168

Chinese Silk, Enamel and Pewter Temple
19th/20th Century

The building set on a shaped base set on scrolling paw feet and mounted with a furled lotus bud, glass case. Height 24 inches.

C

\$1,000-1,500

169

Chinese Marble Figural Fragment

19th Century or older

Carved in relief depicting the head of a bodhisattva before swirling clouds and beside a blossoming flower stem. Height 9 inches.

C

\$2,000-3,000

See Illustration

170

Pair of Chinese Silver and Gilt-Bronze Covered Jars

18th/19th Century

Each of globular form with a domed lid, the body cast in relief with writhing gold dragons amid billowing clouds above a turbulent sea below an incised stylized scroll border on the shoulder, conforming lid with four dragons. Height 5 1/4 inches.

C

\$6,000-8,000

See Illustration

171

Pair of Chinese Aubergine Glazed Porcelain Saucer Dishes

Jiaqing Seal Mark and Possibly of the Period

The exterior finely incised with two five-clawed dragons in pursuit of flaming pearls amid five scrolls and above breaking waves and stylized rockwork, plain interior. Diameter 5 3/4 inches.

C

\$4,000-6,000

See Illustration



169



170



171



172



172
Two Similar Chinese Blue, White and Red Glazed Porcelain Bowls

Qianlong Period
Each deep form decorated on the exterior with underglaze blue and white mythical animals leaping before an enameled iron red tumultuous sea bordered by squared scrolling, interior base within a winged dragon on similar ground, one with Qianlong seal mark, the other with a Chenghua six-character mark.
Diameters 8 inches.

C
\$10,000-15,000
See Illustration

173
Chinese Celadon Glazed Porcelain Vase

19th Century
Of ovoid form, the shoulders molded with three rams' heads, all under a light bluish green glaze. Height 14 3/4 inches.

C
\$3,000-5,000

174
Chinese Celadon Jade Figure of a Boy

Carved as a playful boy with a three-legged toad and money belt atop lotus leaves, the stone a grayish tone with areas of russet and dark brown inclusions. Length 2 3/4 inches.

C Property of a Private Collector
\$1,000-1,500
See Illustration

175
Chinese Enameled Porcelain Jardiniere

Painted with two panels of kingfisher amid blossoming lotus and grasses between stylized gilt characters. Height 7 inches.

C

\$1,000-1,500

176
Chinese Jade Mughal Style Bowl

19th Century
With deep rounded sides, set on a circular foot rim, the exterior carved in low relief with stylized floral sprays between rope twist borders, the interior incised with floral motifs, the semi-translucent stone with russet and gray veining, carved wood stand. Diameter 6 3/4 inches.

C
\$800-1,200
See Illustration



174



176



177

**177
Chinese Celadon Fish-Form Brush Washer**

Late 19th century
The flattened shape worked on one side with scale-form segments between the head and tail, wave-shaped base.
Length 11 inches.
C
\$5,000-7,000
See Illustration

**178
Chinese Robin's-Egg Blue Glazed Censer**
Of compressed form, molded with lion head and ring handles, below a rolled rim, on a short foot, base incised with Qianlong seal mark. Diameter 5 1/4 inches.
C
\$400-600



179

**179
Chinese Russet and Celadon Pebble**
Carved in the round with two facing ducks beneath large lotus leaves and rockwork.
Height 3 1/4 inches.
C Property of a Private Collector
\$1,500-2,000
See Illustration

**180
Chinese Russet Jade Water Pot**
In the form of a fruiting peach on a leafy gnarled branch, the stone a greenish gray tone with chestnut and brown inclusions.
Length 3 1/4 inches.
C Property of a Private Collector
\$1,500-2,000
See Illustration

**181
Chinese Celadon Jade Duck**
Early 19th century
The animated bird carved with the head reaching around to the back and grasping reeds in its mouth, incised detailing on the head and wings, stone a semi-translucent gray with chestnut inclusions.
Length 6 inches.
C
\$3,500-4,500
See Illustration



180



181



182

182
Chinese Pale Celadon Jade Monkey Group
Carved with five monkeys, fitted wood stand. Length 4 1/2 inches.
C Property of a Private Collector
\$2,500-3,500
See Illustration



184

184
Chinese Jade Chime
Of flattened ovoid form, carved and pierced with opposing phoenix around a central medallion, the stone a light celadon gray with darker green and russet inclusions. Length 11 1/2 inches.
C
\$4,000-6,000
See Illustration

186
Chinese Jadeite Figure
Standing with one foot resting on the back of a three-legged toad, a string of coins slung over his shoulder, the stone a celadon color with bright green and chestnut inclusions. Height 4 3/4 inches.
C
\$2,000-3,000

183
Chinese Pale Celadon Jade Shoulao
Late Qing Dynasty
The figure grasping a peach branch with both hands and resting over his shoulders, wearing long flowing robes, the stone a grayish tone with small russet inclusions at the foot. Height 4 1/2 inches.
C Property of a Private Collector
\$1,200-1,500
See Illustration

185
Chinese Jade Hanging Bird Group
Carved and pierced suspended from a linked chain from a wood frame, the shaped cartouche inset with birds perched on a pine branches, stone an even white tone. Height overall 13 inches.
C
\$5,000-7,000
See Illustration



183



185



187

Chinese White Jade Pendant

Of rectangular form, carved in low relief on both sides with images of warriors, the stone an even tone. *Height 2 1/4 inches.*
C Property of a Private Collector
\$1,000-1,500
See Illustration

188

Chinese White Jade Double Gourd Group

19th Century
The two gourds carved issuing from a gnarled and leafy stem worked in relief. *Length 3 3/4 inches.*
C
\$2,000-3,000
See Illustration

189

Chinese White Jade Pendant

Early 19th century
The circular form carved in relief on one side with a flower blossom, the reverse with a butterfly and two small apertures used for sewing to a textile, stone an even white tone. *Diameter 2 3/8 inches.*
C
\$5,000-7,000
See Illustration

190

Chinese White Jade Plaque

Of rectangular form, carved in low relief to one side with a fisherman seated by the waterside beneath a leafy tree issuing from rockwork, the reverse with calligraphy, the stone a milky white tone. *Height 2 1/2 inches.*
C
\$2,000-3,000
See Illustration

191

Chinese Aventurine Figure of Guanyin

Carved dressed in long flowing robes holding a scroll, the downcast face below hair gathered in a high double bun, the stone a deep green with lighter striations. *Height 15 inches.*
C
\$3,000-5,000

192

Chinese Jade Vase

19th Century
Mounted as a lamp, of squared baluster form, the neck carved with animal head and loose ring handles, the body worked in relief with blossoming flowers below an inverted leaf tip border, gilt-metal lid, gilt-wood base. *Height of vase 7 inches.*
C
\$3,000-5,000

193

Chinese Celadon Jade Pendant

19th Century
Of shaped circular form, incised on one side with a stylized prunus blossom branch, the semitranslucent stone with light chestnut inclusions, the reverse with a seal mark. *Height 2 1/8 inches.*
C Property of a Private Collector
\$1,000-1,500
See Illustration

194

Chinese White Jade Inkstone

19th Century
The disc carved on one side in low relief with two cranes flying above a pavilion amid crashing waves, the reverse with a well within a stylized dragon border, signed. *Diameter 4 inches.*
C
\$15,000-25,000
See Illustration



195



199



196



197



198



200



201



202



203

195

Chinese White Jade Dish

Qing Dynasty

The shallow shape raised on a low foot rim, carved in relief on the interior with a central flowerhead surrounded by radiating ruyi and a ruyi collar beneath character cartouches, the stone a semitranslucent even tone.

Diameter 9 1/2 inches.

C Property Formerly in the Collection of Ernest B. Dane I

\$4,000-6,000

See Illustration

196

Chinese Celadon Jade Plaque

Of square form, carved in shallow relief on one side, depicting a boy by the waters edge extending his hand towards ducks within an openwork border, *the reverse with four-character mark. Height 2 3/8 inches.*

C Property of a Private Collector

\$1,500-2,000

See Illustration

197

Chinese Black and White Jade Carving

Late Qing Dynasty

In the form of a peapod with gnarled vines and leafy stems, with a bat carved from the black area of the stone, scattered light russet inclusions. *Length 2 7/8 inches.*

C Property of a Private Collector

\$1,000-1,500

See Illustration

198

Chinese Pale Celadon Jade Bamboo Group

Late Qing Dynasty

Carved in relief in the form of a bamboo section, the front with clamoring qilin among leafy stems, the reverse carved with bats.

Height 3 5/8 inches.

C Property of a Private Collector

\$1,000-1,500

See Illustration

199

Chinese White Jade Vase

Qing Dynasty

Of flattened shouldered form, carved on the body with stylized taotie masks amid C-scrolling between lappet and knop bands at the foot, shoulder and neck, the shoulder with elephant head and loose ring handles, conforming lid with a chilong finial above lappet and squared scroll borders, the stone an even tone, fitted wood stand. *Height 9 inches.*

C Property Formerly in the Collection of Ernest B. Dane I

\$20,000-30,000

See Illustration

200

Two Chinese Pale Celadon Jade Toggles

Each of cylindrical form, carved in the round with openwork deer and birds among blossoming flowers and leaves, between raised horizontal bands, the stone an even tone. *Height 2 3/8 inches.*

C Property of a Private Collector

\$1,500-2,000

See Illustration

201

Chinese White Jade Reticulated Dragon Plaque

20th Century

Of rectangular form, carved in openwork depicting a writhing dragon among stylized clouds and scrolls, the stone an even white tone. *Length 3 inches.*

C Property of a Private Collector

\$2,000-3,000

See Illustration

202

Chinese Light Celadon Jade Plaque

Qing Dynasty

Of rectangular form, carved at the top with a stylized bat above a pair of quail beneath a towering reeds, *the reverse with a four-character mark.*

Provenance:

Sotheby's, London, November 5, 2008, lot 0186; **And a Chinese White Jade Bi.**

Carved in high relief with a Buddhistic lion and cub frolicking with a brocade ball, the reverse with a diaper pattern.

Height of larger 2 5/8 inches.

C Property of a Private Collector

\$2,000-3,000

See Illustration

203

Chinese White Jade Box

19th Century

Of rectangular form, the lid carved in low relief with two confronting archaic style dragons. *Length 3 inches.*

C Property of a Private Collector

\$1,500-2,500

See Illustration



204



206



208



210



205



207



209

204

Chinese White Jade Snuff Bottle

Of cicada form, carved in low relief and incised with fine details, the stone an even white tone, coral stopper. Height 2 1/8 inches.

C

\$5,000-7,000

See Illustration

205

Chinese White Jade Snuff Bottle

19th Century

Of compressed rounded form, set on a low oval foot, each side with a plain raised panel, the stone an even white tone. Height 2 1/8 inches.

C

\$4,000-6,000

See Illustration

206

Chinese White Jade Snuff Bottle

19th Century

Of purse form, with folds over the neck and shoulders, the stone an even white tone. Height 2 inches.

C

\$4,000-6,000

See Illustration

207

Chinese White Jade Snuff Bottle

19th Century

Of naturalistic spherical form, carved in relief with fruiting peach branches and a bat, the stone a bright even tone. Height 1 7/8 inches.

C

\$4,000-6,000

See Illustration

208

Chinese White Jade Snuff Bottle

19th Century

Two double-gourd forms attached to a stem at one end with leaves, flowers and a butterfly carved in relief, the stone an even white, coral stopper. Height 2 1/4 inches.

C

\$5,000-7,000

See Illustration

209

Chinese Pale Celadon Snuff Bottle

19th Century

Of compressed ovoid form, set on a flat foot. Height 2 1/4 inches.

C

\$1,000-1,500

See Illustration

210

Chinese Jadeite Snuff Bottle

19th Century

The round shape, set on a short oval foot rim, worked in relief with a bat and sprigs of lingzhi, the stone a pale celadon tone with apple green and chestnut inclusions. Height 2 3/4 inches.

C

\$1,000-1,500

See Illustration



211



213



216



212



215



217

211
Chinese White and Chestnut Jade Snuff Bottle
19th Century
Of flattened ovoid form, carved in low relief with a continuous landscape.
Height 2 1/8 inches.
C
\$1,200-1,500
See Illustration

212
Chinese Amethyst Snuff Bottle
19th Century
Of flattened rectangular form, set on an oval foot rim, carved in low relief in the round with a deer under a pine tree.
Height 2 1/2 inches.
C
\$800-1,200
See Illustration

213
Chinese Spinach Jade Snuff Bottle
19th Century
Carved as a peach with leafy vines.
Height 2 3/8 inches.
C
\$800-1,200
See Illustration

214
Chinese Agate Snuff Bottle
19th Century
Of rounded rectangular form, set on an oval foot rim, the sides carved in relief with mask and ring handles, the stone a pale lavender tone with scattered dark brown inclusions, carved coral stopper.
Height 2 3/4 inches.
C
\$500-700

215
Chinese Shadow Agate Snuff Bottle
19th Century
Of flattened ovoid form, set on an oval foot rim, the natural inclusions suggestive of a landscape. *Height 2 5/8 inches.*
C
\$800-1,200
See Illustration

216
Chinese Duan Stone Snuff Bottle
19th Century
Of compressed ovoid form, set on a low oval foot, carved in the round with figures amid pine and bamboo in a garden setting, areas highlighted with gilt detailing, the matte dark brown stone with a caramel inclusion, *base signed.*
Height 2 1/4 inches.
C
\$800-1,200
See Illustration

217
Chinese White and Brown Jade Snuff Bottle
19th Century
Carved in the form of a cluster of grapes.
Height 2 1/4 inches.
C
\$1,000-1,500
See Illustration



218



219



220



222



223



221



222



223



218

Chinese Banded Agate Snuff Bottle

19th Century

Of rounded rectangular form, set on a low oval foot rim, the gray and brown semitranslucent stone with white to light gray banded inclusions. *Height 2 inches.*

C

\$700-900

See Illustration

219

Chinese Pink Stone Snuff Bottle

19th Century

Of natural pebble form, carved in relief with a leaf tip band at the mouth and a butterfly, the stone a purplish pink with caramel and honey inclusions. *Height 2 1/4 inches.*

C

\$800-1,200

See Illustration

220

Chinese Coffee Brown Agate Snuff Bottle

19th Century

Of rectangular form, carved in high relief to one side with a figure and deer under a fruiting tree, the reverse in low relief with a floral spray. *Height 2 1/4 inches.*

C

\$1,000-1,500

See Illustration

221

Chinese Rock Crystal Snuff Bottle

19th Century

The well hollowed gourd shape carved in relief with leafy stems, vines and butterfly. *Height 2 1/2 inches.*

C

\$1,000-1,500

222

Chinese Colored Glass Snuff Bottle

19th Century

Of flattened rectangular form, worked in blue, brown, light blue, green and pink over a bubble suffused ground decorated with foo lions, on a diaper ground, conforming tray. *Height 2 1/2 inches.*

C

\$2,000-3,000

See Illustration

223

Chinese Amber Snuff Bottle

19th Century

Of natural pebble form, carved in the round with insects and blossoming flowers. *Height 2 inches.*

C

\$800-1,200

See Illustration

224

Chinese White Glass Painted Snuff Bottle

19th Century

Of flattened ovoid form, seated on an oval foot rim, decorated in the round with a scholar crossing a bridge toward a pavilion in a fall mountainous landscape, base with a four-character Qianlong seal mark. *Height 2 1/4 inches.*

C

\$5,000-7,000

225

Chinese Jade Snuff Bottle

19th Century

Of flattened ovoid form, set on a flat foot, the stone a buff tone with chestnut inclusions and dark brown veining. *Height 2 3/4 inches.*

C

\$700-900

226

Two Chinese Snuff Bottles

Each of elephant form, one stone rose quartz, the other a blue green tourmaline; **And a Chinese Jadeite Snuff Bottle.** Carved in the form of a frog. *Height of largest 2 1/4 inches.*

C

\$1,000-1,500

227

Chinese Inside Painted Glass Snuff Bottle

Ye Zhongsan

Of flattened rectangular form, finely painted in the round with mounted hunters with spears and bows and arrows among a winter landscape. *Height 2 1/2 inches.*

C

\$4,000-6,000

See Illustration

228

Chinese Dendritic Moss Agate Snuff Bottle

19th Century

Of well hollowed rounded rectangular form, set on an oval foot rim, the narrow sides carved with mask and fixed ring handles, the stone with mossy spinach green, blue and chestnut accents. *Height 2 1/2 inches.*

C

\$1,000-1,500

See Illustration

229

Chinese Overlay Glass Snuff Bottle

20th Century

Of flattened ovoid form, worked in red and green over a bubble suffused ground carved in relief with blossoming branches and songbirds, conforming tray. *Height 2 1/2 inches.*

C

\$1,500-2,000

See Illustration

230
Chinese Green Overlay Glass Snuff Bottle

19th Century
Of compressed spherical shape, green over pink bubble suffused ground carved with stylized dragons amid swirling clouds, conforming tray.
Height 2 1/4 inches.

C
\$1,500-2,000
See Illustration

231
Chinese Lapis Lazuli Snuff Bottle

19th Century
Of flattened rectangular form, set on a low oval foot rim, the rich blue stone with pyrite gold flecks and scattered gray and white striations, conforming tray.
Height 2 5/8 inches.

C
\$3,000-4,000
See Illustration

232
Chinese Celadon and Black Jade Snuff Bottle

19th Century
Of natural pebble form.
Height 2 1/8 inches.

C
\$1,200-1,800

233
Chinese Agate Snuff Bottle

19th Century
Of well hollowed ovoid form, resting on short foot, carved in high relief to one side with a sage among a group of deer, the neck with mask and ring handles on either side, the stone a chestnut and caramel tone.
Height 2 3/8 inches.

C
\$800-1,200

234
Chinese Agate Snuff Bottle

19th Century
Of flattened oval form, set on a low oval foot rim, the stone a gray and lavender tone with dark brown striations and chestnut inclusions, conforming tray.
Height 2 3/4 inches.

C
\$6,000-8,000
See Illustration

235
Chinese Black and Gray Jade Snuff Bottle

Of triangular form, with rectangular and coin-shaped medallions on each side, carved in relief with stylized characters.
Height 2 3/8 inches.

C
\$800-1,200

236
Chinese White Glass Painted Snuff Bottle

19th Century
Of flattened ovoid form, seated on a slightly recessed foot, painted to one side with a cricket among blossoming flowers and fruit, the reverse with two quails below a ruyi collar and stylized foliate band, base with iron red seal mark.
Height 2 1/4 inches.

C
\$6,000-8,000
See Illustration

237
Chinese Jade Snuff Bottle

Of rounded ovoid form, rising to a straight neck and flat rim, carved in low relief to both sides with stylized characters, the stone of russet and honey tones.
Height 2 1/8 inches.

C
\$600-800

238
Chinese White Jade Miniature Snuff Bottle

19th Century
Of tapering flattened form, the stone an even tone.
Height 1 3/8 inches.

C
\$600-800

239
Chinese Inside Painted Glass Snuff Bottle

Ye Zhongsan
Of compressed ovoid form, finely painted on both sides depicting pine trees, carved in low relief with mask and ring handles.
Height 2 1/2 inches.

C
\$6,000-8,000
See Illustration



230



231



234



236

239

The Mechlin Moore Collection

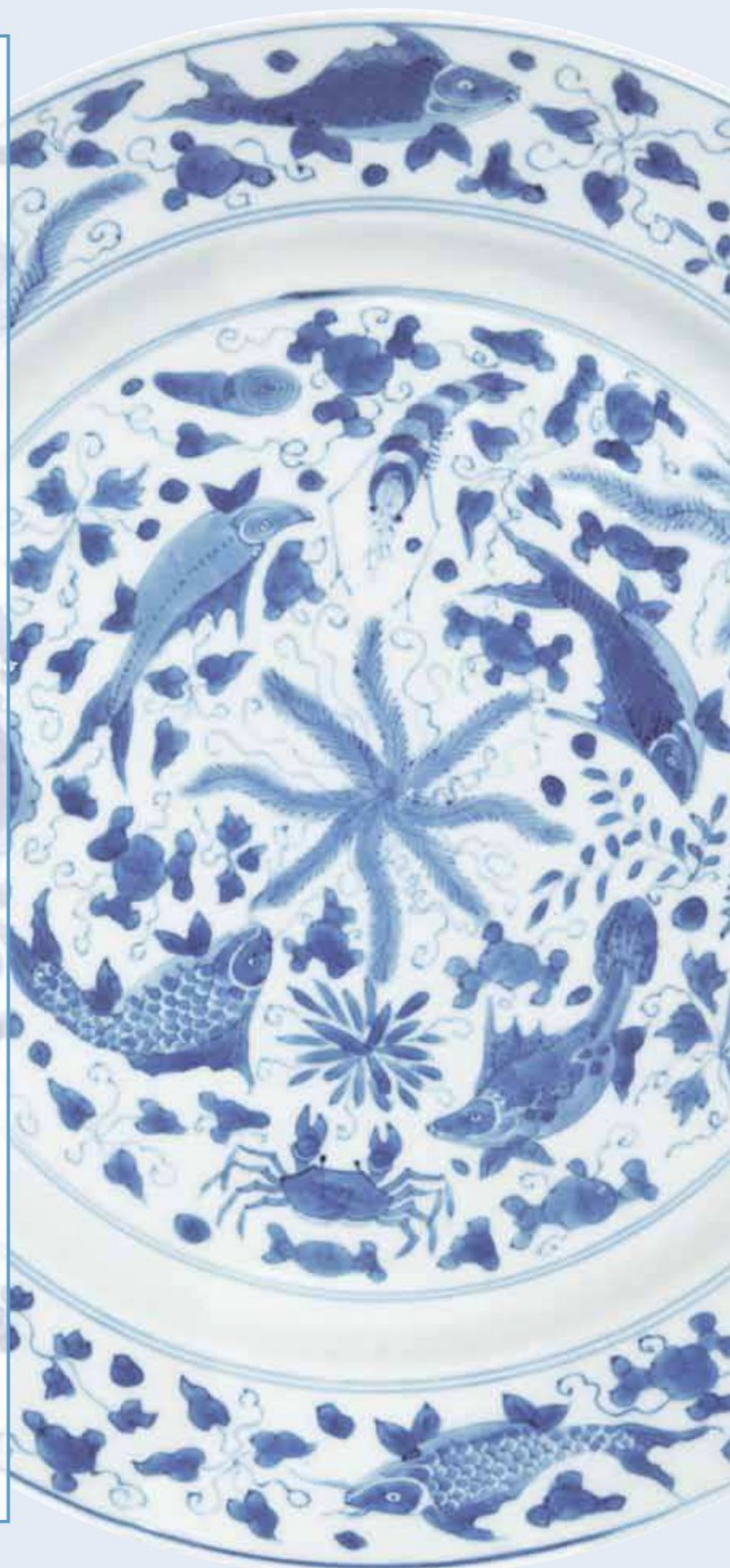
Doyle New York is honored to auction The Mechlin Moore Collection. Raised in Seattle, Washington, Mechlin Moore developed an interest in Chinese porcelain at a young age. Childhood visits with his mother to the renowned Chinese collection at the Seattle Art Museum inspired a lifelong passion for these precious wares. As a young adult, he spent time in Korea and Japan, refining his knowledge of Asian art while exploring shops and museum collections in Seoul and Tokyo.

In 1955, while working as a reporter for *The Washington Post* in our nation's capital, Mr. Moore was a regular visitor to the Freer Gallery and its outstanding collections of Chinese and Japanese art. He also built close relationships with dealers Duncan & Duncan and Charles Wan.

At the age of 25, he made his first purchase and began to collect. Since then, Mr. Moore has traveled the world, visiting museum collections in countless cities and adding to his collection with purchases from prominent dealers in the United States and abroad. Among his sources were Marchant in London; Blitz in Amsterdam; Vandervan & Vandervan in Hertogenbosch, the Netherlands; and E & J Frankel in New York.

After almost 20 years of collecting Asian art in a variety of categories, Mr. Moore decided to focus his interests to create a more cohesive collection. So, in the early 1980s, he began to collect Chinese blue and white porcelain exclusively. The examples in the sale represent all phases of his almost 60 years of collecting. The auction offers an exciting opportunity for collectors to acquire objects carefully chosen by a true connoisseur of Asian art.

The Mechlin Moore Collection comprises lots 10, 43, 76, 78, 79, 114, 124, 320, 321, 324, 452, 458, 461 and 240 – 306 in the sale.



240

**Chinese Blue and White Glazed Porcelain
Kraak Ware Charger**

Wanli Period

The deep form painted on the interior with songbirds along a river's edge among blossoming foliage, all within floral lappets on the rim set on a patterned ground.

Diameter 19 inches.

C The Mechlin Moore Collection

\$4,000-6,000

See Illustration



240

241

**Chinese Blue and White Glazed Porcelain
Kraak Ware Dish**

Wanli Period

The interior base worked with a cricket amid foliage and fruit within a border of shaped diaper patterning and surrounded by foliate and auspicious symbol lappets on the rim.

Diameter 8 inches.

Provenance:

Dongan Antiques, Bronxville, New York

C The Mechlin Moore Collection

\$800-1,200

See Illustration



241

242

**Chinese Blue and White Glazed
Porcelain Bowl**

Wanli Period

The central garden scene within floral cartouches, fruit and swastika panels on the shaped rim. *Diameter 6 inches.*

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,000-1,500

243

**Chinese Blue and White Glazed
Porcelain Dish**

Wanli Period

Worked in deep blues with a central design of a butterfly flying over blossoming peony and rockwork within a border of auspicious symbols and fruiting branches within circular medallions below the scalloped rim. *Diameter 5 inches.*

Provenance:

Crane Gallery, Seattle, Washington

C The Mechlin Moore Collection

\$800-1,200

244

**Chinese Blue and White Glazed Porcelain
Kraak Ware Bowl**

Wanli Period

The deep form with a gently flared shaped rim, the exterior painted with alternating two-handled vases with chrysanthemum, the interior base with a single songbird perched on a rock below panels of blossoming flowers. *Diameter 5 1/2 inches.*

Provenance:

S. Marchant & Son, London

C The Mechlin Moore Collection

\$2,000-3,000

See Illustration



244



245

245

Chinese Blue and White Glazed Charger

Ming Dynasty, 16th century

The central medallion depicting two Persian women surrounded by alternating figural and floral panels. Diameter 12 3/4 inches.

Provenance:

E&J Frankel, New York

Exhibited:

Sarah Lawrence University, *Women in the Orient*

C The Mechlin Moore Collection

\$2,000-3,000

See Illustration

246

Two Chinese Blue and White Glazed Porcelain Vases

Wanli/Chongzhen Period

Of double-gourd form, the body painted with songbirds amid rockwork and blossoming bushes and a scene of a cricket amid blossoming plants and grasses divided by a central scrolling band and below inverted leaf and ruyi collars at the rim. Height 11 1/2 inches.

Provenance:

Right Hon. The Earl of Snowdon G.C.V.O., the Old House, Chilham Castle

S. Marchant & Son, London

C The Mechlin Moore Collection

\$8,000-12,000

See Illustration



246

247

**Chinese Blue and White Glazed Porcelain
Ko-Sometsuke Dish**

Tianqi Period

Of shallow form, painted on the interior with a single insect flying amid bamboo branches, a four-character poem to one side reading *Jiao yen mu fung*, all within a single ring border at the rim, base with four-character mark. Diameter 6 inches.

Provenance:

The Drs. A.M. Sengers Collection, S. Marchant & Son, London

C The Mechlin Moore Collection

\$1,500-2,500

See Illustration



247

248

**Chinese Blue and White Glazed Ko-Sometsuke
Porcelain Bowl**

Tainqi Period

Painted on the interior with a single songbird resting on a rocky outcropping amid blossoming foliage within a white band and floral sprays below the rim.

Diameter 5 1/2 inches.

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,000-1,500

See Illustration



249

249

**Chinese Blue and White Glazed Porcelain
Ginger Jar**

Transitional Period

Painted in the round with a seated qilin and a winged mythical beast in an open landscape, conforming flat lid. Height 10 1/2 inches.

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,200-1,800

250

Chinese Blue and White Glazed Porcelain Dish

Late Transitional Period

The interior base painted with a single fisherman on a boat beneath a towering landscape within a white band, and a landscape motif at the rim, reverse with bamboo sprays, archaic vessel mark. Diameter 10 1/4 inches.

Provenance:

Marchant & Son, London

C The Mechlin Moore Collection

\$2,000-3,000

See Illustration



250

251

**Chinese Blue and White Glazed Porcelain
Ginger Jar**

Transitional Period

Painted in the round with a seated qilin looking back over his haunches amid clouds and before mountain tops in the background, conforming flat lid. Height 12 inches.

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,200-1,800



252

252

Chinese Blue and White Porcelain Kraak Style Charger

Kangxi Period

Of shallow form, the scalloped edge and exterior painted with floral sprays, interior base with floral sprays issuing from rockwork surrounded by radiating lappets enclosing floral motifs, base with six-character Chenghua mark. Diameter 11 inches.

C The Mechlin Moore Collection

\$2,000-3,000

See Illustration



253

253

Chinese Blue and White Glazed Porcelain Bowl

Kangxi Period

Resting on a circular foot, the exterior painted with a windswept landscape and a boat on stormy seas, the interior base decorated with a crane flying above crashing waves, base with six-character Chenghua mark within a double ring. Diameter 6 3/8 inches.

Provenance:

S. Marchant & Son, London

C The Mechlin Moore Collection

\$3,000-5,000

See Illustration

254

Chinese Blue and White Glazed Porcelain Charger

Kangxi Six-Character Mark and of the Period

Of shallow form, painted in a deep vibrant blue with scholars in a pavilion garden, reverse sides with landscape scenes. Diameter 12 1/4 inches.

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,500-2,500

See Illustration



254

255

Chinese Export Blue and White Glazed Porcelain Dish

Qianlong Period

Painted with flowers in a basket centered within a band of leaf tips on a 'cracked ice' field and a border of blossoming flowers within leaf-shaped cartouches at the rim, reverse with floral sprays around a centered swastika within a double circle. Diameter 9 inches.

Diameter 9 inches.

Provenance:

Crane Galler, Seattle, Washington

C The Mechlin Moore Collection

\$1,500-2,500

See Illustration



255

256

Chinese Blue, White and Copper Red Glazed Porcelain Bowl

Kangxi Period

Raised on a low foot rim, the exterior worked with a seated official holding a fan with a boy in a garden setting and inscribed with a poem reading "the conduct of a superior man is by quietude to cultivate himself; by temperance to nourish his power; without tranquility no means to make one's purpose plain; without silliness no way to attain the farthest distance", by Menzi, Wuhou of Han. Diameter 4 3/4 inches.

Provenance:

S. Marchant & Son, London

C The Mechlin Moore Collection

\$3,000-5,000

See Illustration



256



257



257

Two Similar Chinese Blue and White Glazed Porcelain Dishes

Kangxi Period

Each scalloped edge painted on the interior with flowering trees and a garden fence within a border of floral sprays in lotus petals around the side, base with single flower mark. Diameter 8 1/2 inches.

C The Mechlin Moore Collection

\$1,200-1,800

See Illustration

258

Chinese Blue and White Covered Seal Paste Box

Kangxi Period

Of circular form, painted on the lid with opposing phoenix and dragon, above auspicious symbols and clouds on the sides, conch shell mark on base. Diameter 4 1/2 inches.

C The Mechlin Moore Collection

\$1,000-1,500

259

Chinese Blue and White Glazed Porcelain Basin

Kangxi Period

The center base painted with two Mandarin ducks swimming amid blossoming lotus, within scrolling lotus, ruyi and scrolling leafy stems on the flat rim. Diameter 10 1/2 inches.

C The Mechlin Moore Collection

\$2,000-3,000

See Illustration



259



261

260

Chinese Blue and White Glazed Porcelain Jarlet

Kangxi Period

Of ovoid form, worked in white with two striding dragons between bands below stylized clouds at the shoulder, all on a medium blue ground, wood lid, base with *Chenghua* six-character mark. Height 5 inches.

C The Mechlin Moore Collection

\$600-800

261

Chinese Export Blue and White Glazed Porcelain Cup

Kangxi Period

Of deep form, with a flared lip, painted on the exterior with a continual scene of 'Riot of Rotterdam', base with a single *yu* mark. Height 1 1/2 inches.

Provenance:

Wouter van Halm, London

C The Mechlin Moore Collection

\$1,000-1,500

See Illustration

262

Chinese Blue and White Glazed Porcelain Bowl

Kangxi Period

The interior center painted with a bird perched on a rock within a border of fruiting branches on the sides. Diameter 6 inches.

Provenance:

Dongan Antiques, Bronxville, New York

C The Mechlin Moore Collection

\$2,000-4,000

263

Chinese Blue and White Glazed Bowl

Kangxi Six-Character Mark and of the Period

The deep sided form painted on the exterior with four medallions of dragons grasping at a flaming pearl amid clouds and above cresting waves and rockwork between double line bands at the rim and foot, the interior base with a similar dragon medallion below a border of crashing waves on a swirling blue ground. Diameter 7 1/2 inches.

Provenance:

P.D. Byrne Collection

S. Marchant & Son, London

C The Mechlin Moore Collection

\$6,000-8,000

See Illustration

264

Chinese Blue and White Glazed Porcelain Dish

Kangxi Period

The interior decorated with two women strolling in a pavilion garden bordered by fruiting branches within cartouches on a diaper ground, loosely painted landscape on the reverse. Diameter 8 inches.

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,000-1,500

265

Chinese Blue and White Glazed Porcelain Dish

Kangxi Period

Centered with a songbird flying above a profusion of blossoming peony issuing from rockwork and grasses within a foliate lappet border at the rim, reverse with precious objects, base with *Chenghua* six-character mark within a double blue circle. Diameter 8 1/2 inches.

Provenance:

Crane Gallery, Seattle, Washington

C The Mechlin Moore Collection

\$800-1,200

See Illustration



263



265

266

Two Similar Chinese Blue and White Glazed Porcelain Dishes

Kangxi Period

Each painted on the interior with a female and a boy in a garden setting within a white band and a foliate border at the rim, base with *Chenghua* character mark within a double blue circle.

Diameters 4 inches.

Provenance

Ostindiska Kompanier, Stockholm

C The Mechlin Moore Collection

\$2,000-3,000

See Illustration



266



267

Chinese Blue, White and Celadon Glazed Porcelain Cup

Kangxi Period

Set on a gently splayed foot, the exterior a greenish gray celadon glaze, the interior base decorated with a fisherman in a watery landscape beneath a diaper border at the rim. *Height 3 1/8 inches.*

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,000-2,000

268

Chinese Blue and White Glazed Porcelain Bowl

Kangxi Period

The deep form worked on the exterior with two scholars below a pine tree on a river's bank with two attendants and a deer gazing out toward a crane flying above a pavilion roof top, the interior base with a scholar in a pine landscape below a border of pine and fruiting peach at the rim, base with *Chenghua* six-character mark. *Diameter 8 1/2 inches.*

Provenance:

Sotheby's, New York

C The Mechlin Moore Collection

\$3,000-5,000

See Illustration



268

269

Chinese Blue and White Glazed Porcelain Teacup and Saucer

Kangxi Period

Of octagonal form, the cup and saucer decorated with various double floral panels within double blue lines. *Diameter of saucer 4 inches.*

C The Mechlin Moore Collection

\$600-800

270

Chinese Blue and White Glazed Porcelain Cup

Kangxi Period

Of octagonal section, each side worked with a roundel alternating open latticework and landscape scenes between a lappet border at the foot and a stylized floral band at the rim. *Diameter 3 1/4 inches.*

Provenance:

Chait Galleries, New York

C The Mechlin Moore Collection

\$2,000-4,000

See Illustration



270



272



273

271

Chinese Blue and White Glaze Porcelain Vase

18th Century

Of slender ovoid form, rising to a tall neck with central bulb, painted with two dragons amid clouds below floral sprays and an inverted leaf tip border at the mouth. *Height 9 1/4 inches.*

C The Mechlin Moore Collection

\$3,000-5,000

272

Chinese Blue and White Glazed Porcelain Dish

Kangxi Period

Worked on the interior with sea creatures swimming amid algae on the base and rim, the reverse with floral sprays around a *Chenghua* six-character mark. *Diameter 10 3/4 inches.*

Provenance:

Brian Page, Brighton, UK

Dongan Antiques, Bronxville, New York

C The Mechlin Moore Collection

\$4,000-6,000

See Illustration

273

Chinese Blue and White Glazed Porcelain Dish

Kangxi Period

Worked with a double phoenix centered within a white border and double rings and a band of alternating chrysanthemum and peony on leafy stems at the rim, reverse with auspicious symbols, *base with Chenghua* six-character mark. *Diameter 6 inches.*

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,500-2,000

See Illustration

274

Chinese Blue and White Glazed Porcelain Jarlet

Kangxi Period

Painted in the round with a band of stylized flowers on a scrolling leafy vine between a ruyi collar at the shoulder and lappets at the foot, wood lid, *base with Chenghua* six-character mark. *Height 5 1/2 inches.*

C The Mechlin Moore Collection

\$3,000-5,000

See Illustration



274

275

Chinese Blue and White Glazed Porcelain Covered Cup
Kangxi Period

The deep sided form painted on the exterior with a continual scene of flower blossoms on scrolling leafy vines, conforming lid. Height 3 1/2 inches.

Provenance:

Charles Perry, Atlanta, Georgia

C The Mechlin Moore Collection

\$800-1,200

276

Chinese Blue and White Glazed Porcelain Covered Jar
Kangxi Period

Of deep form, tapering to a splayed foot and set with two mask loop handles at the side, painted with 'antiques' between shaped floral lappets at the foot and rim, continuing on to the domed conforming lid. Height 7 1/2 inches.

Provenance:

William H. Whitridge, 1939

Warren Cox: Lawrence Cohen; Vallen Galleries, Wilton, Connecticut

C The Mechlin Moore Collection

\$2,000-4,000

See Illustration



276

277

Chinese Blue and White Glazed Porcelain Dish
Kangxi Dynasty

With scalloped edges, the exterior with slightly raised panels, the interior with a central medallion painted with two ladies in a garden, enclosed by a recessed petal banding within a diaper ground, base with four-character mark. Diameter 4 1/2 inches.

Provenance:

Dongan Antiques, Bronxville, New York

C The Mechlin Moore Collection

\$800-1,200



278

278

Chinese Blue and White Glazed Porcelain Charger
Kangxi Period

Worked on the interior with a landscape of huts and a bridge before water and mountains in the distance, within a border of foliate cartouches on a diaper ground around the rim, the reverse with a mandarin duck within a double blue circle. Diameter 14 inches.

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$2,000-3,000

See Illustration

279

Pair of Chinese Blue and White Glazed Porcelain Cups and Saucers
Kangxi Period

Each finely potted with a scalloped rim, painted on the exterior with a stylized scrolling foliate design and a single flower within a double circle on the interior base, conforming saucer. Diameter of saucer 5 inches.

Provenance:

Vandervan & Vandervan, S'Hertogenbosch, Holland

C The Mechlin Moore Collection

\$1,200-1,800

See Illustration



279



280

280

Group of Chinese Blue and White Glazed Porcelain Cups and Saucers

Kangxi Period

Comprising three cups and four saucers, each painted with floral sprays, the base with a lingzi fungus within a double circle. *Diameter of saucers 5 inches.*

Provenance:

W. van Halm, London

C The Mechlin Moore Collection

\$1,500-2,500

See Illustration



281

281

Chinese Blue and White Glazed Porcelain Salt

Kangxi Period

The domed base supported on three paw feet, decorated with panels alternating with female musicians and floral sprays, all rising to a splayed bowl worked with a woman on a veranda within crosshatched borders. *Height 3 1/2 inches.*

Provenance:

Vandervan & Vandervan, S'Hertogenbosch, Holland

C The Mechlin Moore Collection

\$2,000-3,000

See Illustration



283

282

Chinese Blue and White Glazed Porcelain Bowl

Kangxi Period

The interior worked in deep blues with a central image of insects flying above blossoming peony issuing from rockwork within a border of foliage and 'antiques' panels on a squared scroll ground, the reverse base with a single character within a double blue circle. *Diameter 7 1/4 inches.*

Provenance:

Dongan Antiques, Bronxville, New York

C The Mechlin Moore Collection

\$1,000-1,500



284

283

Chinese Blue and White Glazed Porcelain Vase

Kangxi Period

Of pear shape, painted with lion head and ring masks on a diaper ground below an inverted lappet band at the shoulder and leaf tips on the tall slender neck. *Height 10 1/4 inches.*

Provenance:

James E. Breece III Collection, Christie's, New York

C The Mechlin Moore Collection

\$3,000-5,000

See Illustration

284

Chinese Blue and White Glazed Porcelain Dish

Kangxi Period

The shallow form painted on the interior with a scene of two deer amid grasses below a stylized pine tree within double line borders, reverse with stylized grass sprays and a central auspicious symbol. *Diameter 7 1/2 inches.*

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$2,000-3,000

See Illustration



286



287

285

Chinese Blue and White Glazed Porcelain Dish

Kangxi Period

With shallow rounded sides and a short foot, the exterior painted with floral sprays, interior painted with opposing phoenix among flowering lotus branches issuing from rockwork, base with six-character Chenghua mark.

Diameter 5 3/4 inches.

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,000-1,500

286

Two Chinese Blue and White Glazed Porcelain Bottle Vases

Kangxi Period

Each globular-form body set on a high foot rim and rising to a tall tapering neck, one decorated with foliate panels on a blue ground between floral sprays, the other worked with shaped panels of blossoming flowers. Heights 7 1/2 inches.

Provenance:

Vandervan & Vandervan,

S'Hertogenbosch, Holland

C The Mechlin Moore Collection

\$1,500-2,500

See Illustration

287

Chinese Blue and White Glazed Porcelain Bottle Vase

Kangxi Period

The compressed body rising to a tall tapering neck set to either side with flattened shaped handles in imitation of Venetian glass floral designs, painted overall with blossoming flowers on leafy stems. Height 10 1/4 inches.

Provenance:

Blitz Antiek en Kunsthandel, Amsterdam

C The Mechlin Moore Collection

\$6,000-8,000

See Illustration

288

Chinese Blue and White Glazed Porcelain Plaque

Kangxi Period

Of circular form, painted with a scene of a maiden seated next to a phoenix in a garden setting playing the flute, inset into a pierced rosewood frame and set onto an upright mount with scrolling feet. Height 15 inches.

Provenance:

Galerius Collection, East Wareham,

Massachusetts and Hong Kong

C The Mechlin Moore Collection

\$3,000-5,000

289

Pair of Chinese Blue and White Glazed Porcelain Teacups and Saucers

Kangxi Period

Each of hexagonal form, painted with a white crane on a stylized floral ground reserved on a 'cracked ice' blue within a petal-shaped border and a diapered petal rim. Diameter of saucer 5 inches.

Provenance:

Bleinhem Palace Collection,

Marchant & Son, London

C The Mechlin Moore Collection

\$2,000-4,000

See Illustration



289





290

290

Chinese Blue and White Glazed Porcelain Dish
Kangxi Period

The center painted with a scholar and servant resting beneath trees at a riverside, within a rim decorated with lotus petal lappets with floral designs, base marked with an auspicious symbol. Diameter 10 1/2 inches.

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,500-2,500

See Illustration



291

291

Two Chinese Blue and White Glazed Porcelain Ginger Jars
Kangxi Period

Each of ovoid form, painted in the round with blossoming prunus on a blue 'cracked ice' ground, bordered at the shoulder and foot with squared bands. Heights 9 1/2 inches.

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,500-2,500

See Illustration



292

292

Chinese Blue and White Glazed Porcelain Dish
Kangxi Period

The gently curved sides with a scalloped edge, the interior base worked as a shaped cartouche with men and women on a terrace with attendants, bordered by precious objects and a lattice work band below the rim.

Diameter 8 1/2 inches.

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,000-1,500

See Illustration

293

Chinese Blue and White Glazed Ko-Sometsuke Porcelain Bowl
Qianlong Period

The deep rounded sides resting on a circular foot, the exterior decorated with figures on an island viewing boats at sea, between double ring bands at the rim and foot.

Diameter 4 3/4 inches.

C The Mechlin Moore Collection

\$1,000-2,000

See Illustration



293



294

294

Chinese Blue and White Glazed Porcelain Ewer

Kangxi Period

Of ovoid form, painted with a scholar and attendant in a garden setting between borders of stylized flower sprays and above a lappet border on the splayed foot, the neck with stylized flowering plants, the long spout in the shape of a serpent, curved handle opposite. *Height 8 3/4 inches.*

Provenance:

Roger Duchange, Arts d'Extreme Orient, Paris

C The Mechlin Moore Collection

\$2,000-3,000

See Illustration

295

Chinese Blue and White Glazed Porcelain Vase

Kangxi Period

Of rouleau form, worked in the round with figures along a river's edge and in a boat, with huts and pavilions beyond amid a mountain landscape, all below a border of ruyi, squared scroll and repeating circle at the neck. *Height 18 inches.*

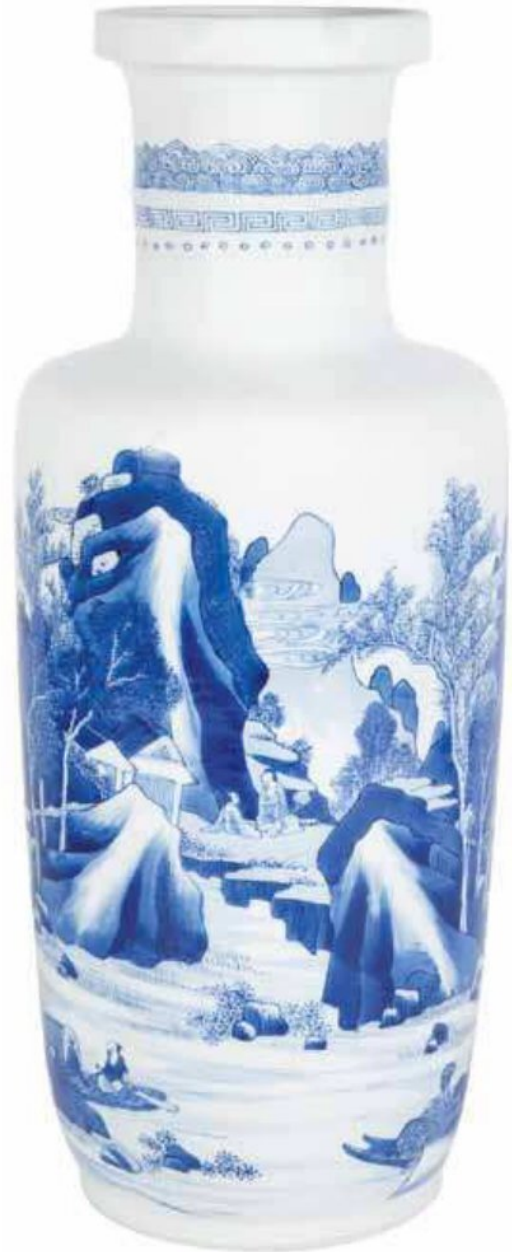
Provenance:

Marchant & Son, London

C The Mechlin Moore Collection

\$12,000-18,000

See Illustration and Inside Front Cover



295



297



296

Chinese Blue and White Glazed Porcelain Ginger Jar

Kangxi Period

Of ovoid form, worked with shaped panels of 'antiques' on a ground of blossoming prunus sprays on a 'cracked ice' field, base with *Chenghua* six-character mark. Height 8 inches.

Provenance:

E&J Frankel, New York

C The Mechlin Moore Collection

\$1,200-1,800

297

Pair of Chinese Blue and White Glazed Porcelain Chargers

Qianlong Period

Made for the French market, each with a central design of figures leading a buffalo towards a bridge in a landscape with mountains in the far distance. Diameter 15 1/2 inches.

Provenance:

S. Marchant & Son, London

C The Mechlin Moore Collection

\$4,000-6,000

See Illustration

298

Chinese Blue and White Glazed Porcelain Cup

18th Century

The deep straight sides gently flared at the rim, painted on the exterior with blossoming peonies, the interior rim with a small floral band. Height 3 inches.

Provenance:

Dongan Antique, Bronxville, New York

C The Mechlin Moore Collection

\$600-800

299

Chinese Blue and White Glazed Porcelain Deep Dish

Kangxi Period

The central scene of a fisherman in a boat on a lake in a mountain landscape surrounded by alternating landscape and floral panels on the shaped rim, base with a lotus mark in double blue circle. Diameter 8 1/2 inches.

Provenance:

Parke Bernet Gallery, New York

C The Mechlin Moore Collection

\$800-1,200

300

Chinese Blue and White Glazed Porcelain Dish

Qing Dynasty

The rounded sides rising from a short foot rim, the interior painted with a flute player riding a water buffalo. Diameter 10 inches.

C The Mechlin Moore Collection

\$600-800

301

Chinese Blue and White Glazed Porcelain Dish

19th Century

The central flower blossom surrounded by a darker ruyi band and a further scrolling floral border and ruyi band at the rim. Diameter 5 3/4 inches.

C The Mechlin Moore Collection

\$600-800

302

Pair of Chinese Rose Medallion Glazed Porcelain Covered Vases

19th Century

Each of shouldered form, tapering to the base and rising to a short neck, painted with shaped medallions of figures in interior settings and birds and flowers, all on a scrolling foliate ground on a gold field, conforming domed cover with foo lion finial, wood stand. Height 19 inches.

C The Mechlin Moore Collection

\$1,000-1,500

303

Chinese Blue and White Glazed Porcelain Tea Caddy

19th Century

Of hexagonal form, each side worked with figures in a landscape alternating with foliage, the shoulder with floral sprays, the conforming lid with a *Shou* character bordered by floral sprays on the sides, base marked with four-character mark. Height 6 1/2 inches.

Provenance:

Crane Gallery, Seattle, Washington

C The Mechlin Moore Collection

\$800-1,200

304

Chinese Blue and White Glazed Porcelain Dish

19th Century

The shallow form worked on the interior with precious objects within deep blue border at the rim, reverse with a central fish in double blue circle. Diameter 8 1/2 inches.

C The Mechlin Moore Collection

\$1,000-1,500

305

Chinese Blue and White Glazed Porcelain Bottle

Of octagonal faceted form, resting on a low rounded foot rim, painted with immortals among swirling clouds, base with six-character *Longqing* mark. Height 4 3/4 inches.

C The Mechlin Moore Collection

\$800-1,200

306

Chinese Blue and White Glazed Porcelain Dish

20th Century

Painted with a central writhing dragon amid clouds in Ming style, surrounded by a floral border at the rim, reverse with scrolling flowering stems. Diameter 7 inches.

C The Mechlin Moore Collection

\$600-800

Property of Other Owners

307

Chinese Blue and White Glazed Brush Pot

Kangxi Style

Of waisted cylindrical shape, painted in the round with figures and horses in a garden setting between incised scrolling bands at the mouth and base, foot unglazed. *Height 7 1/2 inches.*

C

\$3,000-5,000

307A

Two Similar Chinese Blue and White Glazed Porcelain Jars

Kangxi Period

Each vertically ribbed body decorated with alternating dragon and phoenix medallions between stylized clouds and auspicious symbols and clouds on the shoulder, swastika and lingzhi fungus on the foot, wood lid and base. *Height of taller 8 3/4 inches.*

C Estate of Shirley Baerwald

\$700-1,000

308

Two Yixing Teapots

Qing Dynasty

Comprising one of ovoid form, with a loop handle and straight spout, glazed in a vibrant blue, *base with seal mark*; and one of compressed shouldered form, with a tall loop handle issuing from the shoulder and curved short spout, *base with impressed seal mark.*

Height of taller to top of handle 5 1/4 inches.

C

\$2,000-3,000

309

Chinese Celadon Glazed Porcelain

Brushwasher

Qing Dynasty

Of double-gourd form, the exterior with raised leafy stems and resting on three small gourd feet, *base with Qianlong seal mark. Length 4 inches.*

C

\$2,000-3,000

See Illustration

310

Pair of Chinese Enameled Porcelain Vases

19th Century

Each of robust ovoid form, rising to a waisted neck and flaring mouth, worked with a central band of bird and flower cartouches between registers of further floral cartouches, all on a diaper pattern ground, the neck painted with auspicious symbols. *Height 18 inches.*

C

\$3,000-5,000

See Illustration



309

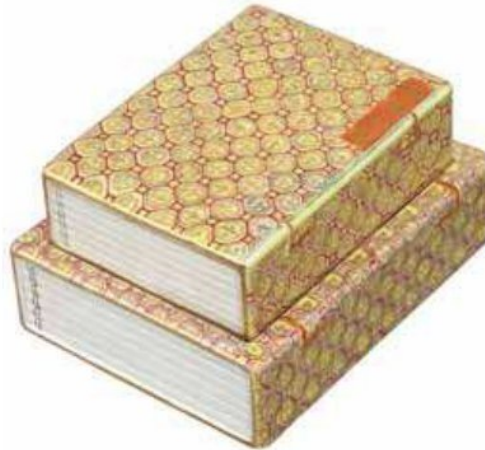


310



311

311
Chinese Gilt and Turquoise Enameled Porcelain Buddha
 18th/19th Century
 Seated in dhyanasana, one hand holding an alms bowl, dressed in a long robe with necklaces and a jeweled belt around the waist, the downcast face between pendant earlobes and below a five-leafed crown, fitted wood base. Height 9 1/2 inches.
 C
 \$6,000-8,000
 See Illustration



312

312
Chinese Enameled Porcelain Book-Form Vessel
 Qing Dynasty
 Modeled as two stacked books with cell patterned silk covers and molded with pins to secure the covers, iron red panel on the right hand corner of the top book with gilt He Shan Tang Zhi four-character mark. Height 3 inches, width 5 3/4 inches.
 C
 \$1,500-2,000
 See Illustration



313

313
Chinese Famille Rose Enameled Porcelain Vase
 Jiaqing Mark and of the Period
 Of flattened double-gourd form, with two loop handles extending from the neck to the shoulder, painted with a lotus blossom to either side on the body and neck, centered amid further blossoms and scrolling leafy vines between ruyi, squared scroll and lappet bands, all on a bright blue ground. Height 7 inches.
 C
 \$15,000-25,000
 See Illustration

314

Chinese Famille Rose Enameled Porcelain Teapot

Jiajing Mark and of the Period
Of globular form, with a loop handle and S-curved spout, decorated overall with iron red bats flying among fruiting peach branches and floral sprays, all on a lime green ground, later wood lid. Height 5 1/2 inches.

C

\$4,000-6,000

See Illustration



314

315

Pair of Chinese Famille Rose Glazed Porcelain Covered Cups

19th Century
Each deep body tapering to the foot below a single horizontal lobe, marked on the exterior with scrolling lotus between lappet and ruyi borders, all on a lime green ground, conforming lid, lid and base with four-character mark. Height 3 1/2 inches.

C

\$1,500-2,500

See Illustration



315



316

316

Chinese Guan Yao Cup

Qing Dynasty
Of cut corner squared form, covered overall in a thick grayish green glaze suffused with dark crackling. Height 1 3/4 inches.

C

\$3,000-5,000

See Illustration

317

Chinese Famille Rose Glazed Porcelain Tile

Late 19th century
Of vertical rectangular form, with an image of a sage with boy attendant carrying a basket of flowers while bats fly above, framed. Height 13 1/2 inches, width 9 1/2 inches.

Provenance:

Sotheby Parke Bernet, New York, 1974

C

\$3,000-5,000

See Illustration



317



318

318
Pair of Famille Rose Glazed Porcelain Vases

19th Century
Each ovoid body rising to a tall slightly flared neck and set on a high foot rim, enameled with blossoming flowers on a yellow ground below the neck decorated with lotus and bats on a ruby ground, base with Qianlong seal mark. Height 12 3/4 inches.

C
\$12,000-18,000
See Illustration

319
Chinese Enameled Porcelain Bowl

Guangxu Six-Character Mark and of the Period
The exterior painted with a dragon and phoenix above crashing waves and below a squared scroll border at the rim, the interior base with a single gilt dragon amid iron red flames. Diameter 6 3/4 inches.

C
\$800-1,200

320
Chinese Famille Rose Glazed Porcelain Export Bowl

Late 18th century
Of deep circular form, the sides with figural cartouches on the exterior, on a gilt scrolling ground, the interior with a floral bouquet beneath squared scrolling at the rim. Diameter 11 inches.

C The Mechlin Moore Collection
\$1,000-1,500

321
Chinese Liver Red Glazed Porcelain Vase

Kangxi Six-Character Mark and of the Period
Of ovoid form tapering to the foot, each side with raised crescent moon shapes below the shoulder, overall red glaze fading to gray at the shoulder. Height 7 3/4 inches.

C The Mechlin Moore Collection

\$1,000-1,500

322
Chinese Famille Rose Glazed Porcelain Vase

Of slender ovoid form, worked on either side with roundels of birds and flowers, all on a yellow ground with blossoming floral sprays and an incised floral scrolling pattern, base with iron red Qianlong seal mark. Height 13 3/4 inches.

C
\$600-800

323
Chinese Famille Rose Enameled Porcelain Vase

19th Century
Of shouldered ovoid form, the neck mounted with coral glazed dragon handles, the body painted with natural scenes of flowers and grasses growing from rockwork below bands of stylized flowers, diaper patterning and further flora, base with Qianlong six-character mark, wood base. Height 20 inches.

C
\$800-1,200

324
Chinese Liver Red Glazed Porcelain Bowl

Qianlong Mark and of the Period
The rounded sides rising from a short upright foot, white glaze interior. Diameter 8 inches.

C The Mechlin Moore Collection
\$2,000-4,000

325
Chinese Blue Glazed Porcelain Vase

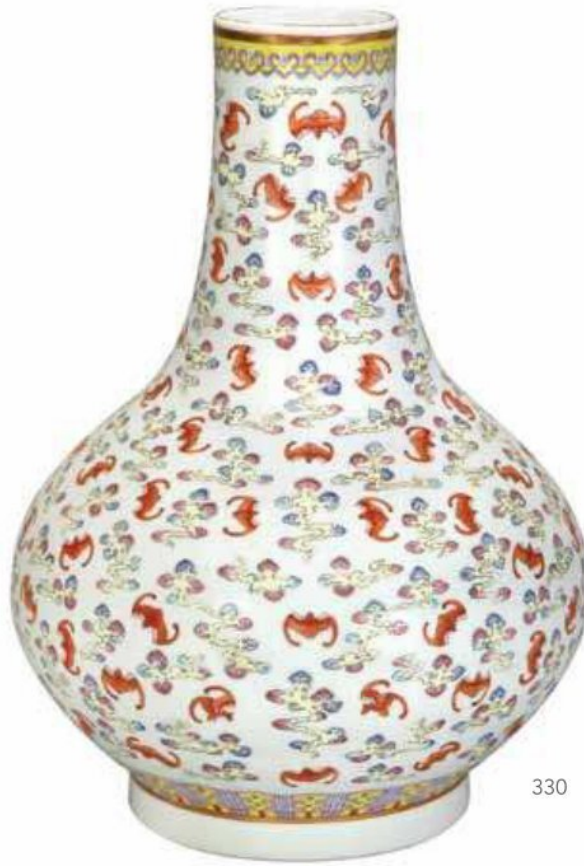
19th Century
Of tri-section double-gourd form, rising to three circular rims and tied at the middle with a patterned ribbon. Height 10 inches.

C
\$1,500-2,500

326
Chinese Enameled Porcelain Brush Pot

Of cylindrical form, the exterior painted to one side with a grasshopper among blossoming flower and pomegranate, the reverse with calligraphy, between blue key fret bands at the rim and foot, the base with iron red seal mark. Height 5 1/2 inches.

C
\$1,000-1,500



330

327

Chinese Green and Yellow Ground Glazed Dragon Cup

The deep rounded sides rising to a gently flared rim supported on a short foot, the exterior decorated with a pair of incised dragons in pursuit of flaming pearls, below a foliate scroll and above a ruyi head band, the base with blue underglaze Kangxi six-character mark. Diameter 4 1/8 inches.

C

\$400-600

328

Chinese Gilt and Enameled Porcelain Altar Ornament

Molded as a buddhist wheel of law, the reticulated wheel at the center embellished with turquoise, coral and sapphire blue enamels supported on a splayed base carved in relief with lotus petals, the interior of the base with blossoming flower design. Height 11 inches.

C

\$600-900

329

Pair of Chinese Famille Verte Glazed Porcelain Covered Vases

19th Century

Each of baluster form, the exterior painted with dragons and phoenix amid auspicious clouds, between lappet, ruyi and upright leaf tip borders, conforming dome-shape lid. Height 15 1/4 inches.

C

\$1,000-1,500

330

Chinese Famille Rose Glazed Vase

Guangxu Six-Character Mark and of the Period

Enameled with bats flying among swirling clouds between lappet and ruyi collar borders. Height 13 1/2 inches.

C

\$8,000-12,000

See Illustration

331

Two Chinese Agilawood Wrist Rests

Each carved as a bamboo stalk with leafy shoots and a spider hanging from a thread. Lengths 11 1/2 inches.

C

\$3,000-5,000

332

Chinese Cloisonné Water Ewer

18th Century

Set on a splayed foot, the globular body topped with a three-tier lotus lappet neck, the spout raised with an animal head design terminating in a lotus lappet hinged disc, the body with a Buddhist lion design. Height 10 1/4 inches.

C

\$2,000-3,000

333

Chinese Stucco Luohan

Ming Style

The seated figure dressed in long robes with traces of blue pigment, secured at the shoulder with a ring, the deeply carved face with a meditative expression between elongated earlobes, wood stool. Height of figure 31 inches.

C

\$1,500-2,500

334

Eight Chinese Traveling Utensil Sets

Late 19th/early 20th century

Each with a bone or horn handled dagger and chopsticks, brass bound shagreen case. Length of largest 15 inches.

C

\$800-1,200



335



Shanghai Museum

335

Chinese Rosewood and Hongmu Display Cabinet

Qing Dynasty

Elaborately carved with tiered shaped shelves centered around steps leading to a covered gate before a panel depicting a bird of prey on rockwork, flanked by two smaller panels of birds of prey on perches, all supported on two columns each encircled with fierce three-claw dragons with open mouths bearing teeth, scrolled shaped panels to either side carved in relief with birds amid springtime blossoming trees and pierced scrolling foliage, the top with four panel doors worked in high relief with pheasant, peacocks and cranes in landscape settings, above three drawers with songbirds, waterbirds in natural landscapes, the sides carved and pierced with bird and flower panels, set on a base with scrolling legs, the apron with songbirds amid a profusion of blossoming flowers. Height 6 feet 7 1/2 inches, width 48 inches, depth 14 1/3 inches.

For a similar example see:

Shanghai Museum

C

\$120,000-180,000

See Illustration and Front Cover



337



340

336

Chinese Boxwood Guanyin

Qing Dynasty

Posed standing holding a scroll and dressed in long robes, the long hair gathered into a topknot above a complacent expression. *Height 13 inches.*

C

\$1,000-1,500

337

Chinese Export Silver Tea Service

Wang Hing & Co., 19th/20th century

Comprising a water kettle, teapot, covered sugar bowl and creamer, each bulbous body embossed with dragons, bamboo-form handles and spouts. *Height of kettle 9 inches, total approximately 59 ounces, all in.*

C Estate of Fong Chow

\$800-1,200

See Illustration

338

Chinese Gilt-Wood Official

18th/19th Century

Standing dressed in long robes, a presentation box resting on clasped hands, the full face with long whiskers below a peaked cap. *Height 22 1/2 inches.*

C Estate of Fong Chow

\$2,000-3,000

339

Chinese Soft Wood Carving of a Boy and Foo Lion

19th Century

Seated on the back of the lion with a joyful expression, dressed in a skirt gathered at the waist and a collar of leaves, the lion with inset glass eyes. *Height 11 inches.*

C Estate of Fong Chow

\$2,000-3,000

340

Chinese Lingbi Scholar's Rock

Of horizontal shape, naturalistically formed as a bridge over the fitted carved wood stand. *Height overall 9 3/4 inches.*

C

\$3,000-5,000

See Illustration

341

Chinese Marble Figure of a Maiden

Republic Period

Standing on swirling clouds, dressed in long robes and flowing scarves, holding a basket of peaches at one shoulder. *Height 13 inches.*

C Property from a Private New York Collection

\$800-1,200

342

Chinese Hongmu Table

Early 20th century

The rectangular top above a carved and pierced apron and legs with blossoming prunus design. *Height 40 inches, width 36 inches, depth 17 1/2 inches.*

C Property from a Private New York Collection

\$600-800



343

343

Chinese Gilt-Bronze Seated Amitayus
Incised Qianlong Date Mark of Xin Yi corresponding to 1761 and of the Period

Seated in dhyanasana on a rectangular plinth draped with a cloth, the hands in dhyana mudra and dressed in long robes over the left shoulder, a jeweled necklace and armbands, the face with a serene expression below hair pulled up behind a floral tiara, the figure framed by a flaming mandorla.

Height 8 1/4 inches.

C Estate of Garfield Horn

\$12,000-18,000

See Illustration

344

Pair of Chinese Hongmu Chairs

Late 19th century

Each curved top rail centered by a backplat with a single dragon medallion carved in relief, the S-curve armrests over a solid seat and resting on circular section legs connected by low stretchers. Height 41 1/2 inches, width 23 1/2 inches, depth 17 inches.

C

\$600-800

345

Chinese Jumu Cabinet

19th Century

Of tapering rectangular shape, the two panel doors opening to a single shelf above two drawers. Height 67 inches, width 35 inches, depth 18 inches.

C

\$800-1,200

346

Chinese Elmwood Cabinet

19th Century

Of vertical rectangular shape, with two panel doors opening to two drawers above a shelf, foliate-form bronze mounts. Height 6 feet 1 inch, width 43 inches, depth 20 1/2 inches.

C

\$800-1,200

347

Chinese Marble Inlaid Hongmu Table

Early 20th century

The rectangular top inset with a white and gray marble slab, the skirt of open scrollwork incorporating four small sliding drawers, all set on squared legs. Height 33 1/2 inches, width 64 inches, depth 31 inches.

C Property from a Private New York Collection

\$3,000-5,000

See Illustration

348

Chinese Stone Stele

Qing Dynasty

The rectangular block carved with a recessed space on each side containing Buddhist imagery. Height 4 1/2 inches, width 3 1/2 inches, depth 2 inches.

C Estate of Fong Chow

\$800-1,200



347



349

349
Attributed to Fu Baoshi
 20th Century
 Figures in a boat in a mountain landscape
 Signed, three seals
 Ink and color on paper
 Image 37 x 25 1/2 inches
 C
 \$20,000-30,000
 See Illustration



350

350
Attributed to Dai Xi
 Hanging scroll, landscape
 Signed, one seal, dated 1858
 Ink on paper
 Image 42 x 18 1/4 inches
 C
 \$3,000-5,000
 See Illustration

351
Chinese School
 19th Century
 Ink and color on paper depicting a maiden
 with a staff and bunch of flowers, a deer by
 her side
 Inscribed (ur)
 Height overall 64 inches, width 38 inches
 C
 \$1,500-2,500

352
Shen Baoheng
 19th Century
 Mounted fan, depicting a beauty in a garden
 with calligraphy
 Ink and color on paper
 Length 21 inches
 C
 \$1,000-1,500

353
Chinese School
 19th Century
 Hanging scroll, phoenix blossoming flowers
 and rockwork
 Multiple inscriptions and seals
 Ink and color on paper
 Image 65 x 34 1/2 inches
 C
 \$1,000-1,500



354

Chinese School

19th Century

Complete set of ten hanging scrolls depicting the happiness of congregated immortals in a pavilion landscape, with two later scrolls dating to 1940-1950 inscribed with poems and tributes by twenty-eight distinguished Chinese political leaders and scholars and meditations on moral behavior by calligrapher Zhou Baixi, age 69

Ink and color on silk

Height 6 feet 5 1/2 inches, width overall 18 feet 3 inches.

Among the twenty-eight dignitaries are:

Feng Yuxiang (1882-1948)

Zhu Jiahua (1893-1963)

Ju Zheng (1876-1951)

Dai Chuanxian (1891-1949)

Cheng Qian (1882-1968)

Chen Qicai (1880-1954)

Sun Ke (1895-1973), son of Sun Yat-sen

Yu Youren (1879-1964)

Wu Tiecheng (1888-1953)

Wu Jingheng (1865-1953)

Wang Chonghui (1881-1958)

Wang Shijie (1891-1981)

Jia Jingde (1880-1960)

Xu Shiyong (1873-1964)

Zhang Shizhao (1881-1973)

Gu Zhenggang (1901-1993)

Wu Zhongxin (1884-1959)

Shao Lizi (1882-1967)

Cheng Tianfang (1899-1967)

Chang Tao-fan (1897-1968)

Xu Kan (1888-1969)

Hu Shuhua (1886-1968)

Li Genyuan (1879-1965)

C

\$80,000-120,000

See Illustration and Details (on following page)



354 detail







366

355

Chinese School

19th Century

Three women and a boy in a garden

Oil on canvas

Image 17 1/2 x 23 1/4 inches

Framed

C Estate of Fong Chow

\$4,000-6,000

356

Chinese School

19th Century

Portrait of a woman, possibly the Empress Dowager

Oil on canvas

Image 30 1/2 x 23 1/4 inches

C Estate of Fong Chow

\$3,000-5,000

357

Chinese School

19th Century

Figures in a pavilion garden setting

Gouache on paper

Image 14 1/2 x 18 1/4 inches

Framed

C Estate of Fong Chow

\$800-1,200

358

Chinese School

Qing Dynasty

Three deer in a rocky landscape amid grasses and bamboo

Ink on silk

Image 13 x 13 inches

Framed

C Property from a Private New York Collection

\$400-600

359

Chinese School

19th Century

Hawk perched on a rock before a scraggly pine and the water's edge

Ink and color on silk

Image 12 1/2 x 12 1/4 inches

Framed

C Property from a Private New York Collection

\$600-800

360

Chinese School

19th Century

Immortals in landscapes: Four

Each signed, one seal

Image 18 1/2 x 12 inches

Framed

C Property from a Private New York Collection

\$2,000-4,000

361

Chinese School

19th/20th Century

Three portraits of Chinese dignitaries

Ink and color on silk

Each image 8 x 5 1/2 inches

Framed

C

\$1,000-1,500

362

Chen Da Yuan

20th Century

Hanging scroll, rooster

Signed two seals

Ink and color on paper

Image 27 x 18 inches

C

\$1,500-2,000

363

Empress Cixi

20th Century

Hanging scroll, blackbirds

Seal

Ink and color on silk

Image 31 1/2 x 23 inches

C

\$4,000-6,000

364

Jin Chen

Unmounted hanging scroll, female

and male with a female attendant

Signed, three seals

Ink on silk

Image 25 x 18 inches

C

\$2,000-3,000

365

Huang Bin Hong

20th Century

Huts along a riverside in a mountain landscape

Inscribed, signed (ur), two seals, mounted on board

Ink and color on paper

13 x 16 1/2 inches

C

\$1,000-1,500

366

Attributed to Qi Baishi (1863-1957)

Unmounted scroll, peaches

Signed, three seals

Ink and color on paper

Image 54 x 13 1/4 inches

Provenance:

San Diego Private Collection

C

\$8,000-10,000

See Illustration

367

Chinese Enameled Porcelain Vase

20th Century

Of sharp shouldered form, worked in the round with a continual spring landscape, base with iron red four-character mark.

Height 14 3/8 inches.

C

\$400-600

368

Pair of Chinese Famille Rose Enameled Porcelain Vases

Republic Period

Each of ovoid shape, painted in mirror form with a scholar and boy in a garden setting, base with iron red four-character mark.

Height 5 inches.

C

\$600-800

369

Chinese Pink Glazed Porcelain Vase

19th/20th Century

Of hu form, set with animal head handles to the shoulder, mounted onto a European gilt-bronze base. Height overall 13 3/4 inches.

C

\$2,000-3,000

See Illustration

370

Pair of Chinese Dayazhai Porcelain Jardinieres

20th Century

Each of tapering rectangular form, painted en grisaille on each side with chrysanthemum on a yellow ground, all below a blue toned key fret band on the broad mouth rim, base with iron red seal mark. Height 5 7/8 inches.

C

\$3,000-5,000

371

Chinese Yellow Glazed Dragon Bowl

Jiaqing Seal Mark and Possibly of the Period

The deep rounded shape delicately incised on the exterior with two five-clawed dragons chasing flaming pearls amid clouds, interior glazed white. Diameter 3 7/8 inches.

C

\$1,200-1,800

See Illustration

372

Chinese Ruby and Silver-Gilt Porcelain Bowl

Qing Dynasty

The exterior delicately painted with a continual river landscape with pine and mountains under a silver glaze, the interior worked in a bright ruby red, base with underglaze blue Kangxi six-character mark. Diameter 3 1/2 inches.

C

\$1,200-1,800

See Illustration



369



371



372



375

373

Chinese Flambe Vase

19th/20th Century

Of globular form, set on a high foot and rising to a tall tapering neck, overall vibrant purple and light blue gray glaze. *Height 16 inches.*

C

\$1,000-1,500

374

Chinese Iron Red Chrysanthemum Dish

19th Century

The molded shallow sides with forty-eight fluted petals to form the foliate rim, extending to the exterior and continuing to the foot, the interior with a gilt calligraphic inscription, reverse with a gilt six-character Qianlong mark. *Diameter 7 1/4 inches.*

C

\$1,000-1,500

375

Chinese Imitation Archaic Bronze Glazed Porcelain Vase

19th Century

Of hu form, worked with four unglazed incised scroll bands on the body below two animal head and loose ring handles at the shoulder and further raised animal head and ring handles on the neck, all beneath a blackish brown glaze with turquoise and green splashes suggesting oxidization.

Height 15 3/4 inches.

C Property from a Private New York Collection

\$1,500-2,500

See Illustration

376

Two Similar Chinese White Slip on Blue Porcelain Garden Stools

Late 19th century

Each of barrel form, decorated in white slip with bird and flower motifs, all on a medium blue ground, pierced with coin symbols and between bands of raised knops. *Heights 18 1/2 inches.*

C

\$1,000-1,500

377

Chinese Guan Type Vase

19th Century

The wide body rising to a neck mounted with cylindrical handles, above three raised horizontal bands, overall light and dark brown crackle on a celadon glaze. *Height 9 3/4 inches.*

C

\$1,500-2,500

378

Chinese Blue Glazed Porcelain Vase

19th Century

Of mallet form, raised on a short recessed foot rim, the deep cobalt glaze fading to white at the slightly flared rim. *Height 6 3/4 inches.*

C

\$800-1,200

379

Chinese Famille Rose Enamelled Porcelain Vase

Guangxu Six-Character Mark and of the Period

Of round form, the body rising to a tall neck enameled overall with butterflies between borders of stylized lappet, scrolling lotus and ruyi.

Height 15 1/4 inches.

C

\$6,000-8,000

See Illustration



379

380

Chinese Blue and White Glazed Porcelain Vase

20th Century

Of slender ovoid form, painted in the round with a scholar resting against the trunk of a prunus tree, base with seal mark reading *Chu Xiu Gong Zhi*. Height 7 1/2 inches.

C

\$8,000-10,000

See Illustration

381

Chinese Green Enameled Dragon Dish

Qing Dynasty

The exterior decorated with two striding dragons amid vaporous clouds, the interior center worked in green and black with a writhing five clawed dragon in pursuit of a flaming pearl, the base with six character *Qianlong* mark.

Diameter 7 7/8 inches.

C

\$400-600

382

Chinese Blue Glazed Porcelain Jar

Probably Late Qing

Of exaggerated shouldered form, the exterior worked in relief with continual vertical ribs, all under a light blue glaze. Height 6 3/4 inches.

C

\$2,000-3,000

383

Two Chinese Enameled Porcelain Wall Vases

Probably Late Qing Dynasty

Each painted with courtly scenes with an elegant female and attendants in an interior setting, bats and clouds to one side of the scrolled portion of the painting.

Length 6 inches.

C

\$2,000-3,000

See Illustration

384

Chinese Iron Red Decorated Porcelain Bat Dish

20th Century

The interior center painted with five bats, their wings outstretched, the cavetto painted with twelve bats flying in various attitudes between double underglaze blue lines, the exterior worked with eight bats, base marked with *Yongzheng* six-character mark in underglaze blue. Diameter 6 1/8 inches.

C

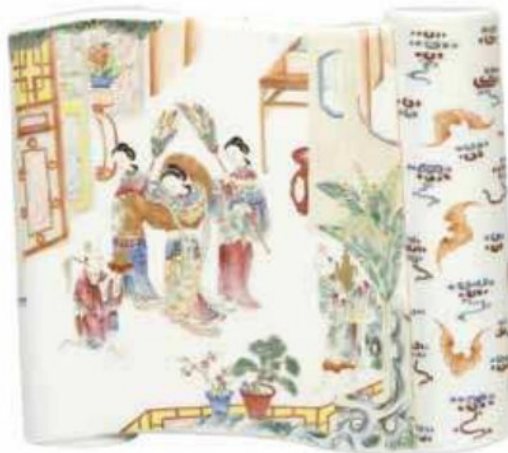
\$1,000-1,500



380



383



385

Chinese Blue, White, Red and Copper Glazed Porcelain Brush Pot

Qing Dynasty

Of slightly waisted cylindrical form, painted in shades of blue with red highlights turning to green in places, with four panels alternating scholars in a garden setting with birds in early spring landscapes, on a white glazed recessed base within a primarily unglazed foot, base with *Wen Zhang Shan Dou* mark. Height 5 inches.

C

\$2,000-3,000

See Illustration



385



386

**386
Pair of Chinese Famille Rose Glazed
Porcelain Vases**

Republic Period

Each of slightly ovoid form, rising to a short neck and flared rim, the shoulder set with bat-form handles, each side painted with a large panel depicting scholars and attendants in garden settings below smaller cartouches of boys on the neck, all on scrolling lotus ground on a coral field, base with Qianlong seal mark. Height 12 inches.

C

\$15,000-20,000

See Illustration

**387
Chinese Enameled Porcelain Cup**

Republic Period

Worked on the exterior with a crane below a pine issuing from grasses and lingzhi fungus, base with Yongzheng six-character mark. Diameter 3 1/4 inches.

C

\$800-1,200

**388
Chinese Enameled Porcelain Cup**

Republic Period

The rounded sides worked on the exterior with stylized cartouches repeated on the interior base, base with Yongzheng six-character mark. Diameter 3 3/4 inches.

C

\$800-1,200

**389
Chinese Celadon Glazed Porcelain Bowl**

20th Century

Molded on the interior and exterior with nine dragons writhing amid swirling clouds all in pursuit of pearls, base with Qianlong seal mark. Diameter 8 inches.

C

\$800-1,200

**390
Chinese Famille Rose Enameled
Porcelain Bowl**

20th Century

Raised on a low foot rim, the exterior painted with a profusion of blossoming flowers on a bright yellow ground, the interior painted with five bats flying in various attitudes, base with Daoguang seal mark. Diameter 5 1/2 inches.

C

\$800-1,200

**391
Chinese Blue and White Enameled
Porcelain Vase**

Republic Period

Of slightly rounded ovoid form, the sides decorated with a continual pattern of a cresting sea below a squared scroll border on the squared neck, base with Yongzheng six-character mark. Height 3 3/4 inches.

C

\$1,000-1,500

**392
Chinese Celadon Glazed Porcelain Vase**

20th Century

Of hu form, with two tubular handles set on either side of the neck, covered overall in an even grayish green glaze, base with underglaze blue Qianlong seal mark.

Height 5 3/4 inches.

C

\$1,000-1,500

**393
Chinese Blue and White Glazed Vase**

20th Century

Of elongated ovoid form, rising to a short neck, painted with two dragons grasping at flaming pearls. Height 9 3/4 inches.

C

\$1,000-1,500

**394
Chinese Enameled Porcelain Covered
Ginger Jar**

20th Century

Decorated with females and boys in a garden setting below a 'cracked ice' border at the shoulder, the conforming lid with two boys playing. Height 8 3/4 inches.

C

\$1,000-1,500



398



395

Chinese Iron Red Glazed Porcelain Vase

20th Century

Of meiping form, worked in the round with two songbirds amid blossoming peony, bamboo and rockwork, base with six-character mark in underglaze blue. Height 9 1/2 inches.

C

\$800-1,200

396

Chinese White Glazed Porcelain Vase

19th Century

The body molded with a band of scrolling flowers, above a stylized lappet border and below an upright leaf border on the neck, ruyi sceptre handles to either side. Height 10 inches.

C

\$3,000-5,000

397

Chinese Clare de Lune Glazed Porcelain Vase

19th Century

The meiping rising to a short neck and rolled rim, glazed overall in an even light blue. Height 11 1/2 inches.

C

\$2,000-3,000

398

Pair of Chinese Famille Rose Enamelled Porcelain Covered Teacups and Saucers

Republic Period

Each cup painted in the round with a lively scene of boys frolicking in a garden setting, the lid with fruiting peach sprays bordered by yellow and pink squared scrolling and stylized dragons repeated on the saucers. Height 4 inches.

C

\$2,000-3,000

See Illustration

399

Chinese Blue and White Glazed Vase

19th Century

Of slender ovoid form, the shoulder molded with gnarled pine handles, applied with a white and brown slip depicting flower vases, 'antiques' and auspicious symbols, all on a medium blue ground. Height 24 1/2 inches.

C

\$6,000-8,000

See Illustration



399



400

400

Chinese Famille Rose Glazed Porcelain Vase

19th Century

Of shouldered form, delicately painted with shaped medallions and roundels depicting courtesans, immortals, sages and hunters in various landscape settings, all on a ground of blossoming flowers behind a latticework fence, base with iron red seal mark. Height 17 1/2 inches.

C

\$30,000-50,000

See Illustration

401

Chinese Famille Rose Glazed Porcelain Vase

Xianfeng Six-Character Mark and of the Period
Of shouldered form, enameled in the round with cranes flying in various attitudes, each holding blossoming flowers and auspicious symbols on ribbons in its mouth, on an underglaze blue and white ground of wispy clouds above a turbulent sea. Height 11 1/4 inches.

C

\$800-1,200

402

Chinese Bamboo Brush Pot

Qing Dynasty

Of circular section, the exterior carved in mid relief with a continual scene of the arrival of three weary scholars, one with a donkey and attendant to a mountain retreat, another scholar greeting them at the gateway, a further five scholars seated under a pavilion canopy before a stream and under craggy pine, bamboo and sheer rock faces. Height 5 inches.

C

\$4,000-6,000

See Illustration



402



403

403

Chinese Red Glass Vase

19th Century

Of baluster form, carved in low relief with shield panels with taotie motifs above a key fret border at the base and below stylized ruyi, lappet and scrollwork bands, base with four-character seal. Height 6 1/4 inches.

C

\$2,000-3,000

See Illustration



404

404

Chinese Gilt-Wood Twenty-Two Armed Bodhisattva

19th Century

Seated in dhyanasana, the primary hands held at the chest in prayer, the secondary hands radiating around the body, dressed in long robes, the head tilted forward in meditation, the hair gathered up into a lotus headdress with strands hanging over the shoulder. Height 24 inches.

C

\$6,000-8,000

See Illustration



406

405

Pair of Chinese Bronze Candle Prickets

Each cast in high relief with pairs of confronting dragons in pursuit of flaming pearls amidst dense ruyi clouds, above a lappet band, on a circular foot, with six-character Qianlong mark. Height 21 1/4 inches.

C

\$1,000-1,500

406

Chinese Cloisonné Inlaid Rosewood Table

20th Century

The circular top inset with a panel of blossoming peony on leafy stems on a black background, all above a border of raised stylized dragons and set on base with six ruyi collar and cylindrical legs terminating in scroll feet. Height 22 inches, diameter 37 inches.

C

\$10,000-15,000

See Illustration

407

Chinese Marble Inlaid Cypress Table

19th Century

The rectangular top inlaid with a black and white marble slab, above squared legs and humpback stretchers. Height 34 inches, width 45 inches, depth 26 inches.

•

\$800-1,200

408

Chinese Turquoise Covered Vase

19th/Early 20th century

Carved in high relief with a maiden and a boy, qilin and a dragon, lid with a lion and pup finial. Height 4 3/4 inches.

Provenance:

Estate of Joseph A. Patrick

C

\$400-600

See Illustration

409

Chinese Enamel and Gilt-Metal Qilin

In a striding pose, the front left leg raised, the back draped with a dragon blanket strung with jade tassels, the scaled body enameled in bright blue inset with turquoise and jade beading, wood stand. Height 8 inches.

C

\$1,500-2,500

410

Chinese Enamel and Gilt-Metal Deer Drawn Carriage

Inset with coral, jade and turquoise beading. Length 13 inches.

C

\$4,000-6,000



408



411

411

Chinese Bronze Censer

18th/19th Century

Cast as a peach, the leafy stem pierced and forming the lid with lion finial, conforming base. Height 27 inches.

C

\$4,000-6,000

See Illustration



412

412

Chinese Archaic style Bronze Vase

19th Century

Of robust hu form, cast in relief with a band of taotie masks on a leiwen ground at the neck divided by two animal mask loop handles, all above an inverted shield band on the body with an opposing dragon motif, base with seal mark. Height 18 1/4 inches.

C

\$6,000-8,000

See Illustration



414

413

Chinese Silver Filigree Ram Figural Group

Framed in a confrontational pose, leaning into one another, each body worked overall with circular medallions and overlapping loops to suggest a thick coat, the backbone inset with pearls, red glass inset eyes, wood base. Length of base 14 3/4 inches.

C

\$2,000-3,000

414

Pair of Chinese Bronze Candle Prickets

19th Century or older

Each cast as a guardian standing on a hexagonal plinth, dressed in a short dhoti, necklaces and scarf, the right hand raised holding the lotus leaf shape tray below the vase-form pricket with a raised chilong design. Height 22 inches.

C

\$6,000-8,000

See Illustration



415

**415
Chinese Bronze Censer**

19th Century
The globular form body raised on three animal head legs, cast with opposing dragons in pursuit of a flaming pearl, two S-curve handles rising from the shoulder, the squared neck and rim with further dragons. Height 27 inches.

C
\$3,000-5,000
See Illustration

**416
Pair of Chinese Hongmu and Chicken Wing Wood Chairs**

Late 19th century
Each stylized scrolling pierced back with a central Shou character design above a hardwood seat, set on squared legs connected with low stretchers. Height 35 inches, width 22 inches, depth 17 inches.

C
\$4,000-6,000
See Illustration



416



417

**417
Chinese Cloisonné Three-Piece Clock
Garniture**

Early 20th century

The central vase mounted as a clock, set on lion head gilt-bronze mounts, the two accompanying vases set on similar mountings, the cloisonné decorated with butterflies and flowers on a black squared scrolling ground. *Height of clock 22 1/2 inches.*

C

\$5,000-7,000

See Illustration

**418
Chinese Zitan Brushpot**

Late Qing Dynasty

Of cylindrical form, carved on the exterior with a repeating bracket design, raised on three low feet. *Height 6 3/4 inches.*

C

\$20,000-30,000

See Illustration

**419
Chinese Bronze Figure of Avalokitesvara**

Posed standing on a lotus base dressed in a long dhoti secured at the waist by a sash and elaborate belt adorned with necklaces and other jewelry, the right hand raised on vitarka mudra, the complacent expression between pendulant earlobes and beneath hair pulled up into a high topknot. *Height 27 1/2 inches.*

C

\$3,000-5,000

See Illustration



418



419



421

420
Chinese Celadon Glazed Porcelain Vase
 19th Century
 Of ovoid form, rising to a tall neck, the shoulder and neck molded with two small dragons gazing up at a leafy stem. *Height 25 inches.*
 C
 \$2,000-3,000

421
Chinese Spinach Jade Yamanaka & Co. Mantel Clock
 20th Century
 The clock face with carved jade and silver plated frame flanked by two seated foo lions, all resting on a silver plated base. *Height 12 inches, width 22 1/2 inches, depth 7 1/4 inches.*
 C
 \$30,000-50,000
 See Illustration

422
Chinese Bronze Seal
 19th Century
 Cast as a lion with a ball and ribbon seated on a square block. *Height 2 1/2 inches.*
 Provenance:
 Warren E. Cox & Associates, New York
 C
 \$1,500-2,500

423
Chinese Hardstone Four-Panel Screen
 Republic Period
 Each panel set in a wire inlaid soft wood frame, carved and pierced with a large dragon panel and smaller floral and fruit panels, the stone a deep green. *Height overall 14 1/2 inches, width 18 3/4 inches.*
 C
 \$1,000-1,500



424

424
Chinese Cloisonné Charger
 19th Century or earlier
 Enameled overall with stylized flowers on scrolling leafy stems on a light blue ground. *Diameter 13 1/4 inches.*
 C
 \$6,000-8,000
 See Illustration



425

425

Chinese Enamelled Sectional Tray

18th/19th Century

Of floriform, with two upright handles on the outer rim, the interior made of a series of petal-shaped outer trays surrounding a central floriform tray, enameled overall with famille rose stylized flowerheads on a turquoise ground. Diameter 15 inches.

C

\$4,000-6,000

See Illustration

426

Pair of Chinese Wood and Glass Lanterns

Late 19th/Early 20th century

Each of vertical rectangular form, the four glass panels painted on the interior with floral motifs, set on a stand carved and pierced with bat and cloud motifs, fitted wood travel box. Height 17 1/2 inches.

C

\$10,000-15,000

See Illustration

427

Group of Four Chinese Kesi Panels

19th Century

Each with scenes of scholars and attendants in garden settings within a gold scrolling foliate border on a deep blue ground. Height 65 inches, width 16 inches.

C

\$800-1,200



426



428

428

Pair of Chinese Stone Inlaid Lacquer Hanging Panels

Late Qing Dynasty

Each of vertical rectangular form, decorated in lapis lazuli, hardstone, carnelian, jade, wood and glass with vases with floral arrangements, four character inscription upper left, wood frame. Height 50 1/2 inches, width 24 inches.

C

\$4,000-6,000

See Illustration

429

Chinese Bronze Buddha

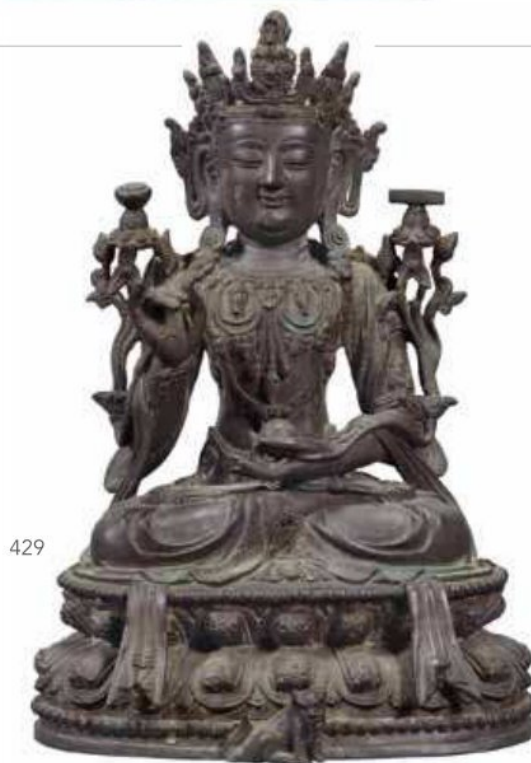
19th Century

Seated in dhyanasana on a double lotus throne, dressed in a long dhoti, flowing scarves and jeweled necklaces, an alms bowl and a book set on a blossoming lotus stem at each shoulder, the meditative face between pendulant earlobes and below a five leaf crown. Height 12 1/2 inches.

C Property from a Private New York Collection

\$3,000-5,000

See Illustration



429

430

Chinese Spinach Jade Archaic Style Pouring Vessel

Qing Dynasty

Of compressed ovoid form, resting on bracket feet, with a scrolling handle to one side and a bird head and loose ring spout opposite, the body carved in mid relief with a stylized wing design, the conforming lid with a foliate-form finial, fitted wood stand. *Height 6 1/2 inches.*

C Property Formerly in the Collection of Ernest B. Dane I

\$8,000-10,000

See Illustration



430

431

Pair of Chinese Wall Plaques

Possibly 18th century

Each of rectangular form, worked with bats in different attitudes flying among billowing clouds around a central medallion on a bright blue ground, wood frame. *Height 8 1/2 inches, width 15 inches.*

C

\$10,000-15,000

See Illustration



431



432

432

Chinese Bronze Fang Ding

18th/19th Century

Set on four gently curved, shaped blade legs, the rectangular body cast with stylized taotie masks divided by vertical flanges in high relief, upright loop handles on the rim, later wood lid with bronze lion and ball finial, later metal base. Height 17 1/4 inches.

C

\$4,000-6,000

See Illustration

433

Chinese Hongmu Display Cabinet

19th Century

The rectangular shape with staggered shelves and cabinets, the surface entirely carved with dragons, scrolling fruiting grapevines and clouds, all resting on claw feet. Height 6 feet 7 inches, width 40 inches, depth 15 inches.

C

\$6,000-8,000

See Illustration

434

Two Chinese Lacquer Dishes

Comprising a larger black with opposing peacock and phoenix amid blossoming peony within a barbed rim, and the other red with fruiting lychee on leafy vines in relief. Diameter of largest 10 1/2 inches.

C

\$800-1,200



433

435

Set of Eight Chinese Cloisonné Buddhist Emblems

Including the lotus flower, endless knot, pair of golden fish, victory banner; wheel of Dharma, treasure vase, parasol and conch shell, each raised on a lotus flower issuing from a stem set within further lotus leaves and buds and a base worked with a turbulent water pattern and a gathered surround with a scrolling foliate design. Heights 18 1/2 inches.

C

\$3,000-5,000

See Illustration

436

Pair of Chinese Inlaid Lacquer Panels

Late 19th/early 20th century

Each of vertical rectangular form, inset with jade, mother-of-pearl and bone, depicting flower vases, fruits and table sculptures on a light peach tone ground, wood frame, gilt-bronze hanging fixture. Height 45 1/2 inches, width 30 1/2 inches.

C

\$20,000-30,000

See Illustration

437

Two Chinese Stone Heads of Luohan

Each carved with an animated expression between elongated earlobes. Height of tallest 9 inches.

C Estate of Fong Chow

\$1,000-1,500



435



436





441

438

Chinese Blue Glass Vase

Of globular form, rising to a tall cylindrical neck, the glass a semitranslucent sapphire blue, base with four-character Qianlong mark. Height 11 1/4 inches.

C

\$1,500-2,500

439

Chinese Carnelian Three-Legged Toad

19th Century

Carved in recumbent position with raised lumps on his back, eyes inset green stone. Length 2 1/4 inches.

C

\$2,000-3,000

440

Two Chinese Soft Wood Figural Carvings

19th Century or earlier

Two seated officials. Height of tallest 11 inches.

C

Estate of Fong Chow
\$800-1,200

441

Pair of Chinese Kingfisher Feather Hanging Panels

Late 19th/early 20th century

Each of vertical rectangular shape, divided into three sections, the largest middle with a mountain landscape scene, bordered by smaller panels above and below with iris, bamboo and 'antiques', all set into wood frames with mother-of-pearl foliate scrolling. Height overall 41 inches, width 11 inches.

C

\$2,000-4,000

See Illustration

442

Chinese Enamel and Pewter Three-Piece Garniture

Late 19th century

The central censer set on an openwork base, with two candlestands to either side, all inset with panels depicting figures, birds and flowers. *Height of candlestands 30 1/2 inches.*

C

\$5,000-7,000

See Illustration

443

Chinese Jade Cat Group

Late Qing Dynasty

The two cats curled up around each other using the natural black and gray color of the stone to set off the animals. *Length 2 3/8 inches.*

C Property of a Private Collector

\$1,500-2,000

See Illustration

444

Chinese Calcified Jade Champion Vase

19th Century or older

The double cylindrical vases joined by an archaic winged antlered beast standing on the back of another smaller animal, the stone a grayish brown. *Height 3 3/4 inches.*

C

\$4,000-6,000

See Illustration

445

Chinese White Jade Boulder

Carved in high relief with an elephant and monkeys in a landscape before rocky ledges, the reverse carved in relief with a pavilion, the stone of a milky white tone with gray and brown inclusions. *Length 3 7/8 inches.*

C Property of a Private Collector

\$1,500-2,500



442



443



444



**446
Chinese Jadeite and Platinum Drop Earrings**

Top oval cabachon approximately 7.8 x 10.6 mm., two 0.36 ct.t.w. marquises diamonds, oval pendant carved with fruiting branches 7/8 x 1 1/8 inches, diamonds H/I color, VS2 clarity.
C
\$8,000-12,000
See Illustration

**447
Chinese Jadeite, Diamond and Platinum Brooch**

18.7 dwt., carved as a chrysanthemum blossom with approximately 61 full cut diamonds, 1.50 cts. total weight. 2 x 2 Inches.
With GIA report no. 2141830515 stating that the jade is of natural color, no indications of impregnation
C
\$10,000-15,000
See Illustration

**448
Chinese Double Strand Cultured Pearl and Jadeite Necklace**

Slightly graduated pearls ranging from 3.6 to 4.7 mm., rectangular braided panel above a carved oval fruiting branch pendant with a black onyx drop and fresh water pearl, ten rose-cut diamond accents, mounted on white gold, clasp two-tone yellow and white gold. Rectangular panel 11/16 x 1 5/16 inches, pendant 1 3/16 x 1 1/2 inches, length of necklace 21 inches.
C
\$30,000-40,000
See Illustration



449

449
Chinese Jadeite Necklace
 20th Century
 The graduated beads secured with a gold clasp and with a jadeite pendant carved and pierced with fruiting branches.
Length of beads 25 inches.
 C
 \$2,000-3,000
See Illustration



450

450
Chinese Celadon Jade Beaded Necklace
 20th Century
 Each bead carved with scrolling in relief, total sixty-four beads.
Length 35 inches.
 C
 \$2,000-3,000
See Illustration



451

451
Chinese Celadon Jade Plaque
19th Century
Carved as opposing stylized dragon heads above a scrolling pattern, wood stand. Length 4 1/2 inches.
C
\$4,000-6,000
See Illustration

452
Chinese Spinach Jade Bowl
19th Century
Of shallow form, set on a slightly splayed foot carved with foliate-form rim, the semitranslucent stone with dark flecked inclusions, fitted wood stand. Diameter 4 5/8 inches.
C The Mechlin Moore Collection
\$2,000-3,000

453
Chinese White Jade Belt Hook
19th Century
Carved in high relief on the shaft with a small dragon crawling towards the dragon's head terminal, reverse with raised knob, stone an even tone. Length 5 3/4 inches.
C
\$800-1,200



454

454
Chinese Celadon Jade Covered Vase
19th Century
Of flattened hu form, raised on a tall foot, the neck with two loop handles, the body incised with stylized dragons on either side of a row of raised knobs, the stone a gray tone with areas of russet and dark brown inclusions, conforming lid. Height 6 3/4 inches.
C
\$1,000-1,500
See Illustration

455
Two Chinese Jade Pendants
Qing Dynasty
Each of rectangular form, the smaller carved in shallow relief, one side depicting a scholar and his attendant, the reverse with a four-character mark, the larger carved with a scholar and his attendant in a boat before pine and rockwork, the reverse with an inscription, both stones a pale celadon tone. Height of larger 2 1/2 inches.
C Property of a Private Collector
\$2,000-3,000

456
Pair of Chinese Jade Cat Toggles
Each carved as recumbent cats with a kitten at their haunches, one stone an even white tone, the other of yellowish green tone with scattered dark spinach green flecking. Length of larger 1 7/8 inches.
C Property of a Private Collector
\$1,500-2,500

457
Chinese Jadeite Pendant
Of rectangular form, carved and pierced with fruiting pomegranate on leafy branches, the stone a light celadon with apple green inclusions. Height 2 inches.
C
\$1,000-1,500
See Illustration

458
Chinese Pale Celadon Jade Bi
19th Century
Carved on one side with a raised chilong grasping a sprig of lingzhi, the reverse with a pattern of densely grouped knobs. Diameter 2 1/4 inches.
C The Mechlin Moore Collection
\$4,000-6,000
See Illustration



457



458



460

459

Two Chinese Celadon Jade Plaques

Each of rectangular form, carved in openwork, one depicting a deer among foliage under a pine tree, the other carved with a central medallion with two bats among stylized scrolling. *Length of largest 2 5/8 inches.*
C Property of a Private Collector
\$2,000-3,000

460

Chinese Jade Two-Handled Cup

Late Qing Dynasty
The deep form resting on a circular foot rim between stylized animal head handles, the stone a green gray tone with chestnut inclusions and dark brown striations. *Length 5 5/8 inches.*
C Property of a Private Collector
\$1,500-2,000
See Illustration

461

Chinese Jade Sceptre

Late 19th century
The spinach jade frame inset with three white jade plaques carved in relief depicting blossoming flowers in relief. *Length 17 inches.*
C The Mechlin Moore Collection
\$3,000-5,000
See Illustration

462

Two Chinese White Jade Animals

19th/20th Century
Comprising a recumbent qilin with a lingzhi branch in its mouth, the stone a bright white with scattered chestnut spotting; and a recumbent ram with its hooves tucked under its body, the head turned sharply over the back side grasping a leafy sprig of lingzhi, the stone a milky white tone. *Length of larger 2 1/8 inches.*
C Property of a Private Collector
\$1,500-2,000

463

Chinese Celadon Jade Finial

19th Century
Carved in openwork with cranes standing among tall stems and lotus leaves, the stone a greenish gray tone with small areas of caramel and russet inclusions. *Height 2 1/4 inches.*
C Property of a Private Collector
\$1,000-1,500
See Illustration



461



463



464

464

Chinese Spinach Jade Vase

19th/20th Century

Of gu form, carved in high relief to either side with a phoenix and a dragon, wood base.

Height 9 1/2 inches.

C

\$10,000-15,000

See Illustration



465

465

Chinese Celadon Jade Censer

20th Century

The compressed globular form resting on the animal mask and paw legs, the body carved with a taotie mask band and two animal mask and loop handles on the shoulder, conforming domed lid with three scroll and loose ring handles below a chilong finial, fitted wood stand.

Height 5 1/4 inches.

C Property Formerly in the Collection of

Ernest B. Dane I

\$1,000-1,500

See Illustration



466



467

466

Chinese Russet and White Jade Boulder

Qing Dynasty

Deeply carved with three scholars seated in a mountain grotto beneath pine. Height 5 inches.

C Property of a Private Collector

\$3,000-5,000

See Illustration

467

Chinese Celadon and Apple Green Jade Bowl

Qing Dynasty

The deep form with gently flaring sides resting on a short foot rim, the stone semitranslucent and mottled, fitted wood base. Diameter 6 1/2 inches.

C Property Formerly in the Collection of Ernest B. Dane I

\$3,000-5,000

See Illustration

468

Large Chinese Spinach Jade Vase

Qing Dynasty

Of slender form, tapering to a tall foot, the shoulders carved with dragon and loose ring handles above the body worked in relief with stylized opposing dragons below an inverted leaf tip border and between C-scrolls on the sides, the conforming lid with a dragon, pearl and loose ring finial, fitted wood stand. Height 13 1/4 inches.

C Property Formerly in the Collection of Ernest B. Dane I

\$6,000-9,000

See Illustration



468



469

469

Chinese Celadon Jade Boulder

19th Century

Deeply carved on one side with a figure and his attendant atop a water buffalo strolling over a bridge towards a sage and distant pavilion in a mountainous landscape, reverse continues with the landscape and a series of steps between pine trees, the stone of grayish celadon tone with russet and chestnut inclusions.

Length 4 7/8 inches.

C Property of a Private Collector

\$3,000-5,000

See Illustration

470

Chinese Celadon Jade Covered Vase

18th/19th Century

The shouldered vase carved in relief with a phoenix around the base, and with two stylized handles on the neck, stone with minor russet inclusions on the base and neck, wood stand. *Height 7 1/2 inches.*

C

\$12,000-15,000

See Illustration

471

Two Chinese Pale Celadon Jade Butterfly Plaques

19th Century

Each carved as stylized butterflies, delicately pierced and incised with decoration, the stone of an even pale tone. *Length of longest 3 1/4 inches.*

C Property of a Private Collector

\$1,500-2,500

472

Chinese Celadon Jade Bamboo Shoot

Late Qing Dynasty

The stone with chestnut inclusions. *Height 5 inches.*

C Property of a Private Collector

\$1,500-2,000

See Illustration

473

Chinese White Jade Lid

18th/19th Century

The domed oval form carved as a dragon crawling over berries on a stem and lingzhi set on a lotus leaf, stone an even tone, wood stand. *Length 5 3/4 inches.*

C

\$3,000-5,000

See Illustration



470



472



473



474

474

Chinese Spinach Jade Bowl

Qing Dynasty

The rounded shape carved on the exterior with cartouches of auspicious symbols alternating with Shou characters, the interior rim with a ruyi collar border, stone a deep green. *Diameter 9 1/2 inches.*

C Property Formerly in the Collection of Ernest B. Dane I

\$3,000-5,000

See Illustration

475

Chinese Apple Green and Celadon Jade Bowls

Qing Dynasty

The deep form with gently flared sides resting on a low foot rim, each carved with a blossoming prunus branch extending over the rim covering a natural fissure, the stone a bright tone with muted celadon mottling, fitted wood stands carved as chrysanthemum. *Diameter 5 1/4 inches.*

C Property Formerly in the Collection of Ernest B. Dane I

\$15,000-25,000

See Illustration



475



476

Pair of Chinese Spinach Jade Covered Bowls

Qianlong Six-Character Mark and of the Period

Of compressed globular form, the lid carved in mid relief with stylized opposing dragons on a squared scrolling ground within a lappet band and a taotie mask and C-scroll border above the rim, the base carved with an inverted shield tip border, with wood stand carved as blossoming chrysanthemum. *Diameter 5 inches.*

C Property Formerly in the Collection of Ernest B. Dane I

\$6,000-8,000

See Illustration



476





477

477

Chinese Celadon Jade Boulder

19th/20th Century

Carved in high relief depicting an immortal crossing a river on a reed, above crashing waves below pine and rocky outcroppings, the reverse carved with figures in a pavilion setting, the stone a pale celadon with chestnut inclusions. *Length 5 inches.*

C Property of a Private Collector

\$2,500-3,500

See Illustration

478

Two Chinese White Jade Animal Carvings

Comprising one carved as two intertwined cats with a butterfly between them, the stone a grayish white tone with darker flecks and a small brown inclusion, the other carved as a recumbent hound with its head turned gazing back over its haunches, the stone a milky white tone with chestnut inclusions. *Length of larger 2 1/2 inches.*

C Property of a Private Collector

\$1,500-2,500

479

Chinese Spinach Jade Vase

19th/Early 20th century

Of flattened ovoid form, carved in relief with central taotie masks on the body and neck within stylized dragon borders and above a lappet band at the foot, the shoulders carved with stylized phoenix head handles, conforming lid with flower blossom finial, mounted onto a gilt-wood base, stone a mottled dark and lighter green, agate pendant pulls. *Height of vase 15 inches.*

C

\$20,000-30,000

See Illustration

480

Chinese Jadeite Seal

The finial carved in high relief depicting a lion clamoring atop three balls, the stone a light celadon with apple green and chestnut inclusions. *Height 1 5/8 inches.*

With GIA report no. 2155008762 stating the jade is of natural color, no indications of impregnation.

C

\$1,500-2,500



479

End of Sale

DOYLE

NEW YORK



Cartier, Rock Crystal, Yellow Gold, Onyx, Enamel & Diamond Mystery Clock, Circa 1928, Height 5 1/2 inches. From the Estate of Consuelo Vanderbilt Earl. Estimate \$200,000-400,000

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Seven Gables Estate West Hartford, Connecticut

Minutes from the vibrant center of West Hartford and Blue Back Square, this beautiful estate "Seven Gables" features the best sweeping views of the Hartford skyline. Situated on six acres of verdant lawns and gorgeous tress, this signature estate offers outstanding design and unparalleled craftsmanship. The Tudor style home boasts 6 bedrooms, and 5.2 baths throughout the 8,739 square feet. The updated kitchen with eat-in area and dining room featuring wide windows with magnificent views overlooking the city skyline. This beautiful home also features a formal fireplaced living room, large music room with vaulted barrel ceiling, a wood paneled library with built in bookcases, an over sized fireplace and lovely leaded casement windows. The master suite has a fireplaced sitting room, large closets and two marbled baths. Adjoining the Manor House is a separately deeded stunning carriage House, being sold as a package with the main home. Truly a signature estate.

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3. WITHDRAWAL

Doyle New York reserves the right to withdraw any lot at any time prior to the commencement of bidding for such lot and shall have no liability whatsoever for such withdrawal.

4. RESERVES

If the auctioneer decides that any opening bid is below the value of the lot offered, the auctioneer may reject that bid and withdraw the lot from sale; and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject that advance.

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. No reserve will exceed the low estimate of the lot. Reserves are agreed upon with the consignor or, in the absence thereof, in the absolute discretion of Doyle New York.

Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

Lots marked C preceding the estimate are consigned and reserved. Those marked • are reserved property in which Doyle New York has an interest.

Doyle New York on occasion makes loans or advances funds to consignors.

The auctioneer may implement the reserve by opening bidding on any lot by placing a bid on behalf of the seller. The auctioneer will not specifically identify bids placed on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot or by placing bids in response to other bidders. Unless otherwise noted in the catalogue or by an announcement at the auction, Doyle New York acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property.

5. ESTIMATES

Each lot in the catalogue is given a low and high estimate representing that range which, in the opinion of Doyle New York, represents a fair and probable auction value. When possible, the estimate is based on previous auction records of comparable property, condition, rarity, quality and provenances. The estimates are often determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates are subject to

revision. Actual prices realized for items can fall below or above this range. An estimate of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Estimates do not include the buyer's premium. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

6. BIDDING

Doyle New York reserves the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid, as well as the right to refuse to acknowledge any bidder. The highest bidder acknowledged by the auctioneer will be the purchaser. The auctioneer has the right at his absolute and sole discretion to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, and to combine any two or more lots. In the event of error or dispute between bidders, or in the event of doubt on our part as to the validity of any bid, whether during or after the sale, the auctioneer has final discretion to determine the successful bidder, to continue the bidding, to cancel the sale, or to reoffer and resell the lot in dispute. If any dispute arises after the sale, the Doyle New York sale record shall be conclusive.

7. PURCHASER'S RESPONSIBILITY

Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder, subject to the conditions of sale set forth herein. Such bidder thereupon assumes full risk and responsibility therefor (including, without limitation, liability for or damage to frames and glass covering prints, paintings or other works). Although in our discretion we will execute orders or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

When making a bid, a bidder is accepting personal liability to pay the purchase price as follows, unless it has been explicitly agreed in writing with Doyle New York before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Doyle New York, and that Doyle New York will look only to the principal for payment:

The total purchase price to be paid by purchaser is the amount of the successful bid price plus a premium of 25% on the first \$50,000 of the hammer price, 20% on the portion from \$50,001 through \$1,000,000, and 12% on that portion of the hammer price exceeding \$1,000,000. Payment shall be made as follows:

A cash deposit of not less than 25% of the purchase price (unless the whole purchase price is required at the sole discretion of Doyle New York) will be paid on the day of the auction. Deposits shall apply to all purchases made at this sale and not to any one particular lot.

CONDITIONS OF SALE *continued*

Prior to the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made.

The balance of the purchase price, if any, will be paid not later than 5 pm one (1) day following the day of the auction. Such payment shall be made in U.S. dollars by certified or cashier check drawn on a U.S. bank unless other arrangements are made with Doyle New York. The buyer will not acquire title to the lot until we have received all amounts due to us from the buyer in good cleared funds even in circumstances where we have released the lot to the buyer. Doyle New York reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Doyle New York a handling charge of \$35 for any check dishonored by the drawee.

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image, and Doyle New York does not accept liability for such errors.

8. REMEDIES AVAILABLE TO DOYLE NEW YORK

In addition to the other remedies available to us by law, we reserve the right to impose a late charge of 1 1/2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from our premises by the purchaser at their expense not later than (2) business days following its sale and, if it is not removed, Doyle New York reserves the right to charge a minimum storage fee of \$5 per lot per day or to deliver the property to a public warehouse for storage at the purchaser's expense, to be released only after payment in full of all removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us. Doyle New York shall have no liability for any damage to property left on its premises for more than (2) days following the sale.

If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies:

- a) To charge interest at such rate as we shall reasonably select;
- b) To hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- c) Cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser;

d) Resell the property whether at private sale or public auction without reserve, and the purchaser will be liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages;

e) To set off the outstanding amount remaining unpaid by the buyer against any amounts which we may owe the buyer in any other transactions;

f) Where several amounts are owed by the buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

g) To reject at any future auction any bids made by or on behalf of the buyer or to require a deposit from the buyer before accepting any bids;

h) To take such other actions as we deem necessary or appropriate; or

i) To effect any combination thereof.

In addition, a defaulting purchaser will be deemed to have granted and assigned to us a continuing security interest of first priority in, and we may retain as collateral security for such purchaser's obligations to us, any property or money of or owing to such purchaser in our possession. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us for the account of, or due from us, to such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Doyle New York nonetheless elects to pay the consignor any portion of the sale proceeds, the purchaser acknowledges that Doyle New York shall have all of the rights of the consignor to pursue the purchaser for any amounts paid to the consignor, whether at law, in equity, or under these Conditions of Sale.

9. LIMITED LIABILITY

If for any cause a purchased lot cannot be delivered in as good condition as at the time of sale, or should any purchased lot be stolen or mis-delivered or lost prior to delivery, Doyle New York shall not be liable for any amount in excess of that paid by the purchaser. We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser and Doyle New York will have no liability for any loss or damage to such items.

10. DOYLE NEW YORK EMPLOYEES

Employees of Doyle New York are not prohibited from bidding on property. In the course of their employment it is possible that they may have access to information not available to the public.

11. WAIVER OF CONDITIONS

Any and all of these conditions may be waived or modified in the sole discretion of Doyle New York. The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by oral announcements made during the sale. Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

12. All measurements and weight are approximate.

Doyle New York is not responsible for damage of glass covering paintings, drawings, other works or frames and lamp shades regardless of cause.

13. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, the balance of the conditions shall continue to be valid to the fullest extent permitted by law.

14. The rights and obligations of the parties with respect to these Conditions of Sale and Terms of Guarantee, as well as the purchaser's and our respective rights and obligations hereunder, the conduct of the auction and any matters connected with any of the foregoing, shall be governed and interpreted by the laws of the State of New York. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Doyle New York, to the exclusive jurisdiction of the federal or state courts located in the state and county of New York and waives any objection to the jurisdiction and venue of any such court.

TERMS OF GUARANTEE

Doyle New York warrants the authenticity of authorship of each lot contained in this catalogue solely and expressly subject to the terms and conditions set forth below.

1. DEFINITION OF AUTHORSHIP

"Authorship" is defined as the artist, artisan, workshop, designer, school, period, culture, or source of origin, as applicable and indicated in the description of the lot. The warranted information appears in bold print immediately following the individual lot number; no other language in the catalogue is warranted, including any supplemental material which appears below the bold print headings. Doyle New York is not responsible for any errors or omissions in any material, which appears below the bold print headings. The description of authorship in this catalogue may be amended by a supplement to the catalogue, or by notices or announcements at the time and place of the auction sale. This catalogue may contain one or more glossaries explaining the terminology used in the catalogue. All terminology used in this catalogue, including the contents of the glossaries, are merely qualified statements or opinions and are not intended or made as warranted statements or representations under these Terms of Guarantee. Doyle New York makes no warranties whatsoever, express or implied, with respect to any material in the catalogue, except as set forth in bold print headings following individual lot numbers in this catalogue and subject to the exclusions set forth below.

2. COVERAGE UNDER THE GUARANTEE

Subject to the exclusions set forth below in paragraphs 5 and 6, Doyle New York warrants the authorship (as that term is defined above) of each lot in this catalogue for a period of five years from the date of the sale of the lot. The guarantee is made only to the original purchaser of record at the auction, and only the registered bidder for the lot at the auction will be considered as the original purchaser. The buyer must give written notice of claim within five years from the date of the auction. Doyle New York may require, at its option, to have the purchaser obtain at the purchaser's expense the opinion of two recognized experts (approved by Doyle New York) in the field relating to the item in question, before Doyle New York determines whether to rescind a sale under the above warranty. Upon request, Doyle New York will provide the purchaser with the names of acceptable experts.

3. NON-ASSIGNABILITY

The benefits of this warranty are not assignable and shall be applicable only to the original purchaser of record (i.e., the registered bidder) and not to any subsequent owners (including, without limitation, donees, heirs, successors, beneficiaries or assigns) who have, or may acquire, an interest in any purchased property. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

4. SOLE REMEDY

The purchaser agrees that in the case of a breach of warranty under these Terms of Guarantee, he shall have no remedy other than rescission of the sale and the refund of the original purchase price paid. The original purchase price paid is defined as the amount of the successful bid price, plus the buyer's premium. No rescission and refund will be made unless the item is returned to Doyle New York at 175 East 87th Street, New York, NY 10128, in the same condition as at the time of sale. The remedy of rescission and refund is exclusive and the purchaser waives any other remedy which may be otherwise available in law or equity. Doyle New York shall not be liable for any special, consequential or incidental damages incurred or claimed including, without limitation, loss of profits or for interest.

5. EXCLUSIONS

This warranty does not apply to:

- i. authorship of any paintings, drawings or sculpture created prior to 1870, unless the lot is determined to be a counterfeit which has a value at the date of the claim for rescission which is materially less than the purchase price paid for the lot; or
- ii. any catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot; or
- iii. authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, despite the subsequent discovery of new information, whether historical or physical, concerning the artist or craftsman, his students, school, workshop or followers; or
- iv. the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or which were unreasonably expensive or impractical to use at the time of publication of the catalogue.

The term counterfeit is defined as a modern fake or forgery, made less than fifty years ago, and made with the intent to deceive. The authenticity of signatures, monograms, initials or other similar indications of authorship is expressly excluded as a controlling factor in determining whether a work is a counterfeit under the meaning of this Terms of Warranty.

6. LIMITED WARRANTY

As stated in paragraph 2 of the Conditions of Sale, neither Doyle New York nor its consignor makes any express or implied representations or warranties whatsoever concerning any property in the catalogue, including without limitation, any warranty of merchantability or fitness for a particular purpose, except as specifically and expressly provided in these Terms of Guarantee.

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此标题不加日期表示，根据我们的最佳判断，这件家具基本上属于所指时期，但经过相当大的改造或修复，在某些情况下，也可表示家具是用旧零部件做的。

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在标题中加入“风格”一词表示，在我们看来，家具是早期作品或同类风格作品的蓄意仿品或复制品。

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- (l.l.) 左下
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- (l.r.) 右下
- (u.c.) 中上
- (l.c.) 中下

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Doyle New York有时向寄售方提供贷款或预付货款。

拍卖人可代表卖方出价，对任何拍品按保留价起拍。拍卖人不会特别说明代表卖方所做的出价。拍卖人可代表卖方对某件拍品连续出价，或根据其他竞买人的叫价出价，从而进一步把出价增加到保留价。除非拍卖目录或拍卖告示另行说明，否则，Doyle New York担任卖方的代理人，不允许卖方对自己的物品出价。

5. 估价

拍卖目录中的每件拍品都有一个最低估价和一个最高估价，表示Doyle New York认为公允的大概拍卖价值。在可能的情况下，估价以物品、状况、稀有性、品质及出处可比的以前拍卖记录为依据。估价往往在拍卖前数月确定，因此，在进一步调研后，物品的估价可能会有变动，以反映市场状况或货币波动。估价可能会有修改。

实际兑现的货品价格可能低于或高于此范围。不得将估计售价当作货品售价或用作其他方面的价值。估价不包括买方支付的佣金。凡有“承索提供估价”字样之处，请联络专家部了解详情。

6. 竞买

Doyle New York保留拒绝入场、拒绝参与任何拍卖并拒绝任何出价的权力，并保留拒绝确认任何竞买人的权利。拍卖人确认的出价最高者将是买家。拍卖人有权自行全权决定以其认定的方式推进竞买，撤出或分割任何拍品，或合并两件或多件拍品。如果出错或竞买人之间发生争议，或我方怀疑任何出价的有效性，无论是在拍卖过程中还是拍卖后，拍卖人都有最终裁定权，确定成功的竞买人，继续竞买，或取消拍卖，或重新报价并重新出售有争议的拍品。如果拍卖之后发生争议，则以Doyle New York的拍卖记录为准。

7. 买家的责任

在符合此处所载《拍卖规则》的前提下，拍卖人落槌后，所有权即转到经确认的出价最高者。该竞买人随即为此承担全部风险和责任（包括但不限于版画、油画或其他作品的画框及玻璃的损毁责任）。虽然，为了向不在拍卖现场的客户提供便利，我们可自行决定执行指令或委托竞标或接受电话竞标，但我们对由此产生的任何错漏概不负责。

竞标时，竞买人将承担个人责任，按如下方式支付买价，除非在拍卖开始前，竞买人以书面方式与Doyle New York明确约定，竞买人是Doyle New York认可且表明身份的第三方的代理人，且Doyle New York将仅向委托人索取付款：

买家支付的总买价是成功出价的金额加上以下比例的佣金：

落槌价\$50,000以内收取25%，\$50,001到\$1,000,000以内收取20%以及落槌价超出\$1,000,000的部分收取12%。应按如下方式付款：

拍卖当天支付不低于买价25%的保证金（除非Doyle New York自行决定必须支付全款）。支付保证金的要求适用于此次拍卖会的所有购买交易，并非仅限于某件拍品。

拍卖前，买方必须向我们提供自己的姓名及永久地址，并按要求提供付款银行的详情。

买价的余款（如有）将在拍卖次日下午5点前付清。除非与Doyle New York有其他付款安排，否则应该用银行保付的支票或银行本票以美元支付。在我们收到买方以合法资金支付的所有欠款之前，买方不会获得拍品的所有权，即使我们已将拍品交给买方也不例外。对于用个人支票购买的商品，Doyle New York有权持有卖品，直至银行付清款项为止。凡是付款人开出的空头支票，买家同意向Doyle New York支付\$35的手续费。

《拍卖规则》（续）

有些拍卖可能会有视频或数码屏幕。其运作及画质可能会出错，Doyle New York对此类错误概不负责。

8. DOYLE NEW YORK所享有的补救办法

除了我们依法享有的其他补救外，如果未能按照此处所载规定付款，我们保留每月按总买价1 1/2%收取延迟付款费的权利。所有物品必须在出售后不迟于两(2)个工作日，由买家搬离我们的场所，费用由买家自付。如不搬离，Doyle New York有权按每件拍品每天\$5收取最低贮存费，或将物品运送到公共仓库，费用由买家承担，前提是所有搬离费、贮存费、搬运费、保险费及发生的任何其他费用，连同欠我们的所有其他金额都已全部付清。Doyle New York对出售后留在其场所两(2)天以上的物品所发生的任何损毁概不负责。

如果买家未能遵守此处所载的任何适用规定，那么，除了我们和寄售方依法享有的其他补救，包括但不限于有权促使买家对总买价负责（包括此处完整载列的所有收费、手续费和费用），我们还权自行全权决定行使以下一项或多项权利或补救办法：

- a) 按我们合理选择的利率收取利息；
- b) 在适用法律允许的最大范围内，促使违约的买方对应付总额负责，并提起法律程序，以收回欠款、利息和法律费用；
- c) 取消此项拍品的销售或在同时或任何其他拍卖会上出售给违约买家的任何其他拍品的销售，并扣留买家已付的所有款项作为算定损害赔偿；
- d) 在私下销售或公开的拍卖会上，不设保留价重新出售该物品，买家将负责支付任何不足部分、费用，包括搬运费，两次销售的费用、按我们常规比例提取的两次销售的佣金、此处规定的所有其他应付费用以及附带损害赔偿；
- e) 以我们可能在任何其他交易中欠买方的任何金额冲抵买方未付的剩余欠款；
- f) 如果买方在不同的交易中欠我们数笔款项，可以用已付的任何金额抵消任何特定交易所欠的金额，而无论买方是否作出这一指示；
- g) 在任何将来的拍卖中拒绝买方或其代表的出价，或在接受出价前，要求买方先支付保证金；
- h) 采取我们认为必需或适宜的此类其他行动；或
- i) 组合执行上述各项措施。

此外，违约的买家将被视为已经向我们授予并转让由我们管有的买家（或欠买家）的物品或金钱的第一优先连续抵押权益，且我们可以扣留此物品或金钱，作为买家为自己对我们所承担的债务提供的担保抵押。我们对该物品应享有《纽约统一商法》赋予被保障方的所有权利，且我们可以把拥有或收到的应付给买家帐户或买家的所有款项用于冲抵此类债务。根据我们的选择，在我们收到支票付款，或确认银行支票或银行本票的真实性之前，付款就不算全额付清。如果买家未能支付拍品总价的一部分或全部，且Doyle New York依然选择向寄售方支付拍卖收益的一部分，则买家确认，Doyle New York应享有寄售方的所有权利，无论是依据法律、衡平法还是此处的《拍卖规则》，均可向买家追索已经支付给寄售方的金额。

9. 有限责任

如果所购拍品无法按拍卖时的状况交付，或所购拍品在交货前失窃、错发或遗失，则Doyle New York所承担的责任不得超过买家支付的金额。我们对所购拍品的承运商或包装商的行为或疏忽概不负责，不论其是否由我们推荐。我们包装或装运所购拍品的全部风险由买家承担，Doyle New York对此类货物的遗失或损坏概不负责。

10. DOYLE NEW YORK的雇员

不禁止Doyle New York的雇员竞买物品。在他们受雇期间，他们有可能接触到公众无法获悉的信息。

11. 规则之免除

Doyle New York可自行决定免除或修改此处的任何及所有规则。我们可在拍卖期间通过口头告示来修改《拍卖规则》、《保证条款》、术语表以及本拍卖目录的任何及所有其他内容。拍卖目录打印后，我们将以拍卖场通告的形式修订拍卖目录对拍品的描述。这些通告张贴在观众看廊和拍卖场或由拍卖人公布。请多加关注。

12. 所有测量尺寸和重量均为近似值。

无论何种原因，Doyle New York对油画、素描、其他作品表面所覆盖的玻璃、框架和灯罩的损坏概不负责。

13. 如果任何法院认定此《拍卖规则》的任何部分无效、非法或无法执行，则其余规则将在法律允许的最大范围内继续有效。

14. 各方对这些《拍卖规则》和《保证条款》的权利和义务，以及此处规定的买家和我方权利，拍卖行为以及与任何前述内容有关的任何事宜，均由纽约州法律管辖，并按照纽约州法律解释。买方在拍卖会上竞买，无论是亲自到场或由代理人到场，无论是通过书面出价、电话或其他方式竞拍，为了Doyle New York的利益，都应视为服从位于纽约州和纽约县的联邦法院或州法院的专属管辖权，并且放弃对任何此类法院的管辖权和审判地提出异议的权利。

《保证条款》

在完全和明确符合下文所载条款和条件的前提下，Doyle New York保证此拍卖目录所含每件拍品的作者身份的真实性。

1. 作者身份的定义

根据具体情况和拍品描述，“作者身份”的定义是艺术家、工匠、工场、设计者、学派、时期、文化或最初来源。保证信息位于各拍品编号之后，用粗体字表示；拍卖目录中任何其他文字都不是保证内容，包括出现在粗体字标题下方的任何补充材料。Doyle New York对出现在粗体字标题下方的任何材料中的错漏概不负责。此拍卖目录中的作者身份描述可以用拍卖目录补遗的形式或在拍卖时间和地点用通告或告示的形式加以修正。本拍卖目录可包含一个或一个以上术语表，解释拍卖目录所用术语。本拍卖目录所用的所有术语，包括术语表的内容，仅为有保留的陈述或意见，无意用作本《保证条款》下的保证陈述或声明。Doyle New York对拍卖目录中的任何材料不做明示或暗示的保证，但紧随本拍卖目录各拍品编号的粗体字标题除外，且以下列所载排除条款为前提。

2. 保证的涵盖范围

在符合下文第5和第6段所载排除条款的前提下，自拍品出售之日起，Doyle New York对此拍卖目录中每件拍品的作者身份（见上文定义）做出五年保证。该保证仅对拍卖时记录在案的原买家作出，且只有参加拍品拍卖的注册竞买人会被视为原买家。买方必须在拍卖之日起五年内发出书面索赔通知。在Doyle New York决定是否撤销属于上述保证范围的销售前，Doyle New York可以自行选择要求买家自费取得所在领域两位公认专家（经Doyle New York核准）对相关物品的意见。Doyle New York将应要求向买家提供认可的专家名称。

3. 不得转让

本保证的利益不可转让，且仅适用于记录在案的原买家（即注册的竞买人），而不适用于任何在所购物品中享有或可能取得权益的后继所有者（包括但不限于受赠者、继承人、继任人、受益人或受让人）。原买方必须仍是拍品的所有者，没有将其中的任何权益处置给任何第三方。

4. 唯一补救

买家同意，如果未遵守《保证条款》下的保证，他所能得到的唯一补救是废除销售，并按其已付的原买价获得退款。已付原买价定义为成功的出价金额加上买方支付的佣金。除非将物品归还Doyle New York（地址：175 East 87th Street, New York, NY 10128），且物品状况与销售时无异，否则不会废除销售并退款。废除销售及退款是唯一补救，买家放弃在法律上或衡平法上可能另行享有的任何其他补救。

对已经发生或索赔的任何特殊损害、相应损害或附带损害，包括但不限于利润或利息损失，Doyle New York概不负责。

5. 排除条款

本保证不适用于：

i. 创作于1870年前的任何油画、素描或雕塑的作者身份，除非拍品被认定是赝品，在要求废除销售之日，其价值显著低于拍品的已付买价；或

ii. 任何拍卖目录描述中特别提到专家对拍品作者身份意见不一的情况；或

iii. 作者身份在销售之日符合专家学者当时公认的意见，但后来发现了有关艺术家或工匠、其学生、学派、工厂或追随者的历史信息或实有资料；或

iv. 完成时期或日期的鉴定经科学手段证明是不准确的，而在本拍卖目录付印前，这种科学手段尚未得到广泛使用，或在本拍卖目录付印之时其使用成本异常昂贵或使用该技术不切实际。

赝品一词的定义是制造年份不足50年，意在欺骗的现代仿品或伪造品。在确定一件作品是不是本《保证条款》意义上的赝品时，明确排除将签名、姓名首字母图案、姓名首字母或其他类似作者身份标志的真实性作为支配因素。

6. 有限保证

正如《拍卖规则》第2段所述，除这些《保证条款》特别且明确规定的保证之外，Doyle New York或其寄售方对拍卖目录中的任何物品不作任何明示或暗示的声明或保证，包括但不限于适销性或特定用途适用性的任何保证。

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

WHY DOYLE NEW YORK COLLECTS SALES TAX

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

WHERE DOYLE NEW YORK COLLECTS SALES TAX

Doyle New York is currently registered to collect sales tax in the following states: New York and the District of Columbia.

For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

If the property is delivered into any of the states in which Doyle New York is registered, Doyle New York is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Property collected from Doyle New York premises by common carriers on behalf of the purchaser for delivery to the purchaser at his address outside of New York is not subject to New York Sales Tax. If it is delivered by the common carrier to any of the states where Doyle New York is required to collect sales tax, applicable tax will be added to the purchase price.

WHERE DOYLE NEW YORK IS NOT REQUIRED TO COLLECT SALES TAX

Doyle New York is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Doyle New York is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Doyle New York is not required to collect sales tax for property delivered to the purchaser outside of the United States.

RESTORATION AND OTHER SERVICES

Regardless of where the property is subsequently transported, if any framing or restoration services are performed in New York, it is considered to be a delivery of the property to the purchaser in New York, and Doyle New York will be required to collect the 8.875% New York sales tax.

LOCAL TAX ADVISORS

As sales tax laws vary from state to state, Doyle New York recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

CERTAIN EXEMPTIONS

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Doyle New York is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

If a not-for-profit or charitable organization is selling property through Doyle New York, it may be sold as a tax exempted purchase. The not-for-profit seller must be registered with the New York Department of Taxation and Finance as an exempt organization and the property must be picked up or delivered in New York. However, a compensating use tax is due from the buyer if any such lot is shipped to any of the states where Doyle New York maintains offices. It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Doyle New York prior to the release of the property.

BUYING AT DOYLE

Since 1963, Doyle New York has built a worldwide reputation for expertise, integrity and service. In our New York salesrooms, we hold approximately forty auctions annually featuring fine art, jewelry, furniture, decorative arts, books, prints, couture and a variety of other categories. Our global audience of buyers and sellers know the quality of our sales and appreciate our standard of service. If you are new to the auction process, please take a moment to review the following information.

The following will help in understanding the auction buying process. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by oral announcements or posted notices, which together form the sale contract between the successful bidder (purchaser), Doyle New York and the seller (consignor) of the lot.

BEFORE YOU BID

Doyle New York produces both printed and Internet auction catalogues that contain descriptions of the property being offered and the presale estimates and are available prior to the sale date. Our free Internet catalogues, available at DoyleNewYork.com, also provide illustrations, direct communication with our specialists, and the ability to leave online absentee bids and track lots. The catalogues will help familiarize you with property being offered at the designated auction. In addition, DoyleNewYork.com offers a free Internet Personal Shopper that allows collectors to enter keywords of objects they are seeking. As each Internet auction catalogue is posted online, the collector is notified by email of any matches.

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

PROVENANCE

In certain circumstances, Doyle New York may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

SPECIALIST'S ADVICE

Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information please contact either a Doyle New York specialist or Doyle New York's Client Services Department. You may also request a condition report from the specialist in charge.

BIDDING AT AUCTION

Auctions are open to the public without any admission fee or obligation to bid. Pre-auction viewings are open to the public free of charge. Doyle New York's specialists are available to give advice and condition reports at viewings or by appointment. The auctioneer introduces the objects for sale - known as "lots" - in numerical order as listed in the catalogue. The auctioneer accepts bids from those present in the salesroom, from telephone bidders, from Internet bidders or by absentee written bids left with Doyle New York in advance of the auction.

LIVE BIDDING

The most exciting way to participate at auction is the traditional method of bidding live in the salesroom with an auction paddle. Buyers who would like to bid may register for a paddle on the day of the sale upon entering the salesroom at least 30 minutes before the sale. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license or credit card. If you are a first-time bidder, you will also be asked for your address, phone number and signature and a bank reference in order to create your account. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Doyle New York's Credit Department at 212-427-4141 ext. 205. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Doyle New York's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you.

As a courtesy to bidders, a currency board may be operated. It displays the lot number and current bid in both U.S. dollars and foreign currency. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Doyle New York assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

ABSENTEE BIDDING

For buyers unable to participate live in the salesroom or on the telephone, Doyle offers the option of Absentee Bids. Absentee Bids work exactly as if the bidder were in the salesroom bidding up to a predetermined price limit, except that the price limit is given confidentially to Doyle ahead of time. Absentee Bid Forms are available on our Web site, in our printed catalogues, and through our Client Services Department. Return the completed Absentee Bid Form to Doyle New York either by mail or by fax. When the lot that you are interested in comes up for sale, a Doyle New York representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. The auctioneer may execute absentee bids directly from the rostrum, identifying these as "absentee bids," "book bids," or "order bids."

This service is free and confidential. For detailed instructions and information, please see the Doyle New York Absentee Bid Form at the back of this catalogue or on our Web site. In the event that identical bids are submitted, the earliest will take precedence.

INTERNET BIDDING

Buyers may also conveniently leave bids on our Web site through our Internet catalogues. These bids are executed at the auction in the same fashion as an Absentee Bid.

TELEPHONE BIDDING

Clients unable to attend the sale may still participate live by bidding on the telephone with a trained staff member on the auction floor. The Telephone Bid Forms are available on our Web site, in our printed catalogue, and through our Client Services Department. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Doyle New York's discretion and at the caller's risk. Calls may also be recorded at Doyle New York's discretion. By bidding on the telephone, prospective buyers consent thereto. Telephone bids cannot be accepted for lot estimated below \$1,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at 212-427-4141 ext. 242. Arrangements to bid in languages other than English must be made well in advance of the sale date. Doyle New York offers all absentee and telephone bidding services as a convenience to our clients but will not be responsible for errors or failures to execute bids.

SUCCESSFUL BIDS

Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their Absentee Bid Form. Printed lists of auction prices are available immediately after the sale on our Web site and at our galleries. While invoices are sent out by mail after the auction, we do not accept responsibility for notifying you of the result of your bids. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges.

BUYING AT DOYLE *continued*

AFTER THE AUCTION

If your bid is successful, you can go directly to Purchaser Accounting to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, and generally with the seller's agreement, Doyle New York may offer buyers it deems creditworthy the option of an extended payment plan. Credit terms should be arranged prior to the sale. Please contact the Credit Department for information on credit arrangements for a particular lot.

METHODS OF PAYMENT

Accepted forms of payment include bank wire transfers, cash (in US currency up to \$5,000), traveler's check (in US currency up to \$5,000), money orders (in US currency up to \$5,000), or personal check made payable in US dollars drawn on a US bank, unless other arrangements are made with Purchaser Accounts. It is Doyle New York's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card, or driver's license), confirmation of permanent address and identification of the source of the funds. Invoices greater than \$5,000 require payment by certified check, bank check or wire transfer. Credit cards are not accepted for payment of auction purchases.

To pay for a purchase by check, please see our cashier and fill out a Check Acceptance Account form. Until approved, you will not be permitted to remove purchases before the check has cleared. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Check acceptance privileges are reviewed from time to time by Doyle New York and may be granted or withdrawn at our sole discretion. Checks should be made payable to Doyle New York. Note that checks drawn on foreign banks may be accepted with the approval of the Credit Department, may not be accepted for values under \$500, and that there is a \$100 minimum collection charge on checks drawn on foreign banks located outside the U.S. Certified checks, banker's drafts and cashier's checks are accepted at Doyle New York's discretion provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted above.

Please direct inquiries regarding wire transfer or ACH credit to Steven L. Kuzio, 212.427.4141 ext. 202, steven.kuzio@doylenewyork.com

BUYER'S PREMIUM

The invoice will include the successful hammer price of the item and the buyer's premium. Doyle New York charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% on the first \$50,000 of the hammer price, 20% on the portion from \$50,001 through \$1,000,000, and 12% on that portion of the hammer price exceeding \$1,000,000. Applicable sales tax will also be added to the final total. New York Sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue. All sales are final and subject to the Conditions of Sale.

PICK-UPS

Once your payment has been cleared, property may be released. Unless otherwise agreed by Doyle New York, auction purchases should be paid for and picked up at Doyle New York within 48 hours of the auction. Items left beyond the 48 hours may be subject to a storage fee (see below). Please note that the hours for removal of property are Monday through Friday from 8:15am until 4:45pm, except on auction days during which only purchases made that day may be picked up. As a courtesy to purchasers who come to Doyle New York to pick up property, Doyle New York will assist in the packing of lots, although Doyle New York may, in the case of fragile articles, choose not to pack or otherwise handle a purchase. Doyle New York will not be responsible or liable for damage to glass covering paintings, drawings or other works, or damage to frames, regardless of cause.

STORAGE FEES

Pursuant to section 8 of our Conditions of Sale, we request that successful buyers collect their property within two business days following the sale. Should the property (except jewelry, coins, stamps or as announced by the auctioneer) remain on our premises for more than 31 days following a sale it will be transferred to an independent warehouse on the buyer's behalf at the purchaser's risk and subject to storage charges at the purchaser's expense. As transferred property will no longer be in Doyle New York's custody or care, Doyle New York will not be able to assist you with pick-up or shipping arrangements. To avoid storage charges, please arrange for the removal of your purchases as soon as possible.

Please Note: Transfer to a Storage facility of uncollected purchases past the 31-day grace period will constitute delivery of the property to the buyer in New York State. As a result, buyer will be liable to pay New York State Sales Tax if not tax-exempt.

The charges are payable to an outside Storage Company and therefore cannot be waived by Doyle New York. We encourage all buyers to collect purchased property within two business days following the sale.

In order to collect property from Yorkville Van and Storage, buyers must present a copy of a paid invoice bearing a Yorkville warehouse release stamp. This warehouse release stamp can only be obtained from the cashier at Doyle New York's main reception desk located at 175 East 87th St in Manhattan.

SHIPPING

Shipping is the responsibility of the buyer. Upon request, our Client Services Department will provide a list of shippers who deliver to destinations within the United States and overseas. Kindly disregard the sales tax if an I.C.C. licensed shipper will ship your purchases anywhere outside the state of New York or the District of Columbia.

ENDANGERED SPECIES

Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoise shell, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Doyle New York suggests that buyers check on their government wildlife import requirements prior to placing a bid. Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States.

SELLING AT DOYLE

At Doyle New York, we commit our expertise, experience, market knowledge and global outreach to every sale. The numerous auction records set in our salesrooms are testimony to the advantages of selling property at Doyle. To make the auction process as easy and convenient as possible, our team of dedicated professionals will guide you through the entire appraisal and auction procedure. As part of our commitment to providing comprehensive auction services to collectors, institutions and estates, Doyle New York offers several options to those seeking to sell their property: consignment of the objects to auction at Doyle, outright sale of the objects to Doyle, a combination of both, or referrals to other organizations.

OBTAINING AN APPRAISAL

The first step in selling property at auction is to obtain a free informal appraisal of the item. The appraisal includes an estimated value, which is the specialist's best judgement as to what the object will sell for at auction. The figure is based upon the specialist's expertise and knowledge of what similar items are fetching in the current auction market.

There are various ways to obtain appraisals. Information and appointments to view property in your home or in the gallery can be arranged through our Scheduling Department, an appropriate Specialist Department, or a Doyle New York Regional Representative. Once your property has been evaluated, Doyle New York representatives can then help you determine how to proceed with the auction process. They will provide information regarding sellers' commission rates and other charges, auction timetable, shipping and any other further services you may require.

SUBMITTING PHOTOGRAPHS

We welcome photographs of property to evaluate for possible auction if the property is not portable, or if you are not able to visit our galleries. If you have a large collection, a representative selection of photographs is acceptable. Please bring in the photographs or email photos of your objects to the Scheduling Department. You may also mail photographs to the Scheduling Department, or call them at 212-427-4141, ext. 260, to discuss your property and perhaps arrange an appointment with a specialist. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition, and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first hand inspection.

WALK-IN CONSIGNMENT DAYS AT DOYLE NEW YORK

Doyle New York hosts free Walk-In Consignment Days at our gallery on select Fridays from 9:30am until 11:30am. Our team of specialists provide auction estimates for collectors considering selling at auction.

At these events, we accept property for upcoming sales through both consignment and outright purchase. Limit three items, photographs are acceptable. For a schedule of upcoming Walk-In Fridays, visit DoyleNewYork.com or call 212-427-2730.

REGIONAL APPRAISAL DAYS

Doyle New York's Regional Representatives host free appraisal days on a regular basis throughout Connecticut, the metropolitan Washington, DC area, as well as in other areas throughout the United States. These popular events provide ease and convenience for collectors outside of New York who wish to sell their property at Doyle. At these events, we accept property for upcoming auctions in our New York salesrooms through both consignment and outright purchase.

SELLING YOUR PROPERTY

CONSIGNING TO AUCTION

In consigning property to auction, the seller retains ownership until the successful sale of the item at auction. When property is consigned to Doyle for auction, we devote the expertise of our specialists and professional staff to achieving outstanding prices at auction.

THE CONSIGNMENT CONTRACT

When you consign property to Doyle New York you will receive two copies of our Consignment Agreement, the legal document delineating the terms of sale. One copy should be initialed, signed and returned; the other kept for your records. Once the property is received in our gallery, you will be sent a Contract Schedule listing the property, the planned sale dates, the estimated price ranges, and the reserves will be listed, along with the agreed upon seller's commission and other related fees.

RESERVE PRICE

Before an item is offered at auction, the consignor and Doyle New York may agree on a reserve price, a confidential minimum selling price. Unless a specific reserve is arranged, a discretionary reserve is fixed at fifty percent of the low estimate. If the consignor designates a reserve on a lot, and it remains unsold, there will be a buy-in fee charged on the reserve price.

OUTRIGHT SALE TO DOYLE

Outright purchase of property by Doyle allows the seller the advantage and convenience of immediate payment. Many sellers prefer this method of sale rather than consigning their property to auction and awaiting payment after the successful sale of the items. For further information please contact our Scheduling Department.

AFTER THE AUCTION

RESULTS OF SALE

You may track realized prices of your consigned property in real time and view all sales results on line at DoyleNewYork.com. A preliminary settlement statement itemizing the hammer prices, commissions and fees is mailed to the consignor after the auction. You may also call us at 212-427-2730 for prices realized.

PAYMENT TO CONSIGNORS

Payment to consignors is mailed five weeks after the date of the sale, together with a final settlement statement. The amount of payment is the hammer price of each lot successfully sold, less the commission and any other fees.

ESTATE AND APPRAISAL SERVICES

For forty years, Doyle New York's Appraisal and Auction Services Department has worked with museums, corporate collections, banks and law firms, trust and estate professionals, heirs, and private clients across the nation providing our comprehensive appraisal and auction services. Our thorough, well-researched fair market appraisals have earned Doyle a solid reputation for professionalism, integrity and service throughout the United States.

Doyle New York offers a full range of expert appraisal services, specializing in providing timely formal appraisals for estate tax and probate purposes. Our expert team of specialists and our professional staff bring years of experience to each appraisal. Full color digital photographs may be included in the appraisal in order to make each object easily identifiable. Depending on the location, we are happy to provide, at no charge, a preliminary walk-through examination to determine approximate costs and special needs. Appraisal fees are based on the scope of the property with travel expenses additional.

Doyle New York will prepare a customized proposal tailored to the specific property under consideration for auction, including a commission and fee structure developed to maximize returns to consignors. We may also make an outright purchase offer on individual items or entire estates. As part of our focus on comprehensive estate liquidation, we offer our unique "Broomclean Service" – our own trucks and crew will transport the fine property to Doyle, remove remaining items, and leave the premises "broomclean."

INFORMATION

For more information please call 212-427-4141, ext 260, or email info@DoyleNewYork.com. For estate and appraisal services, please contact our Appraisal and Auction Services Department at 212-427-4141, ext. 227.

DIRECTORY

You may reach us directly by dialing 212-427-4141 plus the extension.

OFFICERS

Kathleen M. Doyle, Chairman/CEO
ext 215, kathy@DoyleNewYork.com

Rodney Lang
Senior Executive Vice President
ext 243, rodney@DoyleNewYork.com

Joanne Porrino Mournet
Executive Vice President
ext 227, joanne@DoyleNewYork.com

Kenneth McKenna
Executive Vice President/CFO
ext 254, ken@DoyleNewYork.com

Sebastian Clarke, Senior Vice President
ext 269, sebastian@DoyleNewYork.com

Laura Doyle, Senior Vice President
laura.doyle@DoyleNewYork.com

Reid Dunavant, Senior Vice President
reid.dunavant@DoyleNewYork.com

David A. Gallagher, Senior Vice President
ext 271, david@DoyleNewYork.com

Ann Limer Lange, Senior Vice President
ext 221, ann.lange@DoyleNewYork.com

Elaine Banks Stainton, Senior Vice President
ext 238, elaine.stainton@DoyleNewYork.com

Louis LeB. Webre, Senior Vice President
ext 232, louis@DoyleNewYork.com

Anne Cohen DePietro, Vice President
ext 281, anne.depietro@DoyleNewYork.com

Anna K. Hicks, Vice President
ext 272, anna.hicks@DoyleNewYork.com

Cynthia Klein, Vice President
ext 246, cindy@DoyleNewYork.com

Malcolm Mac Neil, Vice President
ext 218, malcolm@DoyleNewYork.com

Harold E. Porcher, Vice President
ext 235, harold.porcher@DoyleNewYork.com

Alison Robinson, Vice President
ext 229, alison.robinson@DoyleNewYork.com

Gillian M. Ryan, Vice President
ext 245, gillian.ryan@DoyleNewYork.com

Joan S. Stanke, Vice President
ext 256, joan@DoyleNewYork.com

Shani Toledano, Vice President
ext 236, shani@DoyleNewYork.com

Eileen Weisbaum, Vice President
ext 226, eileen@DoyleNewYork.com

Janice Youngren, Vice President
ext 207, janice@DoyleNewYork.com

ADMINISTRATION

ABSENTEE AND TELEPHONE BIDS

Jill Bowers
ext 242, jill@DoyleNewYork.com

ACCOUNTING

Cathy J. Carollo
ext 205, cathy.carollo@DoyleNewYork.com

Emma I. Ebue
ext 214, emma@DoyleNewYork.com

Julie Bacongco
ext 223, julie@DoyleNewYork.com

CATALOGUE PRODUCTION AND DESIGN

Eileen Weisbaum, Director
ext 226, eileen@DoyleNewYork.com

Arielle Fiffer, Senior Graphic Designer
ext.276, arielle.fiffer@DoyleNewYork.com

PHOTOGRAPHY PRODUCTION
Reid Gilmore, Photography Production Manager
ext 278, reid.gilmore@DoyleNewYork.com

Melissa Aldrich, Manager of Photographers
Photographer
ext 270, melissa.aldrich@DoyleNewYork.com

Victoria Martens, Photographer
ext 277, victoria.martens@DoyleNewYork.com

Dylan Murray, Photographer
ext 255, dylan.murray@DoyleNewYork.com

CATALOGUE SUBSCRIPTION

Margaret Pitney
ext. 203, margaret.pitney@DoyleNewYork.com

CLIENT SERVICES

Janice Youngren, Director
ext 207, janice@DoyleNewYork.com

Jill Bowers
ext 242, jill@DoyleNewYork.com

Mary Dobbin
mary.dobbin@DoyleNewYork.com

Steven L. Kuzio
ext 202, steven.kuzio@DoyleNewYork.com

Margaret Pitney
ext. 203, margaret.pitney@DoyleNewYork.com

Ryan Won
ext 204, ryan.won@DoyleNewYork.com

MEDIA AND COMMUNICATIONS DEPARTMENT

Louis LeB. Webre, Director
ext 232, louis@DoyleNewYork.com

Charlotte A. Taylor, Art Director
ext 233, charlotte@DoyleNewYork.com

Kosala Kumara, Advertising
ext 258, kosala.kumara@DoyleNewYork.com

INVENTORY CONTROL

Jose Otero

RESTORATION SERVICES

Charles Mournet, ext 224

REGIONAL REPRESENTATIVES

Laura Doyle
212-427-4141, ext. 219
laura.doyle@DoyleNewYork.com

BOSTON / NEW ENGLAND

Kathryn Allen
617-999-8254
boston@DoyleNewYork.com

CONNECTICUT

Kathy Brackenridge
203-637-6209
kathy.brackenridge@DoyleNewYork.com

FLORIDA

Lorraine Tuohy
212-427-4141, ext. 298
lorraine@DoyleNewYork.com

NEW JERSEY

Kathy Brackenridge
212-427-4141, ext. 111
doylenj@DoyleNewYork.com

NORTH CAROLINA

Hilary Pitts
704-582-2258
hilary.pitts@DoyleNewYork.com

WASHINGTON, DC/MID-ATLANTIC

Reid Dunavant, Director
202-342-6100
reid.dunavant@DoyleNewYork.com

Samira Farmer
202-342-6100
samira.farmer@DoyleNewYork.com

Kristen Rohde
202-342-6100
kristen.rohde@doylenewyork.com

BEIJING

Winnie Hu
winnie.hu@DoyleNewYork.com

HONG KONG

Jasmin Blunck
jasmin.blunck@DoyleNewYork.com

ESTATE AND APPRAISAL SERVICES

Joanne Porrino Mournet, Executive Director
ext 227, joanne@DoyleNewYork.com

Joan S. Stanke, Director/Appraisals
ext 256, joan@DoyleNewYork.com

Gillian M. Ryan, On-site Estates Coordinator
ext 245, gillian.ryan@DoyleNewYork.com

APPRAISAL AND CONSIGNMENT SERVICES

Alison Robinson, Director/Consignments
ext 229, alison.robinson@DoyleNewYork.com

Joan S. Stanke, Director/Appraisals
ext 256, joan@DoyleNewYork.com

Doris M. Fugazy
ext. 261, doris.fugazy@DoyleNewYork.com

Ashley A. Hill
ext 231, ashley.hill@DoyleNewYork.com

Sarah McMillan
ext. 251, sarah.mcmillan@DoyleNewYork.com

Katherine Otey
ext. 228, katherine.otey@DoyleNewYork.com

Emily Mott
ext. 240, emily.mott@DoyleNewYork.com

AUCTIONEERS

Rodney Lang, Joanne Porrino Mournet,
Janice Youngren, Cynthia Klein,
Sebastian Clarke, Peter Costanzo

SPECIALIST DEPARTMENTS

AMERICAN FURNITURE AND DECORATIVE ARTS

David A. Gallagher, Director
ext 271, david@DoyleNewYork.com

ASIAN WORKS OF ART

Marley Rabstenek, Consultant
ext 299, asian@DoyleNewYork.com

BOOKS, AUTOGRAPHS AND PHOTOGRAPHS

Edward Ripley-Duggan, Co-Director
ext 234,
Edward.Ripley-Duggan@DoyleNewYork.com

Peter Costanzo, Co-Director
ext 248, peter.costanzo@DoyleNewYork.com

COINS, STAMPS AND COLLECTIBLES

Norman Scrivener, Consultant
ext 273, norman@DoyleNewYork.com

ENGLISH AND CONTINENTAL FURNITURE AND DECORATIONS

Sebastian Clarke, Director
ext 269, sebastian@DoyleNewYork.com

FURNITURE AND DECORATIONS

Rodney Lang
ext 243, rodney@DoyleNewYork.com

Sebastian Clarke
ext 269, sebastian@DoyleNewYork.com

David A. Gallagher
ext 271, david@DoyleNewYork.com

Malcolm Mac Neil
ext 218, malcolm@DoyleNewYork.com

Anna K. Hicks
ext 272, anna.hicks@DoyleNewYork.com

Alexandra Simko
ext 244, alexandra.simko@DoyleNewYork.com

Emily Shwajlyk
ext 243, emily@DoyleNewYork.com

JEWELRY

Ann Limer Lange, Director
ext 221, ann.lange@DoyleNewYork.com

Kevin Zavian, Appraiser

Mallory M. Jones, Administrator
ext 210, mallory.jones@DoyleNewYork.com

Brittany Terhune,
ext 262, brittany.terhune@DoyleNewYork.com

19TH AND 20TH CENTURY DECORATIVE ARTS

Malcolm Mac Neil, Director
ext 218, malcolm@DoyleNewYork.com

20TH CENTURY DESIGN

David A. Gallagher, Director
ext 271, david@DoyleNewYork.com

PAINTINGS AND DRAWINGS

Elaine Banks Stainton, Executive Director
ext 238, elaine.stainton@DoyleNewYork.com

Anne Cohen DePietro, Director
American Art
ext 281, anne.depietro@DoyleNewYork.com

Harold E. Porcher, Director
Modern And Contemporary Art
ext 235, harold.porcher@DoyleNewYork.com

Shani Toledano, Associate Director
ext 236, shani@DoyleNewYork.com

Matthew Boland, Cataloguer
ext 237, matthew.boland@DoyleNewYork.com

Angelo Madrigale, Registrar
ext 249, angelo.madrigale@DoyleNewYork.com

Ariel Gold, Administrator, Paintings & Prints
ext 266, ariel.gold@DoyleNewYork.com

PRINTS AND POSTERS

Cynthia Klein, Director
ext 246, cynthia.klein@DoyleNewYork.com

Ariel Gold, Administrator, Paintings & Prints
ext 266, ariel.gold@DoyleNewYork.com

RUGS, CARPETS AND TAPESTRIES

Mark M. Topalian
ext 602, mark.topalian@DoyleNewYork.com

AUCTION SCHEDULE

MARCH

PROVIDENT LOAN SOCIETY: JEWELRY, WATCHES, SILVERWARE & COINS

Auction: Tuesday & Wednesday,
MARCH 5 & 6 at 10am
Exhibition: March 1 – 4

THE CHARLOTTE MOSS COLLECTION

Auction: Thursday, MARCH 7 at 10am
Exhibition: March 2 – 5

ASIAN WORKS OF ART

Auction: Monday, MARCH 18 at 10am
Exhibition: March 15 – 17

APRIL

DOYLE+DESIGN®

Auction: Monday, APRIL 8 at 10am
Exhibition: April 4 – 7

STREET ART

Auction: Monday, April 8 at 10am
Exhibition: April 4 – 7

IMPORTANT ESTATE JEWELRY

Auction: Monday, APRIL 15 at 10am
Exhibition: April 11 – 14

AMERICAN FURNITURE & DECORATIVE ARTS

Auction: Monday, APRIL 22 at 10am
Exhibition: April 19 – 21

BOOKS, AUTOGRAPHS & PHOTOGRAPHS

Auction: Tuesday, APRIL 23 at 10am
Exhibition: April 19 – 21

MODERN & CONTEMPORARY PRINTS

Auction: Monday, APRIL 29 at 10am
Exhibition: April 26 – 28

COINS, BANK NOTES & POSTAGE STAMPS

Auction: Monday, APRIL 29 at 4pm
Exhibition: April 26 – 28

MAY

EUROPEAN ART

Auction: Wednesday, MAY 8 at 11am
Exhibition: May 4 – 7

MODERN & CONTEMPORARY ART

Auction: Wednesday, MAY 8 at 11am
Exhibition: May 4 – 7

AMERICAN ART

Auction: Wednesday, MAY 8 at 11am
Exhibition: May 4 – 7

IMPORTANT ENGLISH & CONTINENTAL FURNITURE / OLD MASTER PAINTINGS

Auction: Wednesday, MAY 22 at 10am
Exhibition: May 18 – 21

JUNE

BELLE EPOQUE: 19TH & 20TH CENTURY DECORATIVE ARTS

Auction: Wednesday, JUNE 5 at 10am
Exhibition: June 1 – 4

DOYLE AT HOME™

Auction: Wednesday, JUNE 19 at 10am
Exhibition: June 15 – 18

FINE JEWELRY

Auction: Thursday, JUNE 20 at 10am
Exhibition: June 15 – 18

JULY

PROVIDENT LOAN SOCIETY: JEWELRY, WATCHES, SILVERWARE & COINS

Auction: Tuesday & Wednesday,
JULY 16-17 at 10am
Exhibition: July 10 – 12 & 15

DOYLE AT HOME™

Auction: Thursday, JULY 18 at 10am
Exhibition: July 12, 15 – 17

AUGUST

DOYLE AT HOME™ END OF SUMMER SALE

Auction: Wednesday, AUGUST 14 at 10am
Exhibition: August 8, 9 & 12

JEWELRY & CONTENTS OF ABANDONED SAFE DEPOSIT BOXES

Auction: Thursday, AUGUST 15 at 10am
Exhibition: August 8, 9 & 12

CATALOGUES

View the catalogues and leave bids online
at DoyleNewYork.com, or for printed
catalogues please call 212-427-2730 x203 or
email subscriptions@DoyleNewYork.com

EXHIBITION HOURS

Fridays: 10am – 6pm
Saturdays: 10am – 5pm
Sundays: Noon – 5pm
Mondays: 10am – 6pm (2pm*)
Tuesdays: 10am – 2pm

*Monday exhibitions close at 2pm
if the auction is on Tuesday

SELLING AT AUCTION

We invite you to contact us for a
complimentary auction evaluation of your
collection. Please call 212-427-2730 or email
info@DoyleNewYork.com

DOYLE NEW YORK | AUCTIONEERS & APPRAISERS

CATALOGUE SUBSCRIPTIONS FORM

PLEASE PRINT

YOUR NAME

BUSINESS NAME

ADDRESS

CITY

STATE

ZIP CODE

COUNTRY

PHONE

ALTERNATE PHONE

EMAIL ADDRESS

CLIENT # OR ID REFERENCE

PAYMENT

All orders must be paid in advance. No cash please.

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Please make check or money order payable to
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☐ MASTERCARD

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\$90
(\$115)

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(\$40)

\$90
(\$115)

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(2 Auctions Per Year)

\$35
(\$40)

\$60
(\$75)

☐ DOYLE AT HOMESM:
FINE FURNITURE, DECORATIONS
AND PAINTINGS
(Approximately 9 Auctions Per Year)

\$15
(N/A)

\$135
(N/A)

☐ IMPORTANT ESTATE JEWELRY
(3 Auctions Per Year)

\$45
(\$50)

\$120
(\$145)

☐ FINE JEWELRY
(2 Auctions Per Year)

\$35
(\$40)

\$60
(\$75)

☐ AMERICAN ART
And
EUROPEAN ART
And
MODERN AND
CONTEMPORARY ART
(2 Auctions Per Year)

\$45
(\$55)

\$90
(\$110)

☐ OLD MASTER, MODERN AND
CONTEMPORARY PRINTS
And
BOOKS, AUTOGRAPHS
AND PHOTOGRAPHS
(2 Auctions Per Year)

\$35
(\$40)

\$60
(\$75)

COINS AND STAMPS
(2 Auctions Per Year)

\$25
(\$30)

\$45
(\$55)

☐ ASIAN WORKS OF ART
(2 Auctions Per Year)

\$35
(\$40)

\$60
(\$75)

☐ DOYLE + DESIGN
(2 Auctions Per Year)

\$35
(\$40)

\$60
(\$75)

☐ DOYLE NEW YORK
AUCTION PREVIEW

FREE

FREE

SUBTOTAL

\$ _____

SALES TAX: NY residents only

+ _____

TOTAL

\$ _____

MAIL OR FAX TO: SUBSCRIPTIONS DEPT | DOYLE NEW YORK | 175 EAST 87TH ST | NY, NY 10128 | FAX 212-996-7159



☐ ABSENTEE BID
or
☐ TELEPHONE BID

FOR OFFICE USE ONLY

Submit in person at the gallery, fax to 212-427-7526, or email to Bids@DoyleNewYork.com

SALE 13AS01 • ASIAN WORKS OF ART
TITLE

SALE MARCH 18, 2013
DATE

☐ Check if you are a first time bidder ☐ Check if this is a change of address

YOUR NAME PLEASE PRINT

PHONE (DAY OF SALE)

If you are using a cell phone for bidding, a **SAFETY BID IS REQUIRED** in case of a lost connection

BUSINESS NAME (DEALERS: Name & address must agree with resale certificate. Invoice cannot be changed once registered.)

PHONE

ADDRESS

FAX

CITY

STATE

ZIP CODE

CLIENT NUMBER

EMAIL ADDRESS

ID REQUIRED (NEW CLIENTS)

BIDDING INCREMENTS – The auctioneer may vary the increments at his/her discretion	\$0–100	\$10	\$500–1,000	\$50	\$2,000–5,000	\$250	\$10,000–20,000	\$1,000	\$50,000–100,000	\$5,000
	\$100–500	\$25	\$1,000–2,000	\$100	\$5,000–10,000	\$500	\$20,000–50,000	\$2,500	\$100,000+	\$10,000

LOT NUMBER In numerical order	TOP LIMIT OF BID Excluding Buyer's Premium	LOT NUMBER In numerical order	TOP LIMIT OF BID Excluding Buyer's Premium	LOT NUMBER In numerical order	TOP LIMIT OF BID Excluding Buyer's Premium

Absentee and telephone bid forms must be submitted in writing by 5pm (Eastern) the evening before the auction. Submit in person at the gallery, fax to 212-427-7526, or email to Bids@DoyleNewYork.com. You will receive confirmation by email. If you do not receive confirmation, please resubmit your bids or call Client Services at 212-427-4141, ext 242 or 207.

Absentee bids may be submitted online at DoyleNewYork.com until 8am (Eastern) on the day of sale.

1. Telephone bids will only be accepted on lots with a low estimate of \$1,000 and above. You must be prepared to bid at least to the low estimate.

2. Absentee bidding is a service provided with the understanding that Doyle New York shall not be responsible for errors and/or omissions. Changes to bids on the day of sale must be submitted in writing by fax or email.

3. Absentee bids are executed in competition with the audience, on an alternate basis. Due to the uncertainties of bidding patterns, a lot may sell to the audience for the same amount or slightly less than your bid. To avoid this possibility, you may authorize us to increase your bid by one increment by placing a plus sign (+) beside the maximum bid. In the event that identical bids are submitted, the earliest will take precedence. Buyer's Premium as stated in the Conditions of Sale will be added to the hammer price.

4. Prices realized are published on DoyleNewYork.com. Successful bidders should make arrangements to have their purchases removed from the premises no later than 4:30pm on the day following the sale. Buyers unknown to Doyle New York are advised to arrange payment or supply credit references in advance of the sale date. Otherwise, purchases cannot leave our premises until checks have cleared.

5. A 25% deposit may be required on certain absentee bids.

- PLEASE NOTE: Lot descriptions do not include damage, repairs or restoration to items. The absence from the description of any such notes must not be taken to imply that the lot is in perfect condition. Condition reports are provided upon request.

- PLEASE NOTE: Terms & Conditions of Sale may be viewed in the catalogue, on our Web site, and in our salesroom.

I understand and agree to the
Terms and Conditions of Sale

X Signature (REQUIRED) _____

Consumer Affairs No. 0777006

At DoyleNewYork.com you may leave absentee bids or BidLive! using your mouse as a paddle

CONTACTS

CLIENT SERVICES & BIDDING SERVICES

Janice Youngren
212-427-4141, ext 207
Janice@DoyleNewYork.com

Jill Bowers
212-427-4141, ext 242
Bid Fax: 212-427-7526
Jill@DoyleNewYork.com

CLIENT ACCOUNTS

Steven Kuzio
212-427-4141, ext 202
Steven.Kuzio@
DoyleNewYork.com

Absentee and Telephone
bids must be received by
5pm on March 17

Online bids may be submitted
until 8am on March 18

SPECIALISTS



Marley Rabstenek
Consultant, Asian
212-427-2730 ext 299
Asian@
DoyleNewYork.com



Ashley Hill
212-427-2730 ext 243
Ashley.Hill@
DoyleNewYork.com



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